

The Folk Harp Journal
Index of Issue Content Spring 2010 - Winter 2019

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Issue	Issue	Type	Composer/Arranger	Title	Subtitle	Misc
Winter	185	Cover	Beth A. Stockdell, photo	Harp by moonlight		
Winter	185	Column	Anne Roos	The Harper In Business	Pay it Forward: The Lifetime Benefits of Mentoring	
Winter	185	Column	Cynthia Cathcart	Ringing Strings	Music in Tablature	
Winter	185	Column	Laurie Riley	Playing Pain Free	Myths and Facts About Ergonomics	
Winter	185	Column	Denise Grupp-Verbon	Sheet Music Reviews		Peaceful Classics, Joanna Mell; Melodias del Arpa, Nicolas Carter and Sharon Thormahlen; "The Rakes of Mallow," Wayne F. Anthony; Les amis de Gribouille, Isabelle Frouvelle.
Winter	185	Column	David Kolacny	President's Note	Samuel Milligan	Editor's Note about Louise L. Trotter
Winter	185	Column	Deette Bunn	Top Ten Harp videos	Holiday music	
Winter	185	Column	Sharon Thormahlen	Chapter Happenings		ISFHC website updates; Harpissimo-Quebec Chapter
Winter	185	Photo	Erik Ark-Upmark	Harp on a sled		
Winter	185	Illustration /Poem	James Joyce	At that Hour	FHJ Classic Content from 1980	
Winter	185	Article	Carol Kappus	Magic Hands		
Winter	185	Article	Lily Neill	Celebrating the Irish Harp Society of Belfast 1819-1839		
Winter	185	Article	Cynthia Wagner	Summer Solstice 2019		Sunita Staneslow's Tour of Scotland
Winter	185	Article	Sharon Thormahlen	The Secret Life of Strings		Carbon Fiber and Flourocarbon strings
Winter	185	Article	Beth A. Stockdell	Louise Trotter		Obit
Winter	185	Article	Beth A. Stockdell	Samuel Milligan		Obit
Winter	185	Music	Traditional/Mona Terry & Jean Norton	Still Still Still		Austrian Carol, Duet with Flute
Winter	185	Music	Traditional/Chris Neiburger	What Shall I Give to the Child in the Manger		Duet, Spanish Carol
Winter	185	Music	Franklin Shepard/JoAnne D. Jones	This Is My Father's World		
Winter	185	Music	Traditional/JoAnne D. Jones	Ill Est Ne le Divin Enfant		French Carol
Winter	185	Music	Traditional/Cynthia Cathcart	Pitt in an inche and mair of it		Scottish
Winter	185	Music	Gustov Holst/Angi Bemiss	In the Bleak Midwinter		
Winter	185	Music	Traditional/Angi Bemiss	What Child is this		English Carol

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Winter	185	Music	Adgar Pace/Fisher Boyce/Mary Umberger	Beautiful Star of Bethlehem		Gospel Carol
Winter	185	Music	Traditional/Bonnie Shaljean	That Night in Bethlehem		Irish Carol
Winter	185	Music	Carol Kappus	First Snow		
Fall	184	Cover	Beth A. Stockdell, photo	Fall Color with wooden harp		
Fall	184	Column	Anne Roos	The Harper In Business	Love what you do	
Fall	184	Column	Cynthia Cathcart	Ringing Strings	The Avid Musician	
Fall	184	Column	Laurie Riley	Playing Pain Free	Decreasing a Musician's Pain Issues Through Stress Reduction	
Fall	184	Column	Denise Grupp-Verbon	Sheet Music Reviews		Five Solos for lever harp, Josh Layne; Still More! Traditional Christmas Tunes with a Twist, Verlene Schermer; Harp Duets from Q&A, Kim Robertson; Christmas Lullaby, Volume II, Kim
Fall	184	Column	David Kolacny	President's Note	Harp Technician's Guild Meeting 2019	
Fall	184	Column	Deette Bunn	The Top Ten YouTube videos of the quarter		
Fall	184	Column	Beth A. Stockdell	Harp Happenings		Sacred Harp Ensemble of the Gulf Coast Harp Association in Sugar Land, Texas
Fall	184	Illustration	Catherine "Bunny" Jones	The Elves' and Fauns' Grand Autumn Festival	FHJ Classic Content from 1975	
Fall	184	Article	Kathy DeAngelo	Kim Robertson		
Fall	184	Article	Joanna Mell	Random Acts of Harping		
Fall	184	Article	Llio Rhydderch	A Harpists Legacy	Ellen Jane Jones	Welsh family
Fall	184	Article	Katelyn Barry	Composing for Harp	From Start to Finish	Angi Bemiss, Frank Voltz, RoJean Loucks, Dave and Sharon Thormahlen
Fall	184	Article	Sarafina Andrews	Joel Andrews		Obit
Fall	184	Article	Eric Stallings	Kelly Rae Stallings		Obit - North Shore Strings
Fall	184	Article	Lee Timer	Harp Gathering 2019		Photos by Beth A. Stockdell
Fall	184	Music	Verlene Schermer	Harpers Hall Camp 2019		
Fall	184	Music	Traditional/Chris Neiburger	Watching the White Wheat		Welsh
Fall	184	Music	Sharon Thormahlen	Break a Leg Jig		

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Fall	184	Music	Traditional/Cynthia Cathcart	Down by the Salley Garden		Irish
Fall	184	Music	Traditional/Regina Zortman Chihak	Over the River through the woods		Scottish - Duet
Fall	184	Music	Traditional/Kristy Hewitt	Baloo Baleerie		Scottish
Fall	184	Music	Janice Klein	When Shadows Lengthen		
Fall	184	Music	Carol Kappus	Summer's End		
Summer	183	Cover	Beth A. Stockdell	Photo of a Rees Harpsicle	Fiona dreams of flight	
Summer	183	Column	Anne Roos	The Harper In Business	How to Create a Win/Win Situation in Negotiations	
Summer	183	Column	Cynthia Cathcart	Ringing Strings	"Tweedside" on the London Stage	
Summer	183	Column	Laurie Riley	Playing Pain Free	How Does Your Physical Health Affect Your Playing?	
Summer	183	Column	Denise Grupp-Verbon	Sheet Music Reviews		First 50 Songs You Should Play on Harp, Mary E. Keppeler; Leith Glass, Frances M. Thiele; Classical Gas, Mason Williams, Vanessa Myers; Playing and Improvising Middle Eastern Music, Verlene Schermer
Summer	183	Column	David Kolacny	President's Note	ISFHC 2020	
Summer	183	Column	Deette Bunn	The Top Ten YouTube videos of the quarter		
Summer	183	Column	Beth A. Stockdell	Harp Happenings	2019 Events Calendar - additions and reminders	
Summer	183	Photo	Beth Van Steen	In the music room		
Summer	183	Photo	Suzanne Shields	Wichita Harp Ensemble	Christmas music at the Ecclesia Coffee Shop, Wichita, Kansas	Ann Reddy, Suzanne Shields, Lisa Dwornicki, Kathleen Lehman, Kathie Abel, and Lee Miescher
Summer	183	Article	Dale Wright	New Owners at Blevins Harps		
Summer	183	Article	Marion Titmuss	Emiemi aroha nui — A Gathering of Love	New Zealand Therapy Harp Training Program Retreat 2019	
Summer	183	Illustration	Catherine "Bunny" Jones	Fawn	FHJ Classic Content from 1975	

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Summer	183	Illustration	Sue Richards	Mermaid	FHJ Classic Content from 1998	
Summer	183	Illustration	Adam Victor Christensen	Dolphin	FHJ Classic Content from 1990	
Summer	183	Article	Michael Costerisan	A Curvilinear Path Straight to the Harp		October Harps
Summer	183	Article	Beth Kolle	Happy Birthday, Harplist!	20th Anniversary of current format	
Summer	183	Article	Beth A. Stockdell	Summer Reads	Harp fiction roundup	
Summer	183	Music	Aiga Helmer	Nostalgia		
Summer	183	Music	Traditional/Alexandra Coursen	Lord Inchiquin		Irish
Summer	183	Music	Traditional/Chris Neiburger	Road to Lisdoonvarna		Irish - Trio
Summer	183	Music	Traditional/Cynthia Cathcart	Polly, Air 67, Tweed Side		Scottish
Summer	183	Music	Traditional/Cynthia Cathcart	Tweed Side		Scottish
Summer	183	Music	Barbra Bailey Bradley	Pleasant Ridge		
Summer	183	Music	Douglas Beck	On the Airline		
Summer	183	Music	Traditional/Sue Richards	The Mermaid's Song		Scottish
Summer	183	Music	Carol Kappus	Rainbows over Knoydart		
Spring	182	Cover	Beth A. Stockdell	Photo of a harp at the Botanical Gardens of the Ozarks		
Spring	182	Column	Anne Roos	The Harper In Business	Selecting, Protecting, and Profiting with Your #1 Business Investment	
Spring	182	Column	Cynthia Cathcart	Ringin' Strings	Tuning and the Practice of Music	
Spring	182	Column	Laurie Riley	Playing Pain Free	How We Breathe: A Key to Pain-Free Playing	

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Spring	182	Column	Denise Grupp-Verbon	Sheet Music Reviews		Kaap'ren Varen Traditional Dutch Folk, Anouk Platenkamp; My Little Irish Harp Book, Reidun Schlesinger; Harp Newbies, ABCs of Harp Music, By Verlene Schermer; "Gossamer Wings," Frank
Spring	182	Column	David Kolacny	President's Note	A New Year	
Spring	182	Column	Deette Bunn	The Top Ten YouTube videos of the quarter		
Spring	182	Column	Beth A. Stockdell	Harp Happenings	2019 Events Calendar	
Spring	182	Column	Carolyn	Harp Happenings	Harp Glen at the Seaside Highland Scottish Games	
Spring	182	Article	Rebecca Harrisson	An Uncommon Passion		
Spring	182	Article	Rebecca Harrisson	World Harp Congress 2020		
Spring	182	Article	Dave Thormahlen	The Cuban Harp Adventure		
Spring	182	Article	Cheryl Ann Fulton	Welsh Harp Music		
Spring	182	Music	Pamela Bruner	Suo Gan	Welsh	
Spring	182	Music	Aiga Helmer	Länder #14		
Spring	182	Music	Alexandra Coursen	Alexandra Loves Kevin		
Spring	182	Music	Traditional/Chris Neiburger	For Ireland I Would Not Tell Her Name	Irish	
Spring	182	Music	Sharon Thormahlen	Buscando Ballena		
Spring	182	Music	Barbra Bailey Bradley	Daybreak		
Spring	182	Music	Janet Lanier	Lullaby No. 3, Kitten in the Yarn		
Spring	182	Music	Traditional/Cheryl Ann Fulton	Llwyn-onn (The Ash Grove)	Welsh	
Spring	182	Music	Traditional/Cheryl Ann Fulton	Fanny Power	Irish with Welsh arrangement	
Spring	182	Music	Traditional/Cheryl Ann Fulton	Codiad yr Hedydd (The Rising of the Lark)	Welsh	
Winter	181	Cover	Beth A. Stockdell	Holiday Photo with crystal Harp		
Winter	181	Column	Anne Roos	The Harper In Business	How to Get that Perfect Photographic Image	
Winter	181	Column	Cynthia Cathcart	Ringin' Strings	Tuning is an Art	

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Winter	181	Column	Laurie Riley	Playing Pain Free		
Winter	181	Column	Denise Grupp-Verbon	Sheet Music Reviews		"The Holly and the Ivy/Here We Come A-Wassailing," Joy Slavens; <i>Folk Harp for the Young Beginner</i> , Star Edwards; <i>Puzzles for Harpists</i> , Judy Ross; <i>Adventures for Lever Harp, Book 1</i> , Lauren Scott
Winter	181	Column	David Kolacny	President's Note	Dinosaurs	
Winter	181	Article	Harp Happenings			Colorado Celtic Harp Society Retreat; Pricilla Kleiner in Pittsburgh
Winter	181	Column	Deette Bunn	The Top Ten YouTube videos of the quarter		
Winter	181	Article	Nancy Hurrell	John Egan's Ingenious	The Portable Irish Harp	
Winter	181	Article	Patrice Fisher	Rio International Harp festival		
Winter	181	Article	Anna Dunwoodie	Growing a Harp Community		
Winter	181	Article	Janice Mineer	The Joy of Creativity		
Winter	181	Article	Kathy DeAngelo	Fifty years ago:	Jay Witcher Started the Folk Harp Revival	
Winter	181	Music	Traditional/Tiffany Schaefer	Sleep, My Pretty Child		
Winter	181	Music	Traditional/Barbra Bailey Bradley	Wondrous Love		American
Winter	181	Music	Anne Crosby Gaudet	Boughs of Holly		
Winter	181	Music	Traditional/Claudia Hogan	Auld Lang Syne		Scottish
Winter	181	Music	Traditional/Chris Neigburger	Dutch Carol/Quem Pastores Laudavere		Netherlands/Germany
Winter	181	Music	Traditional/Joanna Mell	Infant Holy, Infant Lowly		Polish
Winter	181	Music	Anna Dunwoodie	The Lad's Annual Waltz		
Winter	181	Music	Traditional/Chris Neigburger	Cantiga de Santa Maria—Cantiga 281		15th Century
Winter	181	Music	Janice Mineer	Autumn Mist		
Fall	180	Cover	Beth A. Stockdell	Photo of a Waring harp		
Fall	180	Column	Anne Roos	The Harper In Business	To Blog or Not To Blog—That is the Question	
Fall	180	Column	Cynthia Cathcart	Ringin' Strings	You Can't Tune a Harp	
Fall	180	Column	Laurie Riley	Playing Pain Free	Preventing Hand Injuries	

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Fall	180	Column	Denise Grupp-Verbon	Sheet Music Reviews		Harp Smart, Repertoire and Exercises for the Beginning Harpist, Diane Michaels; Ellen the Bride, Diane Michaels; The Japanese Harp, 'Cherry Blossoms,' Songs from Japanese Koto Literature, Deborah Dahl Shanks; Eventide, Carol Kappus
Fall	180	Column	David Kolacny	President's Note	Missionary Work	
Fall	180	Column	Deette Bunn	The Top Ten YouTube videos of the quarter		
Fall	180	Article	Bonnie Shaljean	The Sad tale of Jenny		
Fall	180	Article	Rebecca Harrison	Adventures at Edinburgh Harp festival		
Fall	180	Article	Bette Vidrine	El Camino		
Fall	180	Article	Joanna Mell	Random Acts of Harping		
Fall	180	Article	Sam Mulligan	Me and my Clark harp		
Fall	180	Article	Kathy DeAngelo	Somerset 2018	Jay Witcher—Lifetime Achievement Award	
Fall	180	Music	Joanna Mell	Aeolian Meditation		
Fall	180	Music	Aiga Helmer	A Lieta Vita (A Happy Life)		
Fall	180	Music	Frances M Thiele	In the Fiddlers' Wake		
Fall	180	Music	Traditional/Chris Neiburger	Itsy Bitsy Spider		American
Fall	180	Music	Angele Wright	Last Dance		
Fall	180	Music	Christina Cotruvo	Off She Goes		
Fall	180	Music	Anna Dunwoodie	Drizzly Morning Blues		
Fall	180	Music	Janet Lanier	Lullaby No. 2—Goodnight, My Love		lap harp
Fall	180	Music	Traditional/Chris Neiburger	Black is the colour of my true loves hair		Scottish
Fall	180	Music	Traditional/Bonnie Shaljean	I Love my love for love again		Scottish
Fall	180	Music	Traditional/Bonnie Shaljean	Auchincruive House (Jenny Nettles)		Scottish
Fall	180	Music	Traditional/Bonnie Shaljean	The Sad tale of Jenny Nettles		Scottish
Summer	179	Cover	Christy Mooers	Photo		

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Summer	179	Column	Anne Roos	The Harper In Business	Bridging the Wedding Generation Gap	Millennial clients and players
Summer	179	Column	Cynthia Cathcart	Ringin' Strings	The Piper, The Harper, and The Corrie	
Summer	179	Column	Laurie Riley	Playing Pain Free	Play Pain Free for a Lifetime! Pain Free Hands	
Summer	179	Column	Denise Grupp-Verbon	Sheet Music Reviews		"Moon Over the Pagoda," Julia Sanders; Songs by Sonja, Book One, Sonja Inglefield; The Harp of Tara Swells, Janet Witman; "Elegance" by Joy Slavens
Summer	179	Column	David Kolacny	President's Note		Sam Milligan and Historical Harp Society
Summer	179	Column	Deette Bunn	The Top Ten YouTube videos of the quarter		
Summer	179	Article	Edith Zonneveld	Looking for a Chromatic	Cross-strung harp	
Summer	179	Article	Beth Kolle	Nordic Harp Meeting 2017		
Summer	179	Article	Margaret Warczak	Harping around in a circle with harp circle Harp Amici		Michigan harp circle: Kathy Grande, Joyce Merle, Joyce Sheehy, Jude Chamarro, Margaret Warczak, Maria Masalskis, Mary
Summer	179	Article	Beth A. Stockdell	Classic content on chromatic harps		Review of old articles with chart
Summer	179	Article	Patrick Wynne	Classic content	Harp-Toons	
Summer	179	Music	Traditional/Cynthia Cathcart	Craobh Nan Teud	The Tree of Strings	
Summer	179	Music	Pamela Bruner	Midsummer Meadow		Large harp and lap harp
Summer	179	Music	Martha Gallagher	Blueberrying		
Summer	179	Music	Traditional/Judith Mostyn White	Først den ene vej	First One way, The Shoemaker's Dance	Dannish
Summer	179	Music	Carol Kappus	Summer Dreamin'		
Summer	179	Article	Tamezo Narita/Hitomi Momose	Hamabe no Uta	Songs of the Seashore	Duet-Japanese folk song
Summer	179	Music	Suzanne Shields	Shimmering Sands		
Summer	179	Music	Janet Lanier	Lullaby No. 1—Pleasant Dreams		lap harp
Summer	179	Music	Christina Cotruvo	Fairy Dance		Jig
Summer	179	Music	Traditional/Chris Neiburger	The Trees They Do Grow High		Scottish

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Summer	179	Music	Louise Kohler/Elizabeth Paine	The Chromatic Polka		Classic song from FHJ
Summer	179	Music	B. Wayne	The Harper's Song		Classic song from FHJ with illustration by Patrick Wynne
Spring	178	Cover	Jacob Nelson	Photo: Galaxy Harp by Cheyene Nelson		Featured in Winter 2017 issue
Spring	178	Column	Anne Roos	The Harper In Business	The Price of Dreams	
Spring	178	Column	Cynthia Cathcart	Ringling Strings	Ruaidhri Mhic Mhuirich—Roderick Morison—An Clàrsair Dall	Rory Dall, Dunvegan Castle, Scotland
Spring	178	Column	Laurie Riley	Playing Pain Free	Pain-Free Harping	
Spring	178	Column	Denise Grupp-Verbon	Sheet Music Reviews		Remembering Home, W. Mahan; Unforgettable, Sylvia Woods; The Trinity College Harp, Ireland and the most exotic music instrument in the world, Brian Manners; Beach Sketches, Martha Gallagher.
Spring	178	Column	Martha Gallagher	CD Review		Indigo, Lune Bleue Trio (Clotildet Rouillaud); and farewell of
Spring	178	Column	David Kolacny	President's Note	ISFHC Board Election	
Spring	178	Column	FHJ	Harp Happenings		2018 Calendar
Spring	178	Illustration	misc	Needlework & Quote		Photo by Beth van Steen taken at the Lightner Museum in Saint Augustine, Florida; quote Dendy, 1854, Philosophy of Mystery.
Spring	178	Column	Beth A. Stockdell	The Top Ten YouTube videos of the quarter		
Spring	178	Article	Frank Voltz	Inspired Composing in Canada		
Spring	178	Article	Anne Crosby Gaudet	The Path to Music Discoveries		
Spring	178	Article	Martha Gallagher	Small Harp Adventures	or Zen and the art of the small harp	
Spring	178	Article	Aibhlín McCrann	Celebrating National Harp Day with Ireland's Harpers		
Spring	178	Article	Shirley Allott	Building a Dream		Harp building with Geoff Welham in Australia
Spring	178	Article	Philipp Barsky	A Sound Quest		Russian harpist living in Isreal about electronics with harp
Spring	178	Music	Traditional/Angelica Ottewill	Rossigolet Du Bois Joli		16th Century, Acadien
Spring	178	Music	Pamela Bruner	Grace		

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Spring	178	Music	Janice Klein	Listen, Sweet Dove		
Spring	178	Music	Traditional/Chris Neiburger	May-Day Garland		English
Spring	178	Music	Martha Gallagher	Walking in My Dad's Socks		
Spring	178	Music	Frnak Voltz	Neapolitan Sunday		
Spring	178	Music	Anne Crosby Gaudet	Blueberry Acres		
Spring	178	Music	Anne Crosby Gaudet	Belle Baie		
Winter	177	Cover	Beth A. Stockdell	Photo: Imagine rock with metal harp		
Winter	177	Column	Anne Roos	The Harper In Business	Playing Well With Others—Part 2	Ensemble maintenance
Winter	177	Column	Cynthia Cathcart	Ringing Strings	The Trailing Finger Damps	
Winter	177	Column	Laurie Riley	Playing Pain Free	A Vision for Pain-Free Playing	
Winter	177	Column	Denise Grupp-Verbon	Sheet Music Reviews		How to Succeed with Self-Produced Concerts, A Guide for Performers and Presenters to Navigating a Successful Event, Lisa Lynne Franco; Fiddlin' Around on the Harp, Fiddle Tunes arranged for the Harp, Sharon Thormahlen; Game of Thrones, Sylvia Woods; The Harp Jig Book, 52 Tunes for Harp and Friends, Christina
Winter	177	Column	Martha Gallagher	CD Review	Si Gaoithe Fairy Wind, Magical Strings	Philip and Pam Boulding
Winter	177	Column	David Kolacny	President's Note	All Hail Lord and Lady Blackwood	and help preserve a native Scottish woodland
Winter	177	Article	FHJ	Harp Happenings		ISFHC Board Member Candidates; Laurie Riley receives 2017 Lifetime Achievement Award at Somerset; Harp in Worship Conference in Colorado; photos from the Northern Lights Harp Festival in Canada; Harp Gathering, Archbold, Ohio; Bayou Harp Circle, Lafayette, Louisiana
Winter	177	Illustration	Catherine "Bunny" Jones	Merry Christmas	Classic illustration from December 1974	
Winter	177	Column	Carol Kappus	Plugged In!		
Winter	177	Column	Jacob Nelson	What Parents do for their children		

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Winter	177	Column	Kathy DeAngelo	The Harp Tour of Ireland		
Winter	177	Column	Catherine Stiles	The Harp in the Trees	A Pilgrimage to Scotland	Cheryl Ann Fulton and the Edinburg International Harp Festival
Winter	177	Column	David Trapp	Appreciate the Solitary Note		
Winter	177	Column	Jan Campbell	Medley Magic		
Winter	177	Music	June Caldwell	All Shall Be Well		
Winter	177	Music	Paula Smith	Dona Nobis Pacem (Give us Peace)		
Winter	177	Music	Eric Kitchens	Jacob's Dream		
Winter	177	Music	Suzanne Shields	Odie's opus		
Winter	177	Music	Traditional/Barbra Bailey Bradly	Wonderous Love		
Winter	177	Music	Traditional/JoAnne Jones	Come Join and Sing	Based on Psalm 100	
Winter	177	Music	Carol Kappus	Calanais		
Winter	177	Music	Anne Crosby Gaudet	All is Calm		
Winter	177	Music	Christina Cotruvo	Brides Favorite		
Winter	177	Music	Joanna Mell	Ionian Meditation		
Winter	177	Music	Traditional/Chris Neigburger	Daphne	English	
Fall	176	Cover	Beth A. Stockdell	Photo: Fall Leaves with Harp		
Fall	176	Column	Anne Roos	The Harper In Business	Playing Well With Others—Part 1	Ensemble creation
Fall	176	Column	Cynthia Cathcart	Ringin' Strings	"There are no fingerings in this arrangement, so how am I supposed to play the tune?"	
Fall	176	Column	Laurie Riley	Harping as We Age	Building Neural Pathways for Better Playing	
Fall	176	Column	Denise Grupp-Verbon	Sheet Music Reviews	In the Bleak Midwinter, Frank Voltz; O Come, O Come Emmanuel, Frank Voltz; Comfort and Joy, Traditional Christmas Songs, Susie Kunkle	

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Fall	176	Column	FHJ	Harps on Location		Diana Rowan of Berkeley, California, in Buenos Aires, Argentina.
Fall	176	Column	David Kolacny	President's Note	An Ounce of Prevention	Harp Insurance
Fall	176	Article	FHJ	Harp Happenings	ISFHC Board Member Candidates; St. Boniface Church, Calgary; BAYHE—Video Journey in the Redwood Forests; Concert in Montrose, Colorado; Colorado Celtic Harp Society 2017 Harp Retreat; Harpers Bizarre Harp Camp in	
Fall	176	Column	Joanna Mell	Random Acts of Harping 2017		
Fall	176	Column	Dearbhail Finnegan	Working at an American Theme Park	An Irish Harpist's Adventure	Dollywood and Silver Dollar City
Fall	176	Column	Patrice Fisher	Playing the Blues on your Harp		New Orleans Jazz and Pop Harp Weekend; Martha Gallagher
Fall	176	Column	Alexander Coursen	The Future Blend Project and Hidden Gem Concert	My First Competition as a Composer	
Fall	176	Column	Louise Trotter	Words of Wisdom from a Seasoned Harp Player		long form bio included
Fall	176	Music	Traditional/Chris Neigburger	Blessed Be That Maid Marie	Duet, old English advent carol.	
Fall	176	Music	Traditional/Barbra Bailey Bradly	All the Pretty horses	Trio; American	
Fall	176	Music	Douglas Beck	Ceilia's Tune		
Fall	176	Music	Traditional/Angelica Ottewill	Gartan Mother's Lullaby	voice and harp	
Fall	176	Music	Traditional/Aiga Helmer	Andante #15	Hungarian	
Fall	176	Music	Carol Kappus	Eventide		
Fall	176	Music	Beth Kolle	Snow Hawk		

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Fall	176	Music	Traditional/Patrice Fisher	Joe Avery's Blues/New Orleans Second Line		
Fall	176	Music	Spencer Williams/Patrice Fisher	Shipwrecked Blues		
Summer	175	Cover	Shirley Trinkwon	Harpshadow photo of Tomnverie stones, Scotland		Photo used as backdrop of Special Edition headline'
Summer	175	Column	Anne Roos	The Harper In Business	The Nuts and Bolts of Teaching Music Lessons	
Summer	175	Column	Cynthia Cathcart	Ringin' Strings	Portmore and Burns	
Summer	175	Column	Laurie Riley	Harping as We Age	Dealing with Pain and Discomfort Related to Playing the Harp	
Summer	175	Column	Denise Grupp-Verbon	Sheet Music Reviews		<i>The More We Get Together</i> , Anne Crosby Gaudet; "Dancing Clouds," Joy Slavens; <i>The Harper's Accomplice Plays a Round</i> , Ellen Tepper
Summer	175	Column	Martha Gallagher	CD Review		Music from the Labyrinth - From Chartres to Grace, Diana Stork and Portia Diwa; <i>Sea Sky</i> , Mary-Kate Spring Lee
Summer	175	Column	FHJ	Harps on Location		Val Wann playing a harp he designed and built, at Co. Meath, Ireland, and at Calanais Standing Stones, Island of Lewis, Outer Hebrides
Summer	175	Column	Beth A. Stockdell	Editor's Letter		
Summer	175	Article	FHJ	Harp Happenings		ISFHC Board Member Election Notice for 2018-2020
Summer	175	Article	Jason Eyster	Amanda and the Harper's	A Special Fiction Harp Story	
Summer	175	Music	Brenda Bowen Cox	The Troll in the Attic		
Summer	175	Music	Brenda Bowen Cox	Memoriest of Buddy		
Summer	175	Music	Traditional/Sue Richards	Will the Circle be Unbroken		
Summer	175	Music	Thomas Morley/Barbra	My Bonny lass		Harp duet plus drums
Summer	175	Music	Traditional/Christina	Banish Misfortune		
Summer	175	Music	Traditional/Cynthia	Bonny Portmore		
Summer	175	Music	Traditional/Chris	My song in the night		
Spring	174	Cover	Beth A. Stockdell	Spring Harp Triplets	Photo illustration	

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Spring	174	Column	Anne Roos	The Harper In Business	A Simple Primer for Playing at Weddings	Answers to Seven Frequently Asked Questions
Spring	174	Column	Cynthia Cathcart	Ringin' Strings	Failte Na Miosg	
Spring	174	Column	Laurie Riley	Harpin' as We Age	Strength vs. Dexterity	
Spring	174	Column	Denise Grupp-Verbon	Sheet Music Reviews		A Folk Harp Reaching Out, Harper Tasche; Heart's Desire, Joy Slavens; A Thousand Years, Make You Feel My Love, Michelle Whitson Stone
Spring	174	Column	Martha Gallagher	CD Review		Road Soda, Cheyenne Brown, Tory Dugan; Beach Sketches, Martha Gallagher
Spring	174	Column	FHJ	Harps on Location		Donna Benier Taylor, Letchworth State Park, Castile, New York
Spring	174	Column	Dave Kolacny	President's Note		
Spring	174	Article	FHJ	Harp Happenings		The Lake Celtic Music School, Koroit, Victoria, Australia; The Mountain Harpers, Asheville, North Carolina; The Eastside Harp Circle, Seattle, Washington; The Harp Gathering in Ohio, Lisa Presley; 2017 Calendar
Spring	174	Article	Sharon Thormahlen	The Path to Musicianship	Your Musical Journey	
Spring	174	Article	Bonnie Shaljean	The Minstrel's Journey Revisited		
Spring	174	Article	Denise Grupp-Verbon	Therapy Lyre Certification		Lynda Kuckenbrod
Spring	174	Article	Patrice Fisher	The Guatemalan Harp		
Spring	174	Article	Megan Sesma, Ginna	More from the Guatemalan		
Spring	174	Article	Lies Joosten	The Honduran Harp		
Spring	174	Article	Catherine "Bunny" Jones	Classic Illustrations		FHJ Classic Spring illustration from June 1975 and March 1977
Spring	174	Article	Hilary de Vries	Isobel Anderson	A Tune in the Making	
Spring	174	Article	Bill Taylor	Isobel Anderson	Arranging the Tune	
Spring	174	Music	May Sarson/Janice Klein	Calling Me Back Home		
Spring	174	Music	Cynthia Artish	Angry Birdz		
Spring	174	Music	Traditional/Bonnie	Rhyland Marsh		
Spring	174	Music	Hilary de Vries/Bill Taylor	Isobel Anderson		
Spring	174	Music	Barbra Bailey Bradley	Hymn by Thomas Tallis	Harp Trio	
Spring	174	Music	Patrice Fisher	Trovajazz		
Spring	174	Music	Traditional/Cynthia Cathcart	Failte Na Miosg		

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Spring	174	Music	Traditional/Chris Neiburger	Let No Man Steal Your Thyme		
Winter	173	Cover	Beth A. Stockdell	Thormahlen harp in the forest		
Winter	173	Column	Anne Roos	The Harper In Business	The Most Important Business Topic Ever!	Estate planning and crisis preparation and management
Winter	173	Column	Cynthia Cathcart	Ringing Strings	Down by the River Tweed	"Tweedside" and "Wallifou fa the Cat" history
Winter	173	Column	Laurie Riley	Harping as We Age	Eyesight Issues	
Winter	173	Column	Denise Grupp-Verbon	Sheet Music Reviews		White Christmas by Irving Berlin, Sharon Thormahlen; Silent Night, Franz Gruber, Joy Slavens; Ellen the Harpist, novel by Diane Michaels
Winter	173	Column	Martha Gallagher	CD Review		Castle Dance—Book and CD, Jory Aronson, Sharon Thormahlen; Parfum d'été, Robin Grenon and Gisèle Guiboard
Winter	173	Column	FHJ	Harps on Location		Mary Garvey, Shiocton, Wisconsin
Winter	173	Column	Beth A. Stockdell	Editor's Letter		FHJ Indexing Project
Winter	173	Article	FHJ	Harp Happenings		The Celtic Crones of Nevada County, California
Winter	173	Article	Jasmine Low and Alexis Lyon	Bay Area Youth Harp Ensemble	Save the Redwoods concert Tour	Diana Stork
Winter	173	Article	Sharon Thormahlen	The Path to Musicianship	Playing with and Learning from Others	
Winter	173	Article	Angi Bemiss	On Tablets & Technology		forScore and iPad
Winter	173	Article	Jane Valencia	Express Your Love of the	Take to the Air!	Valerie Green
Winter	173	Article	Kathy DeAngelo	The Final Harpers' Escape		
Winter	173	Article	Barbara Cook	How to Tune a Small Harp		FHJ Classic comic from Fall 1998
Winter	173	Article	Eryt Gamble	Holiday Illustration		FHJ Classic illustration from December 1975
Winter	173	Article	Nancie	Greensleeves		FHJ Classic comic from Winter 1991
Winter	173	Article	Diana Rowan	Virtual Harp Summit		
Winter	173	Music	Traditional/Chris	The Blessings of Mary		American
Winter	173	Music	Diana Stork	Invocation to the Animals		
Winter	173	Music	Diana Stork	Jump Like a Rabbit		
Winter	173	Music	Traditional/Cynthia	Doun Tweedside		Scottish
Winter	173	Music	Traditional/Alexandra Coursen	Christmas Carol Medley		The Snow lay on the Ground, Coventry Carol, and Infant Holy

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Winter	173	Music	Traditional/Anita Clark Jaynes	Sevivon (Dreidel Spin, Spin, Spin)		Chanukah; Duet
Winter	173	Music	Franz Gruber/Carol Kappus	Silent Night		
Winter	173	Music	Traditional/Mona Terry and Jean Norton	I Wonder as I Wonder		
Winter	173	Music	Carol Wood	The Holly King		A Solstice Celebration
Winter	173	Music	Traditional/Aiga Helmer	Winternacht (Winter Night)		
Fall	172	Cover	Francesco Simone Savi	Fall Harp in Vermont		
Fall	172	Column	Anne Roos	The Harper In Business	Preparing for the Recording Session—From a Business Prospective	
Fall	172	Column	Cynthia Cathcart	Ringin' Strings	The Rising of the Sun	
Fall	172	Column	Laurie Riley	Harpin' as We Age	Getting Better as We Get Older	
Fall	172	Column	Denise Grupp-Verbon	Sheet Music Reviews		Songs for Skye for Celtic Harp, Carol Kappus; Songs from Thrace, 12 Pieces for Lever or Pedal Harp, Elitsa Alexandrova; Traditional Irish Harp Arrangements, Volume One, Dearbhail Finnegan; Moonlight On Snow, Paul Sullivan, Christa Grix
Fall	172	Column	Martha Gallagher	CD Review		Further, Harper Tasche; New Perspectives, Amelia Romano
Fall	172	Column	FHJ	Harp on Location		Shannon Schumann (blond harp) and Jocelyn Obermeyer (dark harp) represented the Phoenix Therapeutic Harp Foundation by performing at the Phoenix Public Library with the Gloria Project
Fall	172	Column	Dave Kolacny	President's Note	American Harp Society National Conference	
Fall	172	Column	FHJ	Harp Happenings		Orange County Harp Troupe hosts Kim Robertson, Barbara
Fall	172	Article	Joanna Mell	Random Acts of Harping 2016		
Fall	172	Article	Sharon Thormahlen	The Path to Musicianship	Learn about the music you play	
Fall	172	Article	Karen Mamel	"Sasha's Solace"		
Fall	172	Article	Jerry Brown	Naming Rights and Wrongs		
Fall	172	Article	RoJean Loucks	Sunrise by the Sea		Travel to Isreal with Sunita Staneslow
Fall	172	Article	Denise Grupp-Verbon	Sheet Music Notation		

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Fall	172	Music	Turlough	Mr. O'Connor		Irish
Fall	172	Music	Traditional/Regina Zortman Chihak	Coinleach Glas an Fhonnhair	The Stubblefieds of Autumn	Irish Aire
Fall	172	Music	Traditional/Cynthia Cathcart	Eiry na Greany—Sunrise		Irish
Fall	172	Music	Anne Sullivan	Etude No. 7	For Finger Independence	
Fall	172	Music	Janet Lanier	Sing a Magic Song for Harp Duet		Duet
Fall	172	Music	Traditional/RoJean Loucks	Shalom Chaverim		Israeli Folk Song
Fall	172	Music	Sharon Thormahlen	AT-etude		
Fall	172	Music	Karen Mamel	Sasha's Solace		
Fall	172	Music	Traditional/Chris Neiburger	Dorset Reel/Jamaica		English Dances
Fall	172	Music	Aiga Helmer	Solstice		
Fall	172	Music	Traditional/Makoto Varvel	Sakura		Japanese
Summer	171	Cover	Beth A. Stockdell	Pink Harpsicle Harp in Peonies		
Summer	171	Column	Anne Roos	The Harper In Business	Creating Your Style—It's More Than Music	
Summer	171	Column	Cynthia Cathcart	Ringin' Strings	How Does It End? Part II - finally, it ends!	
Summer	171	Column	Laurie Riley	Harping as We Age	The Harp as Physical Therapy	
Summer	171	Column	Denise Grupp-Verbon	Sheet Music Reviews		Harp Fingering Fundamentals: How to add finger markings to non-fingered harp music, Sylvia Wood; Three Prayers, Three compositions for harp solo, Anne Vanschothorst; Garden Splendor, Solo, Joy Slavens; Season's Greetings, Easy to Learn Christmas Tunes, Sharon Thormahlen
Summer	171	Column	Martha Gallagher	CD Review		Time's Flight, Willson & McKee; Green Islands, Elaine Olson; High Desert Harp Ensemble, Linda Larkin
Summer	171	Column	FHJ	Harp on Location	Barb Marler	
Summer	171	Column	Dave Kolacny	President's Note	Feliciano, a life that is all about music and sound.	

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Summer	171	Article	FHJ	Harp Happenings		Bay Area Youth Harp Ensemble Program for the Ancient Redwoods, Diana Stork; Additional 2016 Calendar of events
Summer	171	Article	Susan E. Rosano, MA	Every Day Adventure!	Waring Harps	
Summer	171	Article	Sharon Thormahlen	The Path to Musicianship	Enjoy the Music You Play	
Summer	171	Article	Carolyn Sykes	Adventure de Harpe en France	Tour of France and the Camac Factory	
Summer	171	Article	Bonnie Shaljean	The Minstrel's Last Journey		
Summer	171	Article	Roland L. Robinson	The Harp Family Tree		FHJ Classic Article from June 1980
Summer	171	Article	Christina Cotruvo	Harp-Abilities		
Summer	171	Music	Traditional/Chris	Bonny at Morn		Traditional Northumbria, Duet
Summer	171	Music	Sharon Thormahlen	Southwind		
Summer	171	Music	Traditional/Carol Kappus	Last Rose of Summer		
Summer	171	Music	Traditional/Bonnie Shaljean	Kenmure's On and Awa'		Traditional
Summer	171	Music	Traditional/Christina Cotruvo	Amazing Grace		Reverie Arrangement
Summer	171	Music	Traditional/Kathi Blaine	Sister Jean		Shetland Jig
Summer	171	Music	Traditional/Aiga Helmer	Martin		Renaissance Drinking Song
Spring	170	Cover	Beth A. Stockdell	Waterford Crystal Harp in sand and clouds.		
Spring	170	Column	Anne Roos	The Harper In Business	Seeing is Believing—How to Become a "Preferred Vendor"	
Spring	170	Column	Cynthia Cathcart	Ringin' Strings	How Does It End?	
Spring	170	Column	Laurie Riley	Harping as We Age	"I Used to Know that Tune" Dealing With Memory Issues	
Spring	170	Column	Denise Grupp-Verbon	Sheet Music Reviews		Small harps, great tunes from The Smooth Harp Collection, Machteld Kerkmeester; Eight Baroque Pieces for Harp, Volume I, Lois Colin; The Harpist's Hymnal, Volume 3, Frank Voltz
Spring	170	Column	Martha Gallagher	CD Review		A Harper's Holiday in Wales, The Red Dragon Harp Ensemble; WildHarp, Sarah Deere-Jones; Electric Silver, Mia Theodoratus and Michael Evans
Spring	170	Column	FHJ	Harp on Location		

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Spring	170	Column	Dave Kolacny	President's Note	Not as easy as it looks	
Spring	170	Article	FHJ	Harp Happenings		Coming Back Home to the Harp (Gathering), Sandra Heska King; The Orange County Harp Troupe, Barbara Schilling; Harp and Pipe Workshop, 2015 Spanish Peaks International Celtic Music Festival and Harp Retreat, Nancy Joroff, Julie Norem-Hawley; 2016 Calendar of events
Spring	170	Article	Sylvia Woods	Fundamentals	New book entitled Harp Fingering Fundamentals: How to add finger markings to non-fingered harp music	
Spring	170	Article	Sharon Thormahlen	The Path to Musicianship	Practice Discussion	
Spring	170	Article	Teresa O'Donnell	Sr. Eugene McCabe	Harpist, Pedagogue and	Mount Sackville Convent, Dublin
Spring	170	Article	Denise Grupp-Verbon	Sheet Music Notation		
Spring	170	Music	Traditional/Anita Clark	Varvindar Friska	Spring Breezes Weave and	Swedish
Spring	170	Music	Thalia Cokkinos	The Doorway of Spring		
Spring	170	Music	Andy Stewart/Carol Kappus	The Valley of Strathmore		
Spring	170	Music	Traditional/Karen Harms	Stricken, Smitten & Afflicted		German Lenten Hymn
Spring	170	Music	Sir Charles Villers Stanford/Kathi Blaine	My Love's an Arbutus		
Spring	170	Music	Traditional/Christina Cotruvo	The Coming of Spring		Double-strung harp Irish Jig
Spring	170	Music	Cynthia Artish	The Age to Come		
Spring	170	Music	Barbra Bailey Bradley	The Old Country: Looking Back		Trio
Spring	170	Music	Walter Kittredge/Treva Westfall	Tenting Tonight		Civil War Camping Song
Spring	170	Music	Aiga Helmer	Nocturne #2		
Spring	170	Music	Traditional/Aiga Helmer	Nachtigall (Nightingale)		German
Winter	169	Cover	Beth A. Stockdell	Thormahlen Harp dressed for the holidays.		
Winter	169	Column	Anne Roos	The Harper In Business	Privacy and Piracy	
Winter	169	Column	Cynthia Cathcart	Ringin' Strings	Just Play the White Strings	
Winter	169	Column	Laurie Riley	Harpin' as We Age		

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Winter	169	Column	Denise Grupp-Verbon	Sheet Music Reviews		Ancient Carols for Harp Holiday Magic, Volume I, Lois Colin; Joy at Christmas, Book 2, Joy Slavens; Hacienda Gate, Frank Voltz; Heartstone, Original Tunes for the Wire-strung Clarsach, Hilary de Vries, Bill Taylor; Scottish Music Graded Exams Harp, Grade 1-5, Royal Conservatoire of Scotland
Winter	169	Column	Martha Gallagher	Recording: Part 2		
Winter	169	Column	FHJ	Harps on Location		Star Edwards performs at her local Whole Foods store; Mary-Kate Spring Lee in the streets after the 2014 Fleadh in Sligo,
Winter	169	Column	Beth A. Stockdell	Editor's Letter	Road trip to the printers	Recap of trip to Sutherland Printing in Iowa
Winter	169	Article	FHJ	Harp Happenings		Edinburgh International Harp Festival 2015 Review, Gillean McDougall; Baroque Harp Intensive Review, Laura Sherman; Jan Pennington Gray Harp Camp 2015 Review, Beverly Inman-Ebel; Harps: A Virtual Reality World for Harpers, Jaque Dawson;
Winter	169	Article	Peter Macaulay	Borrowing Bagpipe Tunes for Harp		
Winter	169	Article	Sharon Thormahlen	The Path to Musicianship	Finding a Teacher	
Winter	169	Article	Carol Kappus	Words of Wisdom from		Fun and inspirational quotes
Winter	169	Article	Beth Kolle	Performance Goals: Perfection or Gift?		
Winter	169	Article	Terri Tacheny	Enriching Melodies		Playing for Primates at the Como Zoo in St. Paul, Minnesota.
Winter	169	Music	Traditional/Alice Freeman	Noel		French, Duet
Winter	169	Music	Traditional/Chris Neiburger	Gyn Ennym (Apple Tree Wassail)		Manx
Winter	169	Music	Traditional/Janet Lanier	Kling, Glockchen (Ring, Little Bell)		German, Trio
Winter	169	Music	Traditional/Chris Neiburger	Now a New Year Opens/I Saw Three Ships		
Winter	169	Music	Traditional/Mary Umbarger	In Bethlehem's Cradle		Puerto Rican
Winter	169	Music	Adolphe Adam/J.D. Jones	O Holy Night		Flute and Harp
Winter	169	Music	Traditional/Chris Neiburger	The Night is Past and Gone		Irish
Winter	169	Music	Traditional/Joan Reid	I Wonder as I Wander		
Fall	168	Cover	Beth A. Stockdell	Harpicle in Aspen Trees		

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Fall	168	Column	Anne Roos	The Harper In Business	Grammy Awards	
Fall	168	Column	Bonnie Shaljean	Ringing Strings	The Gathering of Friends—Music from 18th-century Ireland	
Fall	168	Column	Laurie Riley	Harping as We Age		
Fall	168	Column	Denise Grupp-Verbon	Sheet Music Reviews		Sweet Tea, Kim Johnson; Sunset on Seattle, Sharon Thormahlen; The Painting, Frank Voltz; Ebb Tide, Robert Maxwell, Carl Sigman, Angi Bemiss
Fall	168	Column	Martha Gallagher	Recording: Part 1		
Fall	168	Column	FHJ	Harps on Location		Ray Mooers, Dusty Strings
Fall	168	Column	Dave Kolacny	President's Note	Sylvia Woods	
Fall	168	Article	FHJ	Harp Happenings		Circle City Harpers-Terry McCarthy, Joanna Mell, Diana McCarthy, Gracie Eastridge, Makoto Varvel, Kathy Spignese; Mary Stevens; Sights of Somerset-David Kolacny, Sylvia Woods, Nia Pierce, Kathy DeAngelo, Frank Voltz, Dave & Sharon Thormahlen, Sam Milligan, Dave Woodward, Melissa of Rees Harps, Tristan LeGovic, Amy Meyer and her children, Deborah Henson-Conant; Random Acts of Harping-Anita Clark Jaynes and Karen Larsen, Carla Whiteley, Jane Howell, Judy Goodrich, Marilyn Newman, Marilyn Daily, Deb Sandler, and Lori Lewis, Suzanne Sourwine, Ann Maes, Viv Sarubbi, Molly Esseks
Fall	168	Article	Willow (Liu-Hsiu Kuo, Ph.D.)	Can You Play "Flight of the Bumblebee?"	The Struggles and Fulfillment of a Therapeutic Musician	
Fall	168	Article	Sharon Thormahlen	The Path to Musicianship		
Fall	168	Article	Laurence Furr, Ph.D.	A Wedding in ICU		
Fall	168	Article	Patricia D. Lambert, Ph.D.	The Folk Harp in Healthcare		
Fall	168	Music	Carolan/Bonnie Shaljean	Charles O'Conor		
Fall	168	Music	Carolan/Bonnie Shaljean	Lament for Charles		
Fall	168	Music	Traditional/Carol Kappus	Danny Boy—Jazzy Version		
Fall	168	Music	Carolyn Bame	Summer Afternoon		
Fall	168	Music	Traditional/Carol Kappus	Sine Bhàn (Fair Jean)		
Fall	168	Music	Sharon Thormahlen	Halona's Waltz		
Fall	168	Music	David James Trapp	Penny Ante Jig		
Fall	168	Music	Carolyn Bame	Tenderness		

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Fall	168	Music	RoJean Loucks	Peter's Delight		
Fall	168	Music	Brenda Bowen Cox	Half Moon Sky		
Fall	168	Music	Jo Morrison	Gannet's Journey Across the Sea		
Fall	168	Music	William Doane/Treva Westfall	Near the Cross		
Summer	167	Cover	Beth A. Stockdell	Rose and pendant designed by Luz Marina Ortiz		
Summer	167	Column	Anne Roos	The Harper In Business	Creating a Business to Meet Your Own Personal Goals	
Summer	167	Column	Bonnie Shaljean	Ringing Strings	The Parting of Friends—Music from 18th-century Ireland	
Summer	167	Column	Laurie Riley	Quick Fixes For Common Challenges		
Summer	167	Column	Denise Grupp-Verbon	Sheet Music Reviews		Monet's Garden and seven other Flower-songs, William Mahan; Planetary Impressions for harp, Inge Frimount-Hei; Happy, Sylvia Woods; Mountain Mist, Joy Slaven
Summer	167	Column	Martha Gallagher	CD Reviews		
Summer	167	Column	FHJ	Harps on Location		RoJean Loucks, Elena Poulakos, Karen Poulakos
Summer	167	Column	Dave Kolacny	President's Note		
Summer	167	Article	Loren Pankratz	Mysterious Harps		Aeolian Harp, Houdin, Greek Myth, Magic
Summer	167	Article	De Luna	Chord Improv Exercise	Broken Chords-Opening The Door to Improvisation #1	
Summer	167	Article	Mary Louise O'Donnell	Ireland's Harp: the Shaping of Irish Identity c. 1770-1880	A Cultural Curiosity: The Emigrant Irish Harper	John Egan, emigrant harper, Matthew Wall, Valentine Rennie, Patrick Byrne
Summer	167	Article	Lisa Lynne	Legends of the Celtic Harp	A Tour with Patrick Ball, Aryeh Frankfurter and Lisa Lynne	
Summer	167	Article	Barbra Bailey Bradley	The Lone Arranger, Part IV	Original Compositions	
Summer	167	Music	Heung Roel Lee /Judith Mostyn White	Island Baby		Korean Lullaby

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Summer	167	Music	Traditional / Chris NeiburgerHarp	The World Turned Upside Down/Over the Hills		English tune used by John Gay in his Beggar's Opera
Summer	167	Music	Turlough O'Carolan / Alexandra Coursen	Fairy Queen		
Summer	167	Music	Robert Burns / Christina Cotruvo	Ye Banks and Braes		Double Strung Harp
Summer	167	Music	Barbra Bailey Bradley	Sonata for Harp 2006, Peace		
Summer	167	Music	Hilary de Vries / Bill	Luce Bay		Wire-strung Harp
Summer	167	Music	Traditional / Bonnie Shaljean	Parting of Friends		
Summer	167	Music	Traditional / Helmer	Many Joys Brings Summertime		
Spring	166	Cover	Christie Wareham-Norfolk	Sunset, Pilgrim Harps Clarsach, Osprey Bay, Australia		Ningaloo Reef World Heritage, Exmouth, Western Australia.
Spring	166	Column	Dave Kolacny	President's Note		
Spring	166	Column	Beth A. Stockdell	Editor's Letter		
Spring	166	Column	Anne Roos	The Harper In Business	How Do People Find You Online?	SEO, website, social media info
Spring	166	Column	Cynthia Cathcart	Ringin' Strings	Beginnings	Divided-Hand Technique
Spring	166	Column	Laurie Riley	Quick Fixes For Common Challenges	Expression Without Fear	
Spring	166	Column	Denise Grupp-Verbon	Sheet Music Reviews		A Serenade for the Soul, Rhett Barnwell; Vanilla Jazz, Frank Voltz; I'll be home for Christmas, RoJean Loucks
Spring	166	Column	Martha Gallagher	CD Reviews		Four Celtic Seasons, Four Celtic Voices, Maria Banks, Erin Hill; Little Lights, Ailie Robertson; A Priceless Meadow, Beth A. Stockdell
Spring	166	Column	Anna Boser	Brian Boru Millennium Festival		Janet Harbison, Limerick, Ireland, Irish Harp Centre
Spring	166	Article	Laurel Wong	The Faroe Islands		Diana Stork, Harpsicle
Spring	166	Article	Barbra Bailey Bradley	The Lone Arranger, Part III	Variations composed on existing tunes	
Spring	166	Article	Alexandra Coursen	Composing a Name Song	Michael Thomas Jones	Lacey Lee, the central NY Harmony of Harps, Mark Harmer's method, Deborah Henson-Conant's Hip Harp Toolkit

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Spring	166	Article	Biagio Sancetta	A Folding Lap Harp Stand		
Spring	166	Article	Jane Valencia	Be a Bard	Start Down an Ancient Path	Storytelling, Barra Jacob-McDowell, also known as Barra the Bard
Spring	166	Memorial	FHJ	Stella Benson		
Spring	166	Music	Traditional / Chris Neiburger	Her Mantle So Green		Irish Tune
Spring	166	Music	Traditional / RoJean Loucks	Be Thou My Vision		
Spring	166	Music	Traditional / Chris Neiburger	The Water is Wide		Duet
Spring	166	Music	Bill Staines / Anna Thormahlen Jenkins	When I Hear the Music Play		Voice, guitar and harp
Spring	166	Music	Traditional / Joan Reid	Danny Boy		
Spring	166	Music	Traditional / Jo Morrison	Land of the Trees		Scottish tune
Spring	166	Music	Alexandra Coursen	Michael Thomas Jones		
Spring	166	Music	Traditional / Barbra Bailey Bradley	Chester Variations		American Tune
Winter	165	Cover	Rachel Holcomb	Holiday harp		
Winter	165	Column	Anne Roos	The Harper In Business	Navigating Social Media Marketing	Website
Winter	165	Column	Cynthia Cathcart	Ringin' Strings	Limitations Provide Room for Creativity	Finlay is His Father's Darling
Winter	165	Column	Laurie Riley	Quick Fixes For Common Challenges	A Few Ergonomic Quick Fixes	
Winter	165	Column	Denise Grupp-Verbon	Sheet Music Reviews		Christmas Waltz, Joanna Mell; Wedding March from A Midsummer Night's Dream, Felix Mendelssohn, Sylvia Woods; The Courage To Play The Next Note, Harp Improv for Beginners. lesson book on improvisation with DVD, Lynda Kuckenbrod; 6 Celtic Hymns, arranged by Ray Pool

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Winter	165	Column	Martha Gallagher	CD Reviews		Lune Bleue, Clotilde Trouillaud; Forget Not the Angels, Kim Robertson; Christmas Joy, Harp Essence, Susan Koskelin; Three Letters from the Sun, Fabius Constable and the Celtic Harp Orchestra; The Journey So Far, Loreena McKennitt; Innisheer, Bay Area Youth Harp Ensemble, Diana Stork
Winter	165	Column	Dave Kolacny	President's Note		
Winter	165	Column	FHJ	Harp Happenings		Brian Boru Millennium Festival, Janet Harbison, Limerick, Ireland, Irish Harp Centre; Making the Bay Area Youth Harp Ensemble CD, Diana Stork; Harp Happening With Frank Voltz, Karen Poulakos; The Harp Gathering, Rich Menges
Winter	165	Article	Martha Gallagher	Orphan's Odyssey, Part II		
Winter	165	Article	Carol Kappus	Over the Sea to Skye	Isle of Skye	
Winter	165	Article	Barbra Bailey Bradley	The Lone Arranger, Part II	Adaptations	
Winter	165	Music	?? / Joan Reid	Mary Did You Know?		chords only
Winter	165	Music	Aiga Helmer	Contredance		
Winter	165	Music	Traditional / RoJean Loucks	O Come, O Come, Emmanuel		
Winter	165	Music	G.F. Handel / Barbra Bailey Bradley	Hallelujah Chorus		first page of trio
Winter	165	Music	Traditional / Chris Neiburger	Cornish Wassail		
Winter	165	Music	Traditional / Carol Kappus	An Ataireachd Ard		
Winter	165	Music	Traditional / Carol Kappus	Annie Laurie		
Winter	165	Music	Traditional / Cynthia Cathcart	Finlay is His Father's Darling		
Winter	165	Music	Traditional / Charles E. Peery	That Night in Bethlehem		Celtic
Winter	165	Music	O'Cathain / Bauckham	Tabhair Dom Do Làmh		
Winter	165	Music	Christina Tourin	Little Dove		
Winter	165	Music	Debussy / Joan Reid	Jesus Loves Me	in the style of Clair de Lune	
Winter	165	Music	Traditional / Chris Neiburger	Noel Nouvelet	Whence Comes This Rush of Wings?	French
Fall	164	Cover	Beth A. Stockdell	Oregon Beach, Triplet Zephyr		

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Fall	164	Column	Anne Roos	The Harper In Business	Business or Hobby? The Pros and Cons	Taxes and business
Fall	164	Column	Cynthia Cathcart	Ringing Strings	Using missing notes to find more room on our harps	
Fall	164	Column	Laurie Riley	Quick Fixes For Common Challenges	So, You Think You Can't Memorize?	
Fall	164	Column	Denise Grupp-Verbon	Sheet Music Reviews		One Tiny Light, Joy Slavens; Joy at Christmas, Eight Easy Christmas Carols for Harp, Joy Slavens; Music from a Charlie Brown Christmas, Christmas Time Is Here and Linus and Lucy, Sylvia Woods; Taylor's Miscellany, Scottish Tunes, Bill Taylor, Karen Marshalsay; A Thousand Years, Christina Perri, Sylvia
Fall	164	Column	Martha Gallagher	CD Reviews		Color My World With Harp - Songs Of Love And Beauty, Christina Tourin; SALIG, Susan Enochsson; Home, Trio Galilei; 20 Chandler Street, Maeve Gilchrist; Songs Of Good Cheer, Lisa Lynne and the Elfin Love Tribe, Aryeh Frankfurter, George Tortorelli, Marla Fibish, Tracy Grisman, Brian Rice, and Shelly Phillips; Harpistry, Joanne Griffin
Fall	164	Column	Dave Kolacny	President's Note		
Fall	164	Column	FHJ	ISFHC Board Election Candidates		Dave Kolacny, RoJean Loucks, Sharon Thormahlen, Alice Williams, Mark Feil, Patrice Fisher, Alice Freeman, Martha Gallagher, Mona Terry
Fall	164	Column	FHJ	Harp Happenings		Latin American Harp Festival, Sean Chavez, Orange County Children's Therapeutic Arts Center in Santa Ana, California; Harpers Keep Tradition Alive at 36th Annual Ohio Scottish Arts School, Cindy Shelhart; String Tied, Judith Mostyn White, Diane Arcieri; Festival Harping, RoJean Loucks
Fall	164	Article	Martha Gallagher	Orphan's Odyssey		
Fall	164	Article	Joanna Mell	Random Acts of Harping		Timothy Boyd; Hill Country Harpers, Terry Gansle, Susan Marshall, David Melanson, and Cindy Schaufenbuel; Dale Holden, Barbara Hogan, Counterpoint; Brenda Bowen Cox; Sea Breeze Harpers, Mary Flanagan, Tricia Hotchkiss, Cherie Winner; Jan Dromlewicz, Sharon Thormahlen, Cherie Gullerud; Susan Easthouse, Nancy Slind; Mark E. Majeski; Linda Gardner; Ann Maes; Liza Chesebro; Sheila McFarland; Joanna Mell
Fall	164	Article	Barbra Bailey Bradley	The Lone Arranger	Arranging an existing tune	

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Fall	164	Music	G. McIntosh / H. Flinn	Lullaby for You		
Fall	164	Music	Pietro Yon / J.D. Jones	Gesu Bambino		Flute and harp duet
Fall	164	Music	Barbra Bailey Bradley	Lament		
Fall	164	Music	Psalm 23 / J.D. Jones	Pleasant Pastures		
Fall	164	Music	Traditional / Joanne Griffin	Early One Morning		Duet
Fall	164	Music	Traditional / Alyssa Reit	Sulla Lulla		Scandinavian
Fall	164	Music	Janet Lanier	Through the Spirit Garden Wall		2 or 3 part round
Fall	164	Music	Traditional / Carol Kappus	An Cluinn Thu Mi Mo		
Fall	164	Music	Traditional / Jo Morrison	A' Giulan a' Ghunna		
Fall	164	Music	Deborah Ohlgren	Gentle Breeze		
Fall	164	Music	Traditional / Chris Neiburger	The Magpie		English
Fall	164	Music	George F. Root / Cynthia Shelhart	Shining Shore		
Fall	164	Music	Deborah Ohlgren	Evening Stroll		
Summer	163	Cover	Sharon Thormahlen			
Summer	163	Column	Anne Roos	The Harper In Business	Business or Hobby? The Pros and Cons	IRS, Licenses, Liability Insurance
Summer	163	Column	Cynthia Cathcart	Ringing Strings	The American Star	200th anniversary of the Star Spangled Banner, Francis Scott Keys, John McCreery, John Burk, Skelton Jones,
Summer	163	Column	Laurie Riley	Quick Fixes For Common Challenges	Using Dynamics for Expression Part 2	
Summer	163	Column	Denise Grupp-Verbon	Sheet Music Reviews		Entrada, Frank Voltz; Disney's FROZEN, Let It Go, Do You Want to Build a Snowman?, Heimr Arnadalr, Sylvia Woods; Songs for all Seasons, Music for Lap Harp, Reba Lunsford, Bonnie Mitchell; Inisheer Reverie, Gráinne Yeats, Thomas Walsh, Becky Baxter
Summer	163	Column	Martha Gallagher	CD Reviews		Take 15, Amelia Romano; Siren Song, Danielle Paus; Kolea, Rebecca Hilary Smith; Ebb And Flow: Music Life, Martha Gallagher; Silver Sun, Acacia Lyra; Sedona Light, Laurie Riley
Summer	163	Column	David Kolacny	President's Note		

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Summer	163	Column	FHJ	Harp Happenings		Western Pennsylvania Folk Harp Society, Melanie Sandrock, Peggy Vogt, Faye Irely, Caitlin Painter, Anna Vogt, Jenna Colgiovanni, Hannah McIntosh, Gwen Simmons, Ali Crownover, Alexis Dolfi, Faith Martin, Madelyn Koontz, Eva Marie Simon
Summer	163	Article	Mary Watson	Bringing Your Harp With	My Trip to Tanzania	
Summer	163	Memorial	FHJ	Ronald Dewey Price		
Summer	163	Music	Carolan / Joanna Mell	Blind Mary		
Summer	163	Music	RoJean Loucks	Smoky River Salsa		Duet
Summer	163	Music	Traditional / Chris Neiburger	Farewell, Nancy		English
Summer	163	Music	Traditional / Verlene Schermer	Star of County Down		
Summer	163	Music	Traditional / Sue Richards	Sgt. Early's Dream		Irish
Summer	163	Music	Traditional / Miranda Renberger	Castle Kelly		Irish
Summer	163	Music	Traditional / John McCreery	Captain O'Kaine "The American Star"		
Summer	163	Music	John McCreery	The American Star		
Summer	163	Music	Mona Terry	Never Alone		Duet
Summer	163	Music	RoJean Loucks	Rainy Morn		
Summer	163	Music	Janet Lanier	Flight of the Mountain Blue Bird		Trio
Summer	163	Music	Traditional Swahili	Maua Mazuri (Beautiful Flowers)		
Summer	163	Music	J.S. Bach / Joanna Mell	Sheep May Safely Graze		
Spring	162	Cover	Pat Eisenberger			
Spring	162	Column	Anne Roos	The Harper In Business	The Art of Professionalism	
Spring	162	Column	Cynthia Cathcart	Ringin' Strings	The Land of Red Deer and Salmon	Simon Fraser, Angus Fraser,
Spring	162	Column	Laurie Riley	Quick Fixes For Common Challenges	Using Dynamics for Expression	
Spring	162	Column	Denise Grupp-Verbon	Sheet Music Reviews		Mosaic, Frank Voltz; Simple Comforts, Janie Taylor; A Scottish Boat Song Medley, Thom Dutton

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Spring	162	Column	Martha Gallagher	CD Reviews		Iona Inspirations, Christina Turin; Heart Of The Harp, David Michael; Harpin' On The Dead, Anela Lauren, Grateful Dead; Ever After, The Glass Hour, Tracy DeMarco and Brian Bradbury; Affinity, Moya Brennan and Cormac De Barra
Spring	162	Column	FHJ	Harp Photo Contest Results		Pat Eisenberger, Beth A. Stockdell, Sharon Thormahlen, Christie Wareham-Norfolk, Brenda Bowen Cox
Spring	162	Column	David Kolacny	President's Note		
Spring	162	Column	FHJ	Harp Happenings		
Spring	162	Article	Martha Gallagher	Have Harp Will Travel, pt. 2	Snapshots From the Road: Tales and Tidbits From a Musician on Tour	
Spring	162	Music	Traditional / Joseph Staudt	Arran Boat Song		Scottish Slow Air
Spring	162	Music	Traditional / Norris Freed	Danny Boy		Irish
Spring	162	Music	Traditional / Chris Neiburger	The Pearl of the Yellow Road		Irish
Spring	162	Music	Stephanie Georgina Liney	To the Mackerel		
Spring	162	Music	Traditional / Selena Markley	How Firm a Foundation		American Hymn
Spring	162	Music	Traditional / Karen Poulakos	Einini		Irish
Spring	162	Music	Traditional / Ellen Tepper	Moran's Return		
Spring	162	Music	Traditional / Anna Thormahlen Jenkins	The Parting Glass		Scottish/Irish, Trio
Spring	162	Music	Suo Gan / Charles Peery	Welsh Lullaby		
Spring	162	Music	Traditional / Charles	O waly, waly		
Spring	162	Music	Traditional Scottish	The Land of Red Deer and Salmon - Original		
Spring	162	Music	Traditional Scottish	The Land of Red Deer and Salmon - Edited		
Spring	162	Music	Traditional / Cynthia Shelhart	Far Frae Hame (Far From Home)		Scottish Reel
Spring	162	Music	Robert Lowry / Eleanor Holsopple	I Need Thee Every Hour		
Spring	162	Music	David James Trapp	Poor Widow's Planxty		

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Spring	162	Music	Victoria Riley Lidmark	Native Wind Song		
Spring	162	Music	Traditional / Barbra Bailey Bradley	Come, Come, Ye Saints		English, Trio
Spring	162	Recipe	FHJ	Irish Soda Bread		
Winter	161	Column	Anne Roos	The Harper In Business	How to Grow Your Business Using Gratitude	
Winter	161	Column	Cynthia Cathcart	Ringing Strings	Wondrous Love	
Winter	161	Column	Jill McDavit	Quick Fixes For Common Challenges	The Ergonomic Musician— An Interview with Laurie Riley	
Winter	161	Column	Denise Grupp-Verbon	Sheet Music Reviews		Gratitude, RoJean Loucks; Forest Green, Frank Voltz; Four Polish Carols, Andrea Schafer, "Lull-a-bye Little Jesus," "Let's All Go to the Stable," "In the Silence of the Night," "Jesus Tiny One."
Winter	161	Column	Martha Gallagher	CD Reviews		Live At The Harp Shop, Dave Thormahlen, Sharon Thormahlen; Tarbh, Simon Chadwick, Randal MacDonald; Sow Hope, Abigail Palmer; Sonic Travels, Star Edwards and Kingbeat; Some Part Of Something, North Atlantic Trio, Cheyenne Brown; Q & A, Sharlene Wallace, Kim Robertson
Winter	161	Column	David Kolacny	President's Note		
Winter	161	Column	FHJ	Harp Happenings		Springfield, IL, Frank Voltz, Karen Poulakos; Big Sky Folk Harp Retreat, Megan Coffin
Winter	161	Article	Dave Thormahlen	Inside our Harps	Touchup Pens	
Winter	161	Article	Martha Gallagher	Have Harp Will Travel		
Winter	161	Article	Lori Pappajohn	Winter Harp		20th Anniversary Celebration, Joaquin Ayala, Jeff Pelletier, Janelle Nadeau, Roger Helfrick, Lori Pappajohn, Lauri Lyster
Winter	161	Article	Maureen Ustenci	Education and Inspiration	The Benefits of playing in the Bay Area Youth Harp Ensemble (BAYHE)	Diana Stork
Winter	161	Memorial	Frank Voltz	Steve Duane Green		
Winter	161	Music	Traditional / Chris Neiburger	Cradle Hymn		American carol
Winter	161	Music	J.S. Bach / Josh Layne	Jesu, Joy of Man's Desiring		
Winter	161	Music	Traditional / Aiga Helmer	Shepherd Song		Austrian

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Winter	161	Music	Traditional / Judith Mostyn White	Jayamangala Gatha		Buddhist Hymn, Trio
Winter	161	Music	Vivaldi / C. Marshall	La Primavera (Spring)		Harp and Violin
Winter	161	Music	Hoagy Carmichael / Barbra Bailey Bradley	Heart and Soul Variations		Trio
Winter	161	Music	Mona Terry	Adoration		Flute and Harp Trio
Winter	161	Music	Traditional / Chris Neiburger	Uist Cattle Croon		Hebrides
Winter	161	Music	Allen G. Dec	Maddalena		Maddie MacNeil
Winter	161	Music	Handel / Emily Brecker	Joy to the World		
Winter	161	Music	Traditional / Chris Neiburger	Twisting the Hayrope		
Winter	161	Music	Traditional / Chris Neiburger	Give Good Gifts		Shaker Hymn
Winter	161	Music	Jo Morrison	Plowshares and Pruning Hooks	A Prayer for Peace	
Winter	161	Music	Traditional / Sue Richards	I Am a Poor Wayfaring Stranger		American
Winter	161	Music	Christina Tourin	Little Dove		
Fall	160	Cover	Phillip James de Louthembourg	The Bard	painting 1840	
Fall	160	Column	Anne Roos	The Harper In Business	The Show Must Go On	
Fall	160	Column	Cynthia Cathcart	Ringin' Strings	Good Food and Music	Trip to Ireland
Fall	160	Column	Laurie Riley	Quick Fixes For Common Challenges	All About Hands	
Fall	160	Column	Denise Grupp-Verbon	Sheet Music Reviews		Green Pastures, Susie Kunkle; Another Ten years of Tunes, a Compilation of 42 Tunes & Songs from the Second 10 years of the Harpers' Escape, Kathy DeAngelo, Debbie Brewin-Wilson, Gráinne Hambly, William Jackson; Even Harps Get The Blues, Judith Mostyn White
Fall	160	Column	Martha Gallagher	CD Reviews		Renaissance of the Celtic Harp, Alan Stivell
Fall	160	Column	David Kolacny	President's Note		
Fall	160	Column	FHJ	Harp Happenings		Edinburgh Harp Festival, Rachel Hair; NYC Harp Orchestra, Mia Theodoratus

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Fall	160	Article	Joanna Mell	Random Acts of Harping		Karen Rugg; Ann Maes; Dave Thormahlen, Linda Jones, Christine Sauer, Susan Schoonover, Bobbie Schroering, Suzanne Bonnen, Sharon Thormahlen; David Melanson, Cindy Schaufenbuel; Wendy Lee, Marjorie Stakenas, Aiga Helmer; Vivi Sarubbi; Beth A. Stockdell; Colleen Nicholson; Christina Cotruvo; Tracy Duke; Joanna Mell
Fall	160	Article	Greg Mirken	Inside our Harps	Designing and Building a Raised Platform for a Folk Harp	
Fall	160	Article	Carolyn Ancell	Home is Where the Harp Is		
Fall	160	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Locrian Mode	
Fall	160	Music	Traditional / Cynthia Shelhart	When Christ Was Born		Manx Carol
Fall	160	Music	J. R. Pierpont / Barbra Bailey Bradley	Jingle Bells		duet
Fall	160	Music	Diana Stork	Frodo's Waltz		California Celtic
Fall	160	Music	Mykola Leontovych / Joseph Staudt	Carol of the Bells		Duet
Fall	160	Music	Traditional / Barbra Bailey Bradley	Huron Carol		Canadian
Fall	160	Music	Traditional / Chris Neiburger	The Rosebud in June		English
Fall	160	Music	Traditional / Chris Neiburger	Oiche Nollag (Christmas Eve)		Irish Jig
Fall	160	Music	Traditional / Sue Richards	Brightest and Best		Appalachian Carol Duet
Fall	160	Music	Traditional / Andrea Schafer	Lull-a-bye Little Jesus		Polish Carol
Fall	160	Music	Traditional / Christina Cotruvo	Veselje Ti Navjesujem (I Preach Joy to You)		Dalmatian Carol
Fall	160	Music	Turlough O'Carolan / Joanna B. Cook	Lady Gethin (No. 51)		Irish
Fall	160	Music	Traditional / Janie Taylor	Éinini (Little Birds)		Irish
Fall	160	Music	Traditional / Aiga Helmer	Dat du min Leevsten bist (You are my Beloved)		North German

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Fall	160	Music	Joanna Mell	Locrian Lament		
Summer	159	Cover	Peggy Mangan			
Summer	159	Column	Anne Roos	The Harper In Business	How to Avoid Problems Before the Wedding Gig	
Summer	159	Column	Cynthia Cathcart	Ringling Strings	The Lyrics of Carolan	The Complete Carolan Songs & Airs Arranged for the Irish Harp, Caitríona Rowsome, Turlough O'Carolan
Summer	159	Column	Laurie Riley	Quick Fixes For Common Challenges	Getting the Most from Levers on the Double-Strung Harp—It's Easier Than You Think!	
Summer	159	Column	Denise Grupp-Verbon	Sheet Music Reviews		Gloria!, Frank Voltz; Seagulls, Frank Voltz; Color My World with Harp, Songs of Love and Beauty, Christina Tourin
Summer	159	Column	Brook Boddie	CD Reviews		After the Rain, David Michael; Baile Ard, Seumas Gagne; Songs and Stories, Joanna Mell
Summer	159	Column	David Kolacny	President's Note		
Summer	159	Column	FHJ	Harp Happenings		
Summer	159	Column	FHJ	Chapter News		Ozark Harpies Chapter, KaraLee MacDonald, RoJean Loucks, Tammy Willcox, Brenda Bowen Cox, Beth A. Stockdell; South Carolina Three Rivers Harp Ring, Susie Hyman, Rose Rush, Ellen Adair, Lauri Christie, Annie Burgard, Gráinne Hambly, Aleigh Jackson, Billy Jackson, Kim Johnson; West Virginia University Community Music Program, Morgantown Harp Ensemble
Summer	159	Article	Diana Rowan	Three Ancient Harp Techniques	For Today's Harpers	
Summer	159	Article	Carolyn Ancell	Note After Note	Playing at Hospice	
Summer	159	Article	Ann Maes	Small Bites	A Practical Guide for Harp	
Summer	159	Article	Joanna Mell	Did You SLIP Today?		
Summer	159	Article	Martha Gallagher	The Perfect Harp	Truth or myth?	
Summer	159	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Lydian Mode	
Summer	159	Article	Biagio Sancetta	Inside our Harps	Sharpening Levers	
Summer	159	Memorial	FHJ	Grainne Yeats		
Summer	159	Music	Anna Dunwoodie	Brandywine River		Trio
Summer	159	Music	Traditional / Janie Taylor	Shenandoah		American

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Summer	159	Music	Johann Pachelbel / Barbra Bailey Bradley	Pachelbel Canon		Trio
Summer	159	Music	Vincent Broderick / Sue Richards	The Haunted House		Irish Jig
Summer	159	Music	Traditional / Chris Neiburger	Cotton Eyed Joe/Polly Wolly Doodle		American
Summer	159	Music	Niel Gow / Janie Taylor	Farewell to Whiskey		
Summer	159	Music	Stephen Foster / Barbra Bailey Bradley	Oh Susanna		
Summer	159	Music	Turlough O'Carolan / Allen G. Dec	Miss Crofton		Duet
Summer	159	Music	Traditional / Chris Neiburger	The Jamestown Homeward Bound		American
Summer	159	Music	Traditional / RoJean Loucks	Jesus Walked This Lonesome Valley		Duet, American Spiritual
Summer	159	Music	David James Trapp	Two Pennies Go A-Wandering		
Summer	159	Music	Jacqui McCarthy / Alex Coursen	Sparrow Waltz		
Summer	159	Music	Daniel Towner / Treva Westfall	Trust and Obey		
Summer	159	Music	Turlough O'Carolan / Cynthia Cathcart	Fanny Power		
Summer	159	Music	Joanna Mell	Lydian Lilt		
Spring	158	Column	Anne Roos	The Harper In Business	So, You Landed the Wedding Job— Now What?	
Spring	158	Column	Cynthia Cathcart	Ringin' Strings	Proprioception	
Spring	158	Column	Laurie Riley	Quick Fixes For Common Challenges	How to Avoid Hitting Extra Strings	
Spring	158	Column	Denise Grupp-Verbon	Sheet Music Reviews		"Tequila," Chuck Rio, Stephanie Bennett; Cabin Fever for Two, Sharon Thormahlen, Anna Thormahlen Jenkins
Spring	158	Column	Brook Boddie	CD Reviews		Subway Tracks, Erik Heger; String Theory, Iris Nevins: Ancient Slumbers, Jennifer Pratt-Walter
Spring	158	Column	David Kolacny	President's Note		

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Spring	158	Article	Owen Griffiths	The West African Harp	A truly unique holiday experience	
Spring	158	Article	Elizabeth Cupp	Finding My Chromatic Harp		
Spring	158	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Phrygian Mode	
Spring	158	Article	Peggy Coats	Apps for Harpers		
Spring	158	Article	Dave Woodward	Inside our Harps	Carbon Fiber Harps, Part II	
Spring	158	Music	Philip Bliss / RoJean Loucks	It is Well With My Soul		
Spring	158	Music	Linda Larkin	Invitation: Revelations 3:20		
Spring	158	Music	Traditional / Chris Neiburger	Serving Girl's Holiday		English, with voice
Spring	158	Music	Traditional / Chris Neiburger	Bushes and Briars / The Bold Grenadier		English
Spring	158	Music	Martha Gallagher	One String on the Harp		Harp and voice
Spring	158	Music	Stephanie Georgina Liney	To the Mackerel		
Spring	158	Music	Traditional / Chris Neiburger	I Will Bow and Be Simple		Shaker hymn
Spring	158	Music	Traditional / Chris Neiburger	Blow the Candles Out		English
Spring	158	Music	Traditional / Chris Neiburger	Takin' Names		American Spiritual
Spring	158	Music	Beth Kolle	Sheba's Bellybutton		Trio
Spring	158	Music	Traditional / Chris Neiburger	Gloomy Winter's Now Away		Scottish Air, duet
Spring	158	Music	Martha Gallagher	Sunday Morning in Wales		
Spring	158	Music	Joanna Mell	Phrygian Reverie		
Winter	157	Column	Anne Roos	The Harper In Business	Booking Wedding Gigs 101: Closing the Sale When Your Customer is a Bride	
Winter	157	Column	Cynthia Cathcart	Ringin' Strings	Wirestrungharp.com	
Winter	157	Column	Laurie Riley	Quick Fixes For Common Challenges	Playing Flat-Key Pieces when Tuned in C Without Transposing!	

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Winter	157	Column	Denise Grupp-Verbon	Sheet Music Reviews		Croatian Christmas Carols for the small harp, Christina Cotruvo; Turlough O'Carolan, Sue Richards; Puir Ura Air A' Chlarsaich, (New Tunes for Harp) - Beginners, Fraya Thomsen; Isle of Nevis, Frank Voltz; Deer Hollow Music, Karl D. Wienand
Winter	157	Column	Brook Boddie	CD Reviews		The Bright Green Bough, Lorna Govier; Music For The Christmas Season, Martha Gallagher; Summer's End, Therese Honey
Winter	157	Column	David Kolacny	President's Note		
Winter	157	Column	Pat Eisenberger	Harp Happenings	Harp Gathering Conference	
Winter	157	Article	Judith Mostyn White	Harp Happy!	Entertains With an International Program	Mary Grady, Mimi McNeel, Wynne Roos, Barbara Seidman, Judith Mostyn White
Winter	157	Article	Jan Campbell	Practice As You Plan to Play	Or The Day I Said Sh * * t in Church	
Winter	157	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Mixolydian Mode	
Winter	157	Article	Judy Winchester	Another Canterbury Tale	A lighthearted look at event organizing	New Mexico Harp Festival
Winter	157	Article	Dave Woodward	Inside our Harps	Carbon Fiber Harps, Part I	
Winter	157	Memorial	Laurie Nielsen	Mark Emery Bolles		Glenn Hill, Mountain Glen Harps
Winter	157	Music	Francisco Tarrega / Eleanor Solsopple	Lágrima		
Winter	157	Music	Traditional / Joanne Griffin	The Angels and the Shepherds		Bohemian, Small double-strung harp
Winter	157	Music	Neil Gow / Julia Lane	New Christmass		Scottish
Winter	157	Music	Traditional / Norris Freed	Lo, How a Rose E'er Blooming		15th Century German
Winter	157	Music	Traditional / Barbra Bailey Bradley	Greensleeves		Trio
Winter	157	Music	Tiffany Shaw-Diaz	Meditation in C minor		
Winter	157	Music	Traditional / RoJean Loucks	I Saw Three Ships		English
Winter	157	Music	Linda Larkin	Quietude		
Winter	157	Music	Franz Xaver Gruber / Joanne Griffin	Silent Night		Easy / beginner version

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Winter	157	Music	Richard Storrs Willis / Janie Taylor	It Came Upon a Midnight Clear		
Winter	157	Music	Traditional / Janie Taylor	Bring a Torch, Jeannette Isabella		French
Winter	157	Music	Traditional / RoJean Loucks	Angels We Have Heard on High		French, duet
Winter	157	Music	Traditional / Mary Umbarger	Heaven's Young Son, Slumber		
Winter	157	Music	Joanna Mell	Mixolydian Lullaby		
Fall	156	Column	Anne Roos	The Harper In Business	Discounting: Don't give it all away!	
Fall	156	Column	Cynthia Cathcart	Ringing Strings	Arranging Rory Dall's Sister's Lament & Cumh Peathar Ruari	
Fall	156	Column	Laurie Riley	Quick Fixes For Common Challenges		
Fall	156	Column	Denise Grupp-Verbon	Sheet Music Reviews		Besame Mucho, Consuelo Velasquez, Louise Trotter; Malaguena, Ernesto Lecuona, Louise Trotter; 'Tis So Sweet to Trust in Jesus, William Kirkpatrick, Frank Voltz; Grasswinds, Tammy Naze, Cheryl Murphy
Fall	156	Column	Brook Boddie	CD Reviews		Icy December, Beth Leachman Gadbow, Margot Krimmel; Seasons of the Soul, Cymer Lily Quinn; Old Gaelic Laments, Simon Chadwick
Fall	156	Column	David Kolacny	President's Note		

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Fall	156	Column	FHJ	Harp Happenings		University of New Orleans, First Annual Jazz and Pop Harp Festival, Patrice Fisher, Jan Jennings, Kimberley Houser, Cathy Anderson, Libby Guillory, Megan Kwiatowski, Rebecca Spurlock, Terry Hywari, Linda Larkin, and Kay Martin, Ivonne Douma; Texas Toot 2012, Cindy Schaufenbuel, Therese Honey, David Melanson, Susan Marshall, Cindy Schaufenbuel, Marcia Kaylakie, Hazel Moseley; Pioneer Valley Harpers Guild, Patricia Larkin, Susan Shaffer-Bartley, Thalia Cokkinos, Elsje Macaulay, Peter Macaulay, Michael Rockowitz, Sarah McKee, Margaret Brown
Fall	156	Article	Dave Thormahlen	Inside our Harps	Soundboards	
Fall	156	Article	Barbara Ann Fackler	DIY Harp Raincoat		
Fall	156	Article	Meg Robinson	Outside the Box	Creative ways to recharge yourself	
Fall	156	Article	Kim Johnson	Starting a Harp Circle	Just do it!	
Fall	156	Article	Star Edwards	Two Handed Tips		
Fall	156	Article	Kevin Roddy	Organizing Your Music	Made Really, Really Easy	
Fall	156	Article	Martha Gallagher	Harping on the Wild Side	Playing the blues on the lever harp	
Fall	156	Article	Mary DeMocker	Adorning the Air With Mistakes	An inner dance in two movements	
Fall	156	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Dorian Mode	
Fall	156	Article	Joanna Mell	Random Acts of Harping		Joanna Mell, Diane Lofink, Mark E. Majeski, Aiga Helmer, Beth Kolle, Maureen Petersen, Mary Flanagan, Tricia Hotchkiss, Cherie Winner, Janet Lanier, Martha Gallagher, Beth Cachat, Barbara McPherson, Linda Khandro, Valerie Day
Fall	156	Music	Dance / Therese Honey	Goddesses		Playford's Dancing Master 1651
Fall	156	Music	Traditional / Chris Neiburger	We Gather Together		Hymn, Netherlands
Fall	156	Music	Francisco Tarrega / Eleanor Holsopple	Lagrima		
Fall	156	Music	Traditional / Alice Freeman	Cutty Wren		British Isles, 15th Century
Fall	156	Music	Traditional / Barbara Ann Fackler	Hymn to Saint Nicholas		Dutch, hymn

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Fall	156	Music	Traditional / Janie Taylor	The Snow Lay on the		
Fall	156	Music	Traditional / Jo Morrison	The Holly Bears a Berry		Cornish
Fall	156	Music	Traditional / Barbra Bailey Bradley	Go Tell It on the Mountain		
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Fall	156	Music	Traditional / Christina Cotruvo	Spavag, Spavag Djeticu (Sleep, Sleep My Child)		Croatian, Carol
Fall	156	Music	Traditional / Sunita Staneslow	Al Nahorot Bavel (On the Rivers of Babylon)		
Fall	156	Music	Traditional / Beth Kolle	Now Are Lit a Thousand Candles		Swedish, Carol
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Fall	156	Music	Traditional / Cynthia Cathcart	Rory Dall's Sister's Lament (Cumh Peathar Ruari)		Daniel Dow Collection
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Fall	156	Music	Martha Gallagher	Blue Table Blues		
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Summer	155	Column	Denise Grupp-Verbon	Sheet Music Reviews		Praise, Volume II, RoJean Loucks; Moon Over the Mountain, Sharon Thormahlen
Summer	155	Column	Brook Boddie	CD Reviews		Beatles Melodies, Robin Grenon, Gisele Guibord, Guillaume Martin-Laval; Leverage, The Duplets, Gillian Fleetwood, Fraya Thomsen; Le ciel se marie avec la mer, Harpissimo Quebec, Robin
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Summer	155	Article	Amelia Romano	Playing for Change	Ntonga Music School in South Africa	
Summer	155	Article	Cheyenne Brown	Where Did Today's Scottish Harps Come From? Part III		
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Summer	155	Music	Barbra Bailey Bradley	Nostalgia		
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Summer	155	Music	Eric Kitchen	Jacob's Dream		
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Summer	155	Music	Tiffany Shaw-Diaz	Celtic Spring		
Summer	155	Music	Traditional / Chris Neiburger	Pretty Saro		
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Spring	154	Column	Cynthia Cathcart	Ringin' Strings	Hands Together Now!	
Spring	154	Column	Laurie Riley	What's the Reason?		
Spring	154	Column	Denise Grupp-Verbon	Sheet Music Reviews		Busker, Tales of a Renegade Harpist, David Michael; Healing Harmony, Essence of Joy, Sharone Stevenson; Come Ye Back, Joanna Mell
Spring	154	Column	Brook Boddie	CD Reviews		Maid on the Shore, Molly Bauckham; Maid on the Shore, Molly Bauckham; Blackbird from the Willow Sings, Chad McAnally and Shawn McBurnie
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Spring	154	Music	Traditional / Barbara Ann Fackler	She Moved Through the Fair	I Once Had a True Love, Our Wedding Day	
Spring	154	Music	Traditional / Barbara Ann Fackler	Sweet Carnloch Bay	Carron Lough Bay (Irish), The Road to Dundee (Scottish), The Road and the Miles to Dundee	
Spring	154	Music	Traditional / Shannon Schumann	Return to Fingal		
Spring	154	Music	Traditional / Barbara Evenson	Bonaparte Crossing the Rhine		Irish hornpipe
Spring	154	Music	Traditional / Beth Kolle	Huldrevals		Trio
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Winter	153	Article	Nancy Saunders	Practice Practice Practice		
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Winter	153	Article	Lawrence Ingalls	Inside our Harps	Resurrecting a Harp: A how-to guide for the fearless	
Winter	153	Music	Traditional / Barbara Ann Fackler	Hymn to Saint Nicholas		
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Winter	153	Music	Barbara Ann Fackler	Sketch Nr. 1		
Winter	153	Music	Traditional / Janet Lanier	We Wish You a Merry Christmas		Duet, English, Carol
Winter	153	Music	Traditional / Anna Thormahlen Jenkins	Away in a Manger		Duet-Harp and Violoncello
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Winter	153	Music	Felix Mendelssohn / Janet Lanier	Hark! The Herald Angels Sing		
Winter	153	Music	Traditional / Verlene Schemer	Devil's Dream		Bluegrass from Scottish tune De'il Among the Tailors
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Fall	152	Column	Brook Boddie	CD Reviews		Wintermas Moon, Harper Tasche; The Harp and the Rising Sun, Darlene Walton; Sea and Sky, Sunita Staneslow
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Fall	152	Article	Louise Trotter	My Italian Surprise		
Fall	152	Article	John Metras	Playing The Cross Strung Harp		
Fall	152	Article	Jerry Brown	Inside our Harps	All About String Spacing And Tension	
Fall	152	Music	Traditional / Sue Richards	The Donkey's Carol		
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Fall	152	Music	Traditional / Kathy Millé Wimmer	Shepherds Arise		English, Carol
Fall	152	Music	Traditional / Verlene Schermer	El Noi de la Mare		Trio, Catalan, Carol
Fall	152	Music	Traditional / RoJean Loucks	Christ Child Lullaby		Scotish
Fall	152	Music	James Pierpoint / Fran McGaughey	Jingle Bells		Duet, Carol
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Fall	152	Music	Traditional / Jo Morrison	Angelus ad Virginem		
Fall	152	Music	Traditional / Barbra Bailey Bradley	Greensleeves		Duet, English, Carol
Fall	152	Music	Gustav Holst / RoJean Loucks	In The Bleak Midwinter		
Fall	152	Music	Traditional / Ray Pool	The Huron Carol		French, Canadian, Indian
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Summer	151	Column	Denise Grupp-Verbon	Sheet Music Reviews		Modal Musings, Modes and Music, Joanna Mell; ModeUlations, Modes and Disguises for Harps of all Sizes, Cindy Kleinstuber Blevins; Praise, Volume I, RoJean Loucks; A Suite Season, Cindy Kleinstuber Blevins; Somewhere My Love, LARA'S THEME from Dr. Zhivago, Maurice Jaffe, RoJean Loucks
Summer	151	Column	Rhett Barnwell	CD Reviews		FireWire, Máire Ni Chathasaigh; Blossoms and Briars – Songs of Love and Other Mischief, Nancy Davis; Bridge, Joy Yu Hoffman
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Summer	151	Article	Carolyn Deal	Interview With Frank Voltz		
Summer	151	Article	Carolyn Deal	Getting the Most Out of a Harp Conference		
Summer	151	Article	Mike Nielsen	From The Ashes	Building and Rebuilding	
Summer	151	Article	Louise Trotter	Creative Programming	Suggestions and Tips to Shake Things Up	
Summer	151	Article	Harper Tasche	A Brief History of the North American Cross-strung Harp		
Summer	151	Article	Nancy Saunders	Learning to Play the Harp	Confessions of a Mature Beginner	

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Summer	151	Music	Traditional / Judith Mostyn White	There Were Three Ravens		
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Summer	151	Music	Aiga Helmer	My Delight		
Summer	151	Music	Traditional / RoJean Loucks	Let All Things Now Living		Welsh
Summer	151	Music	Traditional / RoJean Loucks	This Is My Father's World		English
Summer	151	Music	Pamela Bruner	Midsummer Meadow		
Summer	151	Music	Traditional / Sue Richards	Les Souvenirs et Les Regrets		
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Spring	150	Article	Barbra Bailey Bradley	News and Events		The Washington Area Folk Harp Society's Getaway Moves to Gettysburg in November 2010
Spring	150	Article	Carolyn Deal	More News and Events		The Southeastern Harp Weekend Asheville, NC, October, 2010
Spring	150	Article	David Kolacny	Inside our Harps		
Spring	150	Article	Dave Thormahlen	Dem Darn Dings	Repairing your harp	
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Winter	149	Article	Barbra Bailey Bradley	Starting a Harp Circle	How to get one rolling	
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Winter	149	Article	Verlene Schermer	Harper's Hall at Christmas		
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Winter	149	Music	Traditional / N. Freed	Angels We Have Heard on		Duet
Winter	149	Music	Traditional / Joanna Mell	Noel Nouvelet		French, Carol
Winter	149	Music	James Mosher	Fairy Danse		
Winter	149	Music	Traditional / Verlene Schermer	Ding Dong Merrily on High		Trio
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Fall	148	Article	Sharon Thormahlen	String Tying		
Fall	148	Article	Bonnie Leigh	The Small Harp, Up Close		
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Fall	148	Article	Mary Radspinner	Learning to Read Music with Ease	Part 1	
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Summer	147	Music	Janet Lanier/Sue Fackler	Summer Lullaby		Duet
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Spring	146	Column	Dave Woodworth	President's Corner		
Spring	146	Column	Cynthia Cathcart	Ringin' Strings	On Location: The Library of Congress	
Spring	146	Column	Rhett Barnwell	CD Reviews		2:forty, Cheyenne Brown, Seylan Baxter; King David's Lyre, Michael Levy; Lyre of the Levites, Michael Levy
Spring	146	Column	Susan Zevenbergen	Harpers with Heart	Healing Hands, Global Visions	
Spring	146	Column	Denise Grupp-Verbon	Print Music Review		A Folk Harp Going Places, Harper Tasche: Celestial, Frank Voltz; Abby's Song, Frank Voltz; Sunday Afternoon, Frank Voltz; Ginger's Little Harp Book, Joanna Mell
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Spring	146	Music	Geo Fuhrmann/Therese Honey	Tanz		