

The Folk Harp Journal  
Index of Issue Content Spring 2020 - Current

Year	Issue	Issue	Type	Author or Composer/Arranger	Title	Subtitle	Misc
2021	Winter	193	Cover	Dusty Strings Photo	New Year's Eve Party		
2021	Winter	193	Column	Anne Roos	The Harper In Business	How to Transform Your Practice into an Oasis	
2021	Winter	193	Column	Cynthia Cathcart	Ringing Strings	Christmas Carols	
2021	Winter	193	Column	Laurie Riley	How We Learn	How Your Neurological Type Affects the Way You Learn Music	
2021	Winter	193	Column	Denise Grupp-Verbon	Sheet Music Reviews		Big and Small, Tiny and Tall, Carol Kappus; "Artemisia," "Minaret," "Morning Alleluia," Marcia Good, arr Angi Bemiss; Practizma Practice Journal, 16 Weeks of Efficiency, Empowerment, and Joy for Musicians, Susanna Klein; "Blissful Day," Joy Slavens.
2021	Winter	193	Column	David Kolacny	President's Note	Zoomerset!	Somerset Folk Harp Festival
2021	Winter	193	Column	Deette Bunn	Top Ten Harp videos		
2021	Winter	193	Column	Danielle Schagrin	Harp Calendar 2021		
2021	Winter	193	Column	Elizabeth Goossen	Classifieds		
2021	Winter	193	Article	Helen Morrison	Harp Happenings	New owner for Therapy Harp Training Program	
2021	Winter	193	Article	Rebecca Harrison/Heather Downie	In the Mode	Mixolydian	
2021	Winter	193	Article	Elyne Hering	A Harp Student's Odyssey		
2021	Winter	193	Article	Rebecca Harrison	Starting a New Living Tradition with the Historic Norwegian Harp		Tone Hulbækmo, Stein Villa, Nancy Thym
2021	Winter	193	Article	Ailie Robertson	My Connection with Québécois Music		
2021	Winter	193	Article	Sharon Thormahlen	Organizing your Strings		
2021	Winter	193	Article	Christina Tourin, Kelly Yousoufian	Betty R. Truitt	A Woman Who Truly Runs	
2021	Winter	193	Article	Carol Kappus	Farewell to Kelly Yousoufian	Michigan Harp Center	Notes from Dan Speer, Argent Fox, and Debbie Triplett also
2021	Winter	193	Music	Traditional/Cynthia Cathcart	O Come, All Ye Faithful		
2021	Winter	193	Music	Turlough O'Carolan/ Susan Crane	George Reynolds		
2021	Winter	193	Music	Ailie Robertson	Le Bell Catherine		Quebec
2021	Winter	193	Music	Elyne Hering	On Raindrops		
2021	Winter	193	Music	Elizabeth Sutherland	Over Mountains and Moors		
2021	Winter	193	Music	Regina Chihak	Tomorrow Shall Be My Dancing Day		Duet

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2021	Winter	193	Music	Traditional/Heather Downie	The Three Goodfellows		Scottish
2021	Winter	193	Music	Paula Smith	The Irish Blessing		Irish
2021	Winter	193	Music	Carrol Kappus	Kelly's Song		
2021	Winter	193	Music	Traditional/Carrol Kappus	Hurron Carol		
2021	Winter	193	Music	Carrol Kappus	First Snow		
2021	Winter	193	Music	Traditional/Chris Neiburger	Bon Cidre Doux/La Rose Blanch		French, Quebec
2021	Winter	193	Music	Traditional/Stein Villa	Springdans etter Einar Sollien		Norway
2021	Winter	193	Music	Traditional/Aiga Helmer	Born in Bethlehem		German
2021	Winter	193	Music	Traditional/Karen Mamel	Christmas Journey	"O Come Emmanuel," "We Three Kings," "What Child is This?"	
2021	Winter	193	Music	Richard Puanaki/ Anna Dunwoodie	Ka Wiata Ki a Maria	(I sing to Mary)	Maori
2021	Fall	192	Cover	Philipp Barsky, photo	Jerusalem, Israel at sunset		
2021	Fall	192	Column	Anne Roos	The Harper In Business	Practicing the Ultimate Freedom in Business — The Art of Saying "No"	
2021	Fall	192	Column	Cynthia Cathcart	Ringin' Strings	Summer is Coming Again	
2021	Fall	192	Column	Laurie Riley	How We Learn	The Contemporary Double-Strung Harp	
2021	Fall	192	Column	Denise Grupp-Verbon	Sheet Music Reviews		Carolán On the Rocks, Traditional Music of Turlough O'Carolan, Susan Crane; American Harpist, An Historical and Personal Journey, Stephanie Curcio; Beneath the Pines, Original Harp Music, Sharon Thormahlen; Christmas Music, Sharon Watson
2021	Fall	192	Column	David Kolacny	President's Note	Hello Delores!	
2021	Fall	192	Column	Deette Bunn	Top Ten Harp videos		
2021	Fall	192	Column	Danielle Schagrin	Harp Calendar 2021		
2021	Fall	192	Column	Elizabeth Goossen	Classifieds		
2021	Fall	192	Article	Amelia Romano	Harp Happenings	Lever Harp Program for the Modern Harpist — Pilot Program	
2021	Fall	192	Article	Rebecca Harrison/Heather Downie	In the Mode	Lydian	
2021	Fall	192	Article	John Purser	Heavenly Harps?		

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2021	Fall	192	Article	Jane Sullivan	A Folk Harper's adventures in Faerie		
2021	Fall	192	Article	Joanna Mell	Random Acts of Harping		
2021	Fall	192	Article	Patrice Fisher and friends	Joropo		Alfredo Rolando Ortiz, Angel Tolosa Moreno, Fernando Guerrero Briceno, Doris Arbeláez
2021	Fall	192	Music	Traditional/Cynthia Cathcart	The Summer is Coming		
2021	Fall	192	Music	Patrice Fisher	Joropo Para Lili		
2021	Fall	192	Music	Traditional/Alfredo Rolando Ortiz	Seis Por Derecho	Venezuelan	
2021	Fall	192	Music	Traditional/Doris Arbeláez	Seis Por Derecho	Venezuelan	
2021	Fall	192	Music	Heather Downie	Harp Nocturne		
2021	Fall	192	Music	Angele de Marie Wright	Butterfly Waltz		
2021	Fall	192	Music	Carrol Kappus	Dance of the Fairy Folk		
2021	Fall	192	Music	Traditional/Sylvia Woods	Origin of the Harp	Irish	
2021	Fall	192	Music	Carol Wood	Samhain: The Thinning Veil		
2021	Fall	192	Music	Aiga Helmer	Minuet # 11		
2021	Fall	192	Music	Traditional/David Trapp	Lorena	J.P. Webster (1819-1875)	
2021	Fall	192	Music	Turlough O'Carolan/ Anna Dunwoodie	Colonel Manus O'Donnell		
2021	Fall	192	Music	Douglas Beck	Packington's Pound		
2021	Summer	191	Cover	Beth A. Stockdell, photo	Summer wedding season		
2021	Summer	191	Column	Anne Roos	The Harper In Business	Monetizing Livestreams	A Work in Progress
2021	Summer	191	Column	Cynthia Cathcart	Ringin' Strings	The Summer is Here	Antebellum binder's volume history Part II
2021	Summer	191	Column	Laurie Riley	How We Learn	Learning How to Learn	
2021	Summer	191	Column	Denise Grupp-Verbon	Sheet Music Reviews		Playing and Improvising Modal Music, Diatonic & Altered Modes for lever harp, Verlene Schermer; 7 Easy Folksongs for Lever Harp, Diana Steiner; Tunes to Go, 400 tunes in lead sheet format for harp, Cynthia Shelhart.
2021	Summer	191	Column	David Kolacny	President's Note	Changes coming to the ISFHC Membership Directory	

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2021	Summer	191	Column	Deette Bunn	Top Ten Harp videos		
2021	Summer	191	Column	Danielle Schagrín	Harp Calendar 2021		
2021	Summer	191	Column	Elizabeth Goossen	Classifieds		
2021	Summer	191	Article	Diana Stork	Harp Happenings		Scholarships
2021	Summer	191	Article	Rebecca Harrison/Heather Downie	In the Mode	Phrygian	
2021	Summer	191	Article	Karen Loomis	The Hollybrook Harp		
2021	Summer	191	Article	Christa Patton	The Inestimable <i>Estampie</i>		French dance
2021	Summer	191	Article	National Standards Board for Music Ergonomics	The Joy of Playing Pain Free	Announcing the National Standards Board for Music Ergonomics	
2021	Summer	191	Article	Jessica Browning	Crossing an Ocean		
2021	Summer	191	Article	Lucy Andrews Cummin	Ann Heymann	A lifetime of uncovering the Secrets of the Gaelic Harp	Lifetime Achievement Awards
2021	Summer	191	Music	French/Christa Patton	La Tierche Estampie Roial		Chansonier du Roi c. 1250; French
2021	Summer	191	Music	Traditional/Cynthia Cathcart	The Summer is Coming		
2021	Summer	191	Music	Steve Schack	Starlight		
2021	Summer	191	Music	Traditional/Heather Downie	The Beggar Boy of the North		English
2021	Summer	191	Music	Barbra Bailey Bradley	Solitude		
2021	Summer	191	Music	Elizabeth Sutherland	Forest Dreams		
2021	Summer	191	Music	Traditional/Chris Neiburger	Miss Finlay's Delight		Scottish

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2021	Summer	191	Music	Traditional/Erik Ask-Upmark	Hur du Vänder Dig		Swedish
2021	Spring	190	Cover	Beth A. Stockdell	Spring graphic		
2021	Spring	190	Column	Anne Roos	The Harper In Business	The Risks and Rewards of Reviews	
2021	Spring	190	Column	Cynthia Cathcart	Ringin' Strings	The Summer is Coming	Antebellum binder's volume history
2021	Spring	190	Column	Laurie Riley	How We Learn	Good Fingering Strategies	
2021	Spring	190	Column	Denise Grupp-Verbon	Sheet Music Reviews		Ellie and the Harp Maker, Hazel Prior; Beauty Tunes, Kim Robertson; "Arcadian Landscape," Frank Voltz; American the Beautiful," Joy Slavens.
2021	Spring	190	Column	David Kolacny	President's Note	Untapped Resources	
2021	Spring	190	Column	Deette Bunn	Top Ten Harp videos		
2021	Spring	190	Column	Danielle Schagrin	Harp Calendar 2021		
2021	Spring	190	Column	Elizabeth Goossen	Classifieds		
2021	Spring	190	Article	Marilyn Johnson	A Harp Farewell	Margaret Warczak	
2021	Spring	190	Article	FHJ	A Harp Farewell	Patricia Paul Jaeger	
2021	Spring	190	Article	Rebecca Harrison/Heather Downie	In the Mode	Dorian	
2021	Spring	190	Article	Patrice Fischer	Using Ninth Chords to Add Richness to Your Music		
2021	Spring	190	Article	Nancy Joroff	The 100 Years of my Life	By Clark Harp told to Nancy Joroff	
2021	Spring	190	Article	Carol Kappus	Performance Anxiety 101	How I learned to love performing! My long journey into the light.	
2021	Spring	190	Article	Robbin Gordon-Cartier	The Life of a Teacher		
2021	Spring	190	Article	Sharon Thormahlen	ISFHC BOARD Results		
2021	Spring	190	Music	Carol Kappus	Rainbows over Knoydart		
2021	Spring	190	Music	Jerry Bauer	Ceol's Craic (Music And Fun)		
2021	Spring	190	Music	Joanna Mell	The Unicorn in the Garden		
2021	Spring	190	Music	Traditional/Tiffany Schaefer	Arrane Ny Niece		Manx
2021	Spring	190	Music	Traditional/Laurie Riley	Mist—Covered Mountain		Celtic
2021	Spring	190	Music	Traditional/Heather Downie	Dowsy Maggie		Scottish
2021	Spring	190	Music	Ann Carter-Cox	Japanese Lullaby		Harp and voice with background info
2021	Spring	190	Music	Cindy Schaufenbuel	Bonny Slope		

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2021	Spring	190	Music	Traditional/Chris Neiburger	Birds at the Fairy Fulling		Hebridies
2021	Spring	190	Music	Traditional/Erik Ask-Upmark	Rosenberg's Polska		Swedish
2021	Spring	190	Music	Aiga Helmer	Come Beautiful Spring		German
2020	Winter	189	Cover	Beth A. Stockdell, photo	Fairy Harp		
2020	Winter	189	Column	Anne Roos	The Harper In Business	Contract Redux for Our Changing Times	
2020	Winter	189	Column	Cynthia Cathcart	Ringing Strings	Brigid of the Mantles	
2020	Winter	189	Column	Laurie Riley	How We Learn	The Tone is in the Pluck	
2020	Winter	189	Column	Denise Grupp-Verbon	Sheet Music Reviews		"Shenandoah," "Soft Falls the Rain," "An Offering," Cynthia A. Boener; <i>Wishing You Well</i> , Verlene Schermer; <i>Abide with Me</i> , Sunita Staneslow; "Stepping into Paradise," Frank Voltz.
	Winter	190	Column	Beth A. Stockdell	Harp of Hope Community Flag Project Announcement		
2020	Winter	189	Column	David Kolacny	President's Note	Ho Ho Ho	
2020	Winter	189	Column	Deette Bunn	Top Ten Harp videos		
2020	Winter	189	Column	Danielle Schagrin	Harp Calendar 2020		
2020	Winter	189	Column	Elizabeth Goossen	Classifieds		
2020	Winter	189	Article	Judith Mostyn White	Harp Happening	Harp Rehearsal in the Time of Covid	
2020	Winter	189	Article	Jo Morrison	A Harp Farewell	Celia Finestone	
2020	Winter	189	Article	Wendy McCormick	A Harp Farewell	Celia Finestone	
2020	Winter	189	Article	Rebecca Harrison/Heather	In the Mode		
2020	Winter	189	Article	Sherri Matthews	Gregorian Chant		
2020	Winter	189	Article	Star Edwards	It's a dirty job but somebody	Brackets and Fingering	
2020	Winter	189	Article	Carmel Aronson	Making the World More Harmonious	The Mission of Mona Terry and Her Harp	
2020	Winter	189	Article	Tiffany Schaefer	Performing in a Pandemic		
2020	Winter	189	Article	Vicky Lee	A Harp Journey		
2020	Winter	189	Article	Sharon Thormahlen	ISFHC BOARD Election and Ballot		
2020	Winter	189	Music	Traditional/Carol Kappus	I Wonder as I Wander		
2020	Winter	189	Music	Jo Morrison	Celia's Blessing		
2020	Winter	189	Music	Steve Schack	The Last Goodbye		
2020	Winter	189	Music	Carolan/Vicky Lee	Susanna Kelley		
2020	Winter	189	Music	Traditional/Judith Mostyn W	Weisst du, Wieviel Sternlein	German Lullaby	
2020	Winter	189	Music	Heather Downie	Gentle Maiden		
2020	Winter	189	Music	Traditional/Matthew Hitt	Saint Patrick's Breastplate		

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2020	Winter	189	Music	Diana Stork	Lullaby for Ruth		
2020	Winter	189	Music	Traditional/Chris Neiburger	Tie the Ribbons	Irish	
2020	Winter	189	Music	Patricia Tait	Wizard's Lament		
2020	Winter	189	Music	Traditional/Tiffany Schaefer	Ale is Dear	Scottish Reel	
2020	Winter	189	Music	Aiga Helmer	Fanfare # 1	Harp, Flute, Guitar	
2020	Fall	188	Column	Deette Bunn	Top Ten Harp videos		
2020	Fall	188	Column	Danielle Schagrin	Harp Calendar 2020		
2020	Fall	188	Column	Elizabeth Goossen	Classifieds		
2020	Fall	188	Article	Beth A. Stockdell	Limerick collection		
2020	Fall	188	Article	Ruth Mc Donnell	A Harpist Laments the Partin	The UK leaving the EU	
2020	Fall	188	Article	Joanna Mell	Random Acts of Harping		
2020	Fall	188	Article	Christine Middleton	The Harp in Outback Australia		
2020	Fall	188	Article	Marianne McShane	Ronan and the Mermaid		
2020	Fall	188	Article	Becky Szymanski	The Origin of the Harp	Mermaid and poem by Thomas Moore	
2020	Fall	188	Article	Beth A. Stockdell	A Harp Farewell	Brook Brodie	
2020	Fall	188	Article	Rebecca Harrisson	King of the Fairies	A Fairy Tale	
2020	Fall	188	Music	Michael Joncas/Sharon Thor	Shelter me		
2020	Fall	188	Music	Frank Voltz	Stay at home!		
2020	Fall	188	Music	Sadie Gordon/Carol Kappus	Harpist at the Fairy Door		
2020	Fall	188	Music	Traditional/Carol Kappus	Skye Boat Song	Scottish	
2020	Fall	188	Music	David Trapp	The Boatman's Fancy		
2020	Fall	188	Music	Traditional/Cynthia Cathcart	Welcome to Sky	Irish	
2020	Fall	188	Music	Traditional/Rebecca Harrisson	King of the Fairies		
2020	Summer	187	Cover	Beth A. Stockdell, photo	Lyon & Healy Folk Harp	Meadow at St. Bede Abbey, Peru, Illinois	
2020	Summer	187	Column	Anne Roos	The Harper In Business	Becoming a Ninja Harpist	
2020	Summer	187	Column	Cynthia Cathcart	Ringin' Strings	Advice for Beginners...	From a Wire-Harper's Perspective
2020	Summer	187	Column	Laurie Riley	How We Learn	Three Elements of Practice	

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2020	Summer	187	Column	Denise Grupp-Verbon	Sheet Music Reviews		Beautiful Dreams for Twin Harps, Sharon Thormahlen and Anna Thormahlen Jenkins; The Harpers Coloring Book, William Mahan; The Composer's Guide to Writing Well for the Modern Harp, Yolanda Kondonassis; "Treasures of the Heart," Joy Slavens.
2020	Summer	187	Column	David Kolacny	President's Note	Coronavirus edition	Subnote from Beth A. Stockdell, Editor-in-chief
2020	Summer	187	Column	Deette Bunn	Top Ten Harp videos		
2020	Summer	187	Column	Danielle Schagrin	Harp Calendar 2020		
2020	Summer	187	Column	Sharon Thormahlen	ISFHC Board Elections		
2020	Summer	187	Column	Beth A. Stockdell	Classifieds		
2020	Summer	187	Article	Beth A. Stockdell	A Harp Farewells	Michael Casterian	
2020	Summer	187	Article	Patrice Fisher	Playing for Senior Centers, Nursing Homes, ICU, or Hospice Patients		
2020	Summer	187	Article	Christy-Lyn Marais	#HarpforPeace	Harp Players Play for Peace During A Crisis	
2020	Summer	187	Article	Faye Fishman -Harp PT	If You Fall Off a Horse,	Just Get Back on the Harp... and Other Tales of Rebab	
2020	Summer	187	Article	Christina Cotruvo	Harp Ukelele for Therapeutic Music		
2020	Summer	187	Article	Brook Brodie	Harping with Holy Angels		
2020	Summer	187	Article	Karen Mamel	Bailey's Greeting		
2020	Summer	187	Photo	Janet Daugherty	A Shelter-in-Place Harp Circle		
2020	Summer	187	Music	Traditional/Chris Neiburger	Haughs of Cromdale	Scottish	
2020	Summer	187	Music	Sharon Thormahlen	Squiggle Walk Jig		
2020	Summer	187	Music	Karen Mame	Bailey's Greeting		



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2020	Summer	187	Music	Marcia Good/Angi Bemiss	Artemisia		
2020	Summer	187	Music	Ben Mell/JoAnne Jones	Healing Waters		
2020	Summer	187	Music	Traditional/Cynthia Boener	Bunessan (Morning has Broken)		
2020	Summer	187	Music	Joanna Mell	Mixolydian Meditation		
2020	Summer	187	Music	Aiga Helmer	Daydreaming		
2020	Summer	187	Music	Traditional/Alex Coursen	Put Vejini	Latvian	
2020	Summer	187	Music	Pamela Bruner	Contemplation		
2020	Summer	187	Music	Carolan/Keiko Sassa	The Clergy's lamentation		
2020	Summer	187	Music	Cynthia Boener	Remembering		
2020	Summer	187	Music	Traditional/Anna Dunwoodie	Shannandoah	American	
2020	Summer	187	Music	Carol Kappus	May You Have Love		
2020	Spring	186	Cover	Sunita Staneslow, photo	Harp on the shore of Loch Ness, Scotland		
2020	Spring	186	Column	Anne Roos	The Harper In Business	Harnessing the Moneymaking Magic of Playing Requests	
2020	Spring	186	Column	Cynthia Cathcart	Ringin' Strings	Arranging "Put in an inch and more of it"	
2020	Spring	186	Column	Laurie Riley	How We Learn	Learning Styles	
2020	Spring	186	Column	Denise Grupp-Verbon	Sheet Music Reviews		Wonderful Tunes from Wales, Carol Kappus; Harp Crossings, from North to South America and Back Again, Diana Stork; Celtic Psalms, Sunita Staneslow; "Praise for the Morning," a fantasy on "Morning Has Broken," Janet Jackson Witman.
2020	Spring	186	Column	David Kolacny	President's Note	A day in the Shop	
2020	Spring	186	Column	Deette Bunn	Top Ten Harp videos		
2020	Spring	186	Column	Danielle Schagrin	Harp Calendar 2020		
2020	Spring	186	Column	Susan Koskelin	Classifieds		
2020	Spring	186	Article	Beth A. Stockdell	More Harp Farewells	Louise Trotter	Notes from Frank Voltz and Beth Cachat

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2020	Spring	186	Illustrations	Catherine "Bunny" Jones	Spring Harp Creatures	FHJ Classic Content from September 1974 to June 1978.	
2020	Spring	186	Article	Sunita Staneslow	Great Expectations		
2020	Spring	186	Article	Rebecca Harrison	Outdoor Play Time, Norwegian Style		
2020	Spring	186	Article	Bonnie Shaljean	Discovering Carolan's "Captain O'Neill" in the MacLean Clephane Manuscript		
2020	Spring	186	Article	Sharon Thormahlen	A Handy Harp Hack		
2020	Spring	186	Article	Erik Ask-Upmark	A Cool Cool Harp...	A Swedish harpist on tour in China with an ice harp.	
2020	Spring	186	Music	Traditional/Erik Ark-Upmark	Jasmine Flower		Chinese
2020	Spring	186	Music	Traditional/Chris Neiburger	I will Give my Love an Apple		English
2020	Spring	186	Music	Eyler Coates	Habanera Sueno		
2020	Spring	186	Music	Traditional/Erik Ark-Upmark	Now the Spring has come Again		Scandinavian
2020	Spring	186	Music	Traditional/Cynthia Cathcart	Pitt in an Inche and Mair of It		Scottish
2020	Spring	186	Music	Pachelbel/Angi Bemiss	Angi's Tacobel in C		
2020	Spring	186	Music	Lauren Scott	Spring Carol		
2020	Spring	186	Music	Turid Lisbeth Nygard	Shanon		
2020	Spring	186	Music	Farquharson/Bonnie Shaljean	Failte Chlarsaich		
2020	Spring	186	Music	Carolan/Bonnie Shaljean	Captain O'Neill		
2020	Spring	186	Music	Traditional/Bonnie Shaljean	The Cuckoo in the Grove		Scottish
2020	Spring	186	Music	Traditional/Carol Kappus	Beside the Sea		Welsh