



# FOLK HARP BIBLIOGRAPHY

compiled by

J. Stephanie Weiner

## INTRODUCTION

You may wonder what prompted me to begin this bibliography. The reasons were several. As a professional librarian, interest in bibliographies comes naturally to me. Having generated the initial index for the *Folk Harp Journal* several years ago, my alliance with the harp world had begun. In Oregon several years ago, I started collecting information on harps, knowing that this material was often difficult to locate. In California, Robbie Robinson and Betty Truitt encouraged me to compile it into a bibliography. Finally, the procrastination stage was surmounted and enterprise prevailed.

*"The folk harp as a musical instrument"* is the focus of this bibliography, and includes information on its development, history, and physical construction. There is such an impressive body of literature on the folk harp that it became necessary to eliminate some subjects to provide a manageable bibliography. Topics related to musical performance, such as study and teaching, technique, harpists, music recordings and concerts, and festivals and conferences are not included. However, a section on harp music (for example, musical scores) is included. Information on the pedal harp, items in foreign languages, and reviews of books are omitted.

Some of the material in this bibliography falls into a class of items designated *ephemera*. This means that they are published by private individuals (just as with this bibliography), rather than by a book or magazine publisher. Therefore, you must contact individual authors to acquire the materials. Do not be surprised if your local library is not able to locate some of the items listed here. Feel free to contact me, and I'll do my best to help you locate a specific item.

This bibliography is neither comprehensive nor exhaustive; there is more material extant. If you are aware of items not listed here, please send the information to: J. Stephanie Weiner, 3521 De Leone Road, San Marcos, CA 92069-1209, for inclusion in an updated version of the bibliography.

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### ABBREVIATIONS

arr.	arranged by	bet.	between
p., pp.	page, pages	n	number
2v.	two volume set	n.d.	no publication date
v2.	volume #2	n.p.	no page count
fac. ed.	facsimile edition	tr.	translator
opp.pg.	opposite page		
[sic]	preceding word misspelled		
+	article continued on a nonconsecutive page		



## HOW TO USE THE BIBLIOGRAPHY

## EXAMPLES OF BOOK ENTRIES

author title publisher  
↓ ↓ ↓  
Buchner, Alexander. *Folk Music Instruments*. New York: Crown, 1972.  
↑ ↑  
place of publication date of publication

**author of article**                      **editor of book**

↓                                              ↓

Kilroy, Peter, "Harps," in David Shaw-Smith, ed., *Ireland's traditional crafts*.

↑                                              ↑

**title of article**                                      **title of book**

**publisher**

↓

New York: Thames on Hudson, 1984.

↑                                              ↑

**place of publication**                      **date of publication**

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<b>author of article</b>	<b>title of article</b>	<b>journal title</b>	<b>pages</b>
Trammel, A.,	"The renaissance of harp in Japan,"	<i>Harp News</i> ,	4(1):2-4,
1965.			↑
		<b>volume</b>	<b>#(issue #)</b>
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## INDEX

The following pages contain brief information on museum collections that contain harps, and on films about the harp. If you are interested in having additional information on these topics, which were not heavily researched for this bibliography, please let me know, so that I can include those sections when I update the bibliography.

## The Folk Harp in Film

### The Burmese Harp.

In Japanese with English subtitles.  
Masayuki Takaki, producer.  
Kon Ichikawa, director.

1 videocassette, B&W, 116 min.  
Janus Films, Los Angeles, CA  
Connoisseur Video Collection.  
1988, ©1957.

### The Piano and the Harp. Stepping Into Melody Series

Cleveland  
Compares the similar construction  
of the piano and the harp.

1 videoreel, B&W, 2 in., 15 min.  
WVIZ-TV  
Educational TV Assn. of Metropolitan  
4300 Brookpark Road  
Cleveland, OH 44134 216/398-2800

### The Harp.

Osian Ellis, harpist, describes the  
history and construction of the harp,  
and demonstrates various playing  
techniques.

1 film reel, color, optical sound, 16mm.,  
23 min.  
Educational Foundation for Visual Aids  
Great Britain  
1965.  
Phoenix/BFA Films and Video, Inc.

468 Park Avenue South  
New York, NY 10016 212/684-5910

### The Harp.

History of the harp and a discussion  
of hand and foot positions.

1 film reel, B&W, optical sound, 16mm.,  
11 min.  
Official Films, Inc.

### Flute and Harp - melody and polyphony Music for Young People Series

Introduces the harp, explains how it  
produces sounds, and reviews its  
development from early times in Egypt.

1 film reel, B&W, optical sound, 16mm.,  
23 min.  
National Educational TV, Inc.  
Indiana University  
Bloomington, IN 47401  
1957



## **The Science of Musical Sounds.**

Explores the basic principles of sound production, using the harp, flute and xylophone.

1 film cartridge, color, optical sound, super 8mm. 11 min.

Academy Films,  
PO Box 3414  
Orange, CA 92665 714/637-6532  
1969

## **Music and Dance of the Northern Philippines**

### **Ethnic Music and Dance Series**

Presents the music and dance of the Ilocanos. Shows how various styles

1 film reel, B&W, optical sound, 16mm., 33 min.

University of Washington  
Center for Educational Resources  
Seattle, WA 98195 206/545-1186  
1971

have been preserved from days of Spanish influence, and includes performances on the old Spanish harp.

## **Samisen Players**

Explains that samisen, along with the Japanese harp *to koto*, is a traditional Japanese musical instrument.

1 film reel, B&W, optical sound, 16mm., 19 min.

Iwanami Productions Inc.  
22-2 Kanda Misakicho  
Chiyoda-ku, Tokyo, Japan

# MUSICAL INSTRUMENT COLLECTIONS IN MUSEUMS

## Brooklyn Museum

Eastern Parkway  
Brooklyn, NY 11238  
212/638-5000

Michael Kan, curator

M-Sa 10-5; Su 1-5

[collection includes 8 harps from West Africa]

## Cultural Heritage Center

Davy Crockett School  
401 N. Carroll  
Dallas, TX 75246  
214/841-5355

Dr. Doris Freeling, Dir.

Founded 1976

M-F 8-4:30

M-F 10-3, tours.

Free.

## Harvard University Department of Music

Music Building  
Library,  
Cambridge, MA 02138

(consult Mary Lou Little, Eda Kuhn Loeb  
617/495-2796)

[collection includes some early harps and an  
Erard harp]

## Kenneth G. Fishe Museum of Musical Instruments

Bridges Auditorium  
450 N. College Way  
Claremont, CA 91711-4491  
714/621-8307

[800+ pieces]

open by appointment Sa-Su 9-5, tours.  
Free

## Miles Musical Museum

Hwy 62W PO Box 488  
Eureka Springs, AR 72632  
501/253-8961

Floyd C. Miles, Mgr.

Founded 1960

May-Oct. 8:30-4:30 daily

\$5.50 adults [collection includes harps]

## Museum of the City of New York

1220 Fifth Avenue  
New York, NY 10029  
212/534-1672

Margaret Stearns, curator

[collection includes 4 harps]

## The Musical Museum

Rte. 12-B  
Deansboro, NY 13328  
315/841-8774

Arthur H. Sanders, CEO/Owner

Apr.-Dec. 10-4 daily

Founded 1948

\$5 adults



### **The New Brunswick Museum**

Saint John, New Brunswick  
CANADA

[collection includes African harps and a Nubian harp]

### **Pioneer Museum and Haggin Galleries**

1201 North Pershing Avenue  
Stockton, CA 95203  
209/462-4116 or 1566

Tu-Su 1:30-5

[collection includes 2 Irish harps]

### **Plymouth County Historical Museum**

Highway 75 South  
Le Mars, Iowa 51031  
712/546-7002 or 9013

Mr. Carol B. Parkinson, Dir.

1-5 daily

[collection includes 5 harps formerly in the Miller Harp Collection, Bristol, England]

### **Rebel State Commemorative Area**

State Hwy. 1221, Box 127  
Marthaville, LA  
318/472-6255

Max Teasley, Dir.

Founded 1981

9-5 daily

\$2 adults

### **Royal Ontario Museum**

100 Queen's Park  
Toronto, Ontario, Zone 5  
CANADA  
416/928-3661

Ms. Avril Dempster, Ethnology Dept.

M-Sa 10-5; Su 1-9

[collection includes harps from Africa]

### **The Shrine to Music Museum**

Clark & Yale Sts. 414 E. Clark St.  
Vermillion, SD 57069-2390  
605/677-5306; Fax 605/677-5073

Founded 1973

Dr. Andre P. Larson, CEO

M-F 9-4:30; Sa 10-4:30; Su 2-4:30

Free

### **Stearns Collection of Musical Instruments**

University of Michigan School of Music  
Ann Arbor, MI 48109-2085  
313/763-4389; Fax 313/763-5097

Founded 1899

Wm. P. Malm, Dir.

Th-F 10-5; Sa-Su 1-8

Free

**University of Chicago Oriental Institute**

1155 E. 58th Street

Chicago, IL 60637

312/753-2474

Tu-Su 10-5

[collection includes a New Kingdom  
Egyptian harp]

**Worcester Art Museum**

55 Salisbury Street

Worcester, MA 01608

617/752-4678

Louisa Dresser, Curator

Tu-Sa 10-5; Su 2-6

[collection includes 4 harps and an  
aeolian harp; instruments accessible by  
appointment]

**Yale University Collection of Musical Instruments**

15 Hillhouse Ave. PO Box 2117

New Haven, CT 06520

203/432-0822

Founded 1900

Richard Rephann, Dir.

Sep.-May, Tu-Th 1-4

Free

**Yale University Peabody Museum of Natural History**

Division of Anthropology

170 Witney Avenue

New Haven, CT 06520

203/432-4044

Ms. Yoshiko Yamamoto, Curatorial  
Assistant

M-Sa 9-5; Su 1-5.

[collection includes 72 harps from New  
Guinea and 50 harps from the  
Philippines]

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**J. Stephanie Weiner**

**619/727-3879**

3521 De Leone Road, San Marcos, CA 92069-1209

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