

The Folk Harp Journal
Index of Issue Content Spring 2010 - Current

Year	Issue	Issue	Type	Author or Composer/Arranger	Title	Subtitle	Misc		
2018	Winter	181	Cover	Beth Stockdell	Holiday Photo with crystal Harp				
2018	Winter	181	Column	Anne Roos	The Harper In Business	How to Get that Perfect Photographic Image			
2018	Winter	181	Column	Cynthia Cathcart	Ringing Strings	Tuning is an Art			
2018	Winter	181	Column	Laurie Riley	Playing Pain Free				
2018	Winter	181	Column	Denise Grupp-Verbon	Sheet Music Reviews		"The Holly and the Ivy/Here We Come A-Wassailing," Joy Slavens; <i>Folk Harp for the Young Beginner</i> , Star Edwards; <i>Puzzles for Harpists</i> , Judy Ross; <i>Adventures for Lever Harp, Book 1</i> , Lauren Scott		
2018	Winter	181	Column	David Kolacny	President's Note	Dinosaurs			
2018	Winter	181	Article	Harp Happenings			Colorado Celtic Harp Society Retreat; Pricilla Kleiner in Pittsburgh		
2018	Winter	181	Column	Deette Bunn	The Top Ten YouTube videos of the quarter				
2018	Winter	181	Article	Nancy Hurrell	John Egan's Ingenious	The Portable Irish Harp			
2018	Winter	181	Article	Patrice Fisher	Rio International Harp festival				
2018	Winter	181	Article	Anna Dunwoodie	Growing a Harp Community				
2018	Winter	181	Article	Janice Mineer	The Joy of Creativity				
2018	Winter	181	Article	Kathy DeAngelo	Fifty years ago:	Jay Witcher Started the Folk Harp Revival			
2018	Winter	181	Music	Traditional/Tiffany Schaefer	Sleep, My Pretty Child				
2018	Winter	181	Music	Traditional/Barbra Bailey E	Wondrous Love		American		
2018	Winter	181	Music	Anne Crosby Gaudet	Boughs of Holly				
2018	Winter	181	Music	Traditional/Claudia Hogan	Auld Lang Syne		Scottish		
2018	Winter	181	Music	Traditional/Chris Neigburg	Dutch Carol/Quem Pastores Laudavere		Netherlands/Germany		
2018	Winter	181	Music	Traditional/Joanna Mell	Infant Holy, Infant Lowly		Polish		
2018	Winter	181	Music	Anna Dunwoodie	The Lad's Annual Waltz				
2018	Winter	181	Music	Traditional/Chris Neigburg	Cantiga de Santa Maria—Cantiga 281		15th Century		
2018	Winter	181	Music	Janice Mineer	Autumn Mist				
2018	Fall	180	Cover	Beth Stockdell	Photo of a Waring harp				
2018	Fall	180	Column	Anne Roos	The Harper In Business	To Blog or Not To Blog—That is the Question			
2018	Fall	180	Column	Cynthia Cathcart	Ringing Strings	You Can't Tune a Harp			
2018	Fall	180	Column	Laurie Riley	Playing Pain Free	Preventing Hand Injuries			
2018	Fall	180	Column	Denise Grupp-Verbon	Sheet Music Reviews		Harp Smart, Repertoire and Exercises for the Beginning Harpist, Diane Michaels; Ellen the Bride, Diane Michaels; The Japanese Harp, 'Cherry Blossoms,' Songs from Japanese Koto Literature, Deborah Dahl Shanks; Eventide, Carol Kappus		
2018	Fall	180	Column	David Kolacny	President's Note	Missionary Work			
2018	Fall	180	Column	Deette Bunn	The Top Ten YouTube videos of the quarter				
2018	Fall	180	Article	Bonnie Shaljean	The Sad tale of Jenny				
2018	Fall	180	Article	Rebecca Harrisson	Adventures at Edinburgh Harp festival				
2018	Fall	180	Article	Bette Vidrine	El Camino				

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2018	Fall	180	Article	Joanna Mell	Random Acts of Harping				
2018	Fall	180	Article	Sam Mulligan	Me and my Clark harp				
2018	Fall	180	Article	Kathy DeAngelo	Somerset 2018	Jay Witcher—Lifetime Achievement Award			
2018	Fall	180	Music	Joanna Mell	Aeolian Meditation				
2018	Fall	180	Music	Aiga Helmer	A Lieta Vita (A Happy Life)				
2018	Fall	180	Music	Frances M Thiele	In the Fiddlers' Wake				
2018	Fall	180	Music	Traditional/Chris Neiburge	Itsy Bitsy Spider		American		
2018	Fall	180	Music	Angele Wright	Last Dance				
2018	Fall	180	Music	Christina Cotruvo	Off She Goes				
2018	Fall	180	Music	Anna Dunwoodie	Drizzly Morning Blues				
2018	Fall	180	Music	Janet Lanier	Lullaby No. 2—Goodnight, My Love		lap harp		
2018	Fall	180	Music	Traditional/Chris Neiburge	Black is the colour of my true loves hair		Scottish		
2018	Fall	180	Music	Traditional/Bonnie Shalje	I Love my love for love again		Scottish		
2018	Fall	180	Music	Traditional/Bonnie Shalje	Auchincruive House (Jenny Nettles)		Scottish		
2018	Fall	180	Music	Traditional/Bonnie Shalje	The Sad tale of Jenny		Scottish		
2018	Summer	179	Cover	Christy Mooers	Photo				
2018	Summer	179	Column	Anne Roos	The Harper In Business	Bridging the Wedding Generation Gap	Millennial clients and players		
2018	Summer	179	Column	Cynthia Cathcart	Ringing Strings	The Piper, The Harper, and The Corrie			
2018	Summer	179	Column	Laurie Riley	Playing Pain Free	Play Pain Free for a Lifetime! Pain Free Hands			
2018	Summer	179	Column	Denise Grupp-Verbon	Sheet Music Reviews		"Moon Over the Pagoda," Julia Sanders; Songs by Sonja, Book One, Sonja Inglefield; The Harp of Tara Swells, Janet Witman; "Elegance" by Joy Slavens		
2018	Summer	179	Column	David Kolacny	President's Note		Sam Milligan and Historical Harp Society		
2018	Summer	179	Column	Deette Bunn	The Top Ten YouTube videos of the quarter				
2018	Summer	179	Article	Edith Zonneveld	Looking for a Chromatic	Cross-strung harp			
2018	Summer	179	Article	Beth Kolle	Nordic Harp Meeting 2017				
2018	Summer	179	Article	Margaret Warczak	Harping around in a circle with harp circle Harp Amici		Michigan harp circle: Kathy Grande, Joyce Merle, Joyce Sheehy, Jude Chamorro, Margaret Warczak, Maria Masalskis, Mary		
2018	Summer	179	Article	Beth A. Stockdell	Classic content on chromatic harps		Review of old articles with chart		
2018	Summer	179	Article	Patrick Wynne	Classic content	Harp-Toons			
2018	Summer	179	Music	Traditional/Cynthia Cathcart	Craobh Nan Teud	The Tree of Strings			
2018	Summer	179	Music	Pamela Bruner	Midsummer Meadow		Large harp and lap harp		
2018	Summer	179	Music	Martha Gallagher	Blueberrying				
2018	Summer	179	Music	Traditional/Judith Mostyn	Først den ene vej	First One way, The Shoemaker's Dance	Dannish		
2018	Summer	179	Music	Carol Kappus	Summer Dreamin'				
2018	Summer	179	Article	Tamezo Narita/Hitomi Mo	Hamabe no Uta	Songs of the Seashore	Duet-Japanese folk song		
2018	Summer	179	Music	Suzanne Shields	Shimmering Sands				

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2018	Summer	179	Music	Janet Lanier	Lullaby No. 1—Pleasant Dreams		lap harp		
2018	Summer	179	Music	Christina Cotruvo	Fairy Dance		Jig		
2018	Summer	179	Music	Traditional/Chris Neiburge	The Trees They Do Grow High		Scottish		
2018	Summer	179	Music	Louise Kohler/Elizabeth Paine	The Chromatic Polka		Classic song from FHJ		
2018	Summer	179	Music	B. Wayne	The Harper's Song		Classic song from FHJ with illustration by Patrick Wynne		
2018	Spring	178	Cover	Jacob Nelson	Photo: Galaxy Harp by Cheyene Nelson		Featured in Winter 2017 issue		
2018	Spring	178	Column	Anne Roos	The Harper In Business	The Price of Dreams			
2018	Spring	178	Column	Cynthia Cathcart	Ringin' Strings	Ruaidhri Mhic Mhuirich—Roderick Morison—An Clàrsair Dall	Rory Dall, Dunvegan Castle, Scotland		
2018	Spring	178	Column	Laurie Riley	Playing Pain Free	Pain-Free Harping			
2018	Spring	178	Column	Denise Grupp-Verbon	Sheet Music Reviews		Remembering Home, W. Mahan; Unforgettable, Sylvia Woods; The Trinity College Harp, Ireland and the most exotic music instrument in the world, Brian Manners; Beach Sketches, Martha Gallagher.		
2018	Spring	178	Column	Martha Gallagher	CD Review		Indigo, Lune Bleue Trio (Clotildet Rouillaud); and farewell of		
2018	Spring	178	Column	David Kolacny	President's Note	ISFHC Board Election			
2018	Spring	178	Column	FHJ	Harp Happenings		2018 Calendar		
2018	Spring	178	Illustration	misc	Needlework & Quote		Photo by Beth van Steen taken at the Lightner Museum in Saint Augustine, Florida; quote Dendy, 1854, Philosophy of Mystery.		
2018	Spring	178	Column	Beth A. Stockdell	The Top Ten YouTube videos of the quarter				
2018	Spring	178	Article	Frank Voltz	Inspired Composing in Canada				
2018	Spring	178	Article	Anne Crosby Gaudet	The Path to Music Discoveries				
2018	Spring	178	Article	Martha Gallagher	Small Harp Adventures	or Zen and the art of the small harp			
2018	Spring	178	Article	Aibhlín McCrann	Celebrating National Harp Day with Ireland's Harpers				
2018	Spring	178	Article	Shirley Allott	Building a Dream		Harp building with Geoff Welham in Australia		
2018	Spring	178	Article	Philipp Barsky	A Sound Quest		Russian harpist living in Isreal about electronics with harp		
2018	Spring	178	Music	Traditional/Angelica Ottew	Rossignolet Du Bois Joli		16th Century, Acadien		
2018	Spring	178	Music	Pamela Bruner	Grace				
2018	Spring	178	Music	Janice Klein	Listen, Sweet Dove				
2018	Spring	178	Music	Traditional/Chris Neiburge	May-Day Garland		English		
2018	Spring	178	Music	Martha Gallagher	Walking in My Dad's Socks				
2018	Spring	178	Music	Frnak Voltz	Neapolitan Sunday				
2018	Spring	178	Music	Anne Crosby Gaudet	Blueberry Acres				
2018	Spring	178	Music	Anne Crosby Gaudet	Belle Baie				
2017	Winter	177	Cover	Beth Stockdell	Photo: Imagine rock with metal harp				

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2017	Winter	177	Column	Anne Roos	The Harper In Business	Playing Well With Others—Part 2	Ensemble maintenance		
2017	Winter	177	Column	Cynthia Cathcart	Ringling Strings	The Trailing Finger Damps			
2017	Winter	177	Column	Laurie Riley	Playing Pain Free	A Vision for Pain-Free Playing			
2017	Winter	177	Column	Denise Grupp-Verbon	Sheet Music Reviews	How to Succeed with Self-Produced Concerts, A Guide for Performers and Presenters to Navigating a Successful Event, Lisa Lynne Franco; Fiddlin' Around on the Harp, Fiddle Tunes arranged for the Harp, Sharon Thormahlen; Game of Thrones, Sylvia Woods; The Harp Jig Book, 52 Tunes for Harp and Friends, Christina Cotruvo.			
2017	Winter	177	Column	Martha Gallagher	CD Review	Si Gaoithe Fairy Wind, Magical Strings	Philip and Pam Boulding		
2017	Winter	177	Column	David Kolacny	President's Note	All Hail Lord and Lady Blackwood	and help preserve a native Scottish woodland		
2017	Winter	177	Article	FHJ	Harp Happenings	ISFHC Board Member Candidates; Laurie Riley receives 2017 Lifetime Achievement Award at Somerset; Harp in Worship Conference in Colorado; photos from the Northern Lights Harp Festival in Canada; Harp Gathering, Archbold, Ohio; Bayou Harp Circle, Lafayette, Louisiana			
2017	Winter	177	Illustration	Catherine "Bunny" Jones	Merry Christmas	Classic illustration from December 1974			
2017	Winter	177	Column	Carol Kappus	Plugged In!				
2017	Winter	177	Column	Jacob Nelson	What Parents do for their children				
2017	Winter	177	Column	Kathy DeAngelo	The Harp Tour of Ireland				
2017	Winter	177	Column	Catherine Stiles	The Harp in the Trees	A Pilgrimage to Scotland	Cheryl Ann Fulton and the Edinburg International Harp Festival		
2017	Winter	177	Column	David Trapp	Appreciate the Solitary Note				
2017	Winter	177	Column	Jan Campbell	Medley Magic				
2017	Winter	177	Music	June Caldwell	All Shall Be Well				
2017	Winter	177	Music	Paula Smith	Dona Nobis Pacem (Give us Peace)				

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2017	Winter	177	Music	Eric Kitchens	Jacob's Dream				
2017	Winter	177	Music	Suzanne Shields	Odie's opus				
2017	Winter	177	Music	Traditional/Barbra Bailey E	Wonderous Love				
2017	Winter	177	Music	Traditional/JoAnne Jones	Come Join and Sing	Based on Psalm 100			
2017	Winter	177	Music	Carol Kappus	Calanais				
2017	Winter	177	Music	Anne Crosby Gaudet	All is Calm				
2017	Winter	177	Music	Christina Cotruvo	Brides Favorite				
2017	Winter	177	Music	Joanna Mell	Ionian Meditation				
2017	Winter	177	Music	Traditional/Chris Neigburg	Daphne	English			
2017	Fall	176	Cover	Beth Stockdell	Photo: Fall Leaves with Harp				
2017	Fall	176	Column	Anne Roos	The Harper In Business	Playing Well With Others— Part 1	Ensemble creation		
2017	Fall	176	Column	Cynthia Cathcart	Ringin' Strings	"There are no fingerings in this arrangement, so how am I supposed to play the tune?"			
2017	Fall	176	Column	Laurie Riley	Harping as We Age	Building Neural Pathways for Better Playing			
2017	Fall	176	Column	Denise Grupp-Verbon	Sheet Music Reviews	In the Bleak Midwinter, Frank Voltz; O Come, O Come Emmanuel, Frank Voltz; Comfort and Joy, Traditional Christmas Songs, Susie Kunkle			
2017	Fall	176	Column	Martha Gallagher	CD Review	Dathanna an Cheoil, Fiana Ni Chonaill			
2017	Fall	176	Column	FHJ	Harps on Location		Diana Rowan of Berkeley, California, in Buenos Aires, Argentina.		
2017	Fall	176	Column	David Kolacny	President's Note	An Ounce of Prevention	Harp Insurance		
2017	Fall	176	Article	FHJ	Harp Happenings	ISFHC Board Member Candidates; St. Boniface Church, Calgary; BAYHE—Video Journey in the Redwood Forests; Concert in Montrose, Colorado; Colorado Celtic Harp Society 2017 Harp Retreat; Harpers Bizarre Harp Camp in			
2017	Fall	176	Column	Joanna Mell	Random Acts of Harping 2017				
2017	Fall	176	Column	Dearbhail Finnegan	Working at an American Theme Park	An Irish Harpist's Adventure	Dollywood and Silver Dollar City		

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2017	Fall	176	Column	Patrice Fisher	Playing the Blues on your Harp		New Orleans Jazz and Pop Harp Weekend; Martha Gallagher		
2017	Fall	176	Column	Alexander Coursen	The Future Blend Project and Hidden Gem Concert	My First Competition as a Composer			
2017	Fall	176	Column	Louise Trotter	Words of Wisdom from a Seasoned Harp Player		long form bio included		
2017	Fall	176	Music	Traditional/Chris Neigburg	Blessed Be That Maid Marie	Duet, old English advent carol.			
2017	Fall	176	Music	Traditional/Barbra Bailey	All the Pretty horses	Trio; American			
2017	Fall	176	Music	Douglas Beck	Ceilia's Tune				
2017	Fall	176	Music	Traditional/Angelica Ottev	Gartan Mother's Lullaby	voice and harp			
2017	Fall	176	Music	Traditional/Aiga Helmer	Andante #15	Hungarian			
2017	Fall	176	Music	Carol Kappus	Eventide				
2017	Fall	176	Music	Beth Kolle	Snow Hawk				
2017	Fall	176	Music	Traditional/Patrice Fisher	Joe Avery's Blues/New Orleans Second Line				
2017	Fall	176	Music	Spencer Williams/Patrice Fisher	Shipwrecked Blues				
2017	Summer	175	Cover	Shirley Trinkwon	Harpshadow photo of Tomnverie stones, Scotland		Photo used as backdrop of Special Edition headline'		
2017	Summer	175	Column	Anne Roos	The Harper In Business	The Nuts and Bolts of Teaching Music Lessons			
2017	Summer	175	Column	Cynthia Cathcart	Ringin' Strings	Portmore and Burns			
2017	Summer	175	Column	Laurie Riley	Harping as We Age	Dealing with Pain and Discomfort Related to Playing the Harp			
2017	Summer	175	Column	Denise Grupp-Verbon	Sheet Music Reviews		<i>The More We Get Together</i> , Anne Crosby Gaudet; "Dancing Clouds," Joy Slavens; <i>The Harper's Accomplice Plays a Round</i> , Ellen Tepper		
2017	Summer	175	Column	Martha Gallagher	CD Review		Music from the Labyrinth - From Chartres to Grace, Diana Stork and Portia Diwa; Sea Sky, Mary-Kate Spring Lee		
2017	Summer	175	Column	FHJ	Harps on Location		Val Wann playing a harp he designed and built, at Co. Meath, Ireland, and at Calanais Standing Stones, Island of Lewis, Outer Hebrides		
2017	Summer	175	Column	Beth Stockdell	Editor's Letter				
2017	Summer	175	Article	FHJ	Harp Happenings		ISFHC Board Member Election Notice for 2018-2020		
2017	Summer	175	Article	Jason Eyster	Amanda and the Harper's Ca	A Special Fiction Harp Story			
2017	Summer	175	Music	Brenda Bowen Cox	The Troll in the Attic				
2017	Summer	175	Music	Brenda Bowen Cox	Memoriest of Buddy				
2017	Summer	175	Music	Traditional/Sue Richards	Will the Circle be Unbroken				
2017	Summer	175	Music	Thomas Morley/Barbra Ba	My Bonny lass		Harp duet plus drums		
2017	Summer	175	Music	Traditional/Christina Cotru	Banish Misfortune				
2017	Summer	175	Music	Traditional/Cynthia Cathca	Bonny Portmore				

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2017	Summer	175	Music	Traditional/Chris Neiburge	My song in the night				
2017	Spring	174	Cover	Beth Stockdell	Spring Harp Triplets	Photo illustration			
2017	Spring	174	Column	Anne Roos	The Harper In Business	A Simple Primer for Playing at Weddings	Answers to Seven Frequently Asked Questions		
2017	Spring	174	Column	Cynthia Cathcart	Ringin' Strings	Failte Na Miosg			
2017	Spring	174	Column	Laurie Riley	Harpin' as We Age	Strength vs. Dexterity			
2017	Spring	174	Column	Denise Grupp-Verbon	Sheet Music Reviews		A Folk Harp Reaching Out, Harper Tasche; Heart's Desire, Joy Slavens; A Thousand Years, Make You Feel My Love, Michelle Whitson Stone		
2017	Spring	174	Column	Martha Gallagher	CD Review		Road Soda, Cheyenne Brown, Tory Dugan; Beach Sketches, Martha Gallagher		
2017	Spring	174	Column	FHJ	Harps on Location		Donna Benier Taylor, Letchworth State Park, Castile, New York		
2017	Spring	174	Column	Dave Kolacny	President's Note				
2017	Spring	174	Article	FHJ	Harp Happenings		The Lake Celtic Music School, Koroit, Victoria, Australia; The Mountain Harpers, Asheville, North Carolina; The Eastside Harp Circle, Seattle, Washington; The Harp Gathering in Ohio, Lisa Presley; 2017 Calendar		
2017	Spring	174	Article	Sharon Thormahlen	The Path to Musicianship	Your Musical Journey			
2017	Spring	174	Article	Bonnie Shaljean	The Minstrel's Journey Revisited				
2017	Spring	174	Article	Denise Grupp-Verbon	Therapy Lyre Certification Course in China		Lynda Kuckenbrod		
2017	Spring	174	Article	Patrice Fisher	The Guatemalan Harp Teaching Project				
2017	Spring	174	Article	Megan Sesma, Ginna Pare	More from the Guatemalan Harp Teaching Project				
2017	Spring	174	Article	Lies Joosten	The Honduran Harp Teaching Project				
2017	Spring	174	Article	Catherine "Bunny" Jones	Classic Illustrations		FHJ Classic Spring illustration from June 1975 and March 1977		
2017	Spring	174	Article	Hilary de Vries	Isobel Anderson	A Tune in the Making			
2017	Spring	174	Article	Bill Taylor	Isobel Anderson	Arranging the Tune			
2017	Spring	174	Music	May Sarson/Janice Klein	Calling Me Back Home				
2017	Spring	174	Music	Cynthia Artish	Angry Birdz				
2017	Spring	174	Music	Traditional/Bonnie Shaljea	Rhyland Marsh				
2017	Spring	174	Music	Hilary de Vries/Bill Taylor	Isobel Anderson				
2017	Spring	174	Music	Barbra Bailey Bradley	Hymn by Thomas Tallis	Harp Trio			
2017	Spring	174	Music	Patrice Fisher	Trovajazz				
2017	Spring	174	Music	Traditional/Cynthia Cathca	Failte Na Miosg				
2017	Spring	174	Music	Traditional/Chris Neiburge	Let No Man Steal Your Thyme				
2016	Winter	173	Cover	Beth Stockdell	Thormahlen harp in the forest				
2016	Winter	173	Column	Anne Roos	The Harper In Business	The Most Important Business Topic Ever!	Estate planning and crisis preparation and management		
2016	Winter	173	Column	Cynthia Cathcart	Ringin' Strings	Down by the River Tweed	"Tweedside" and "Wallifou fa the Cat" history		
2016	Winter	173	Column	Laurie Riley	Harpin' as We Age	Eyesight Issues			

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2016	Winter	173	Column	Denise Grupp-Verbon	Sheet Music Reviews		White Christmas by Irving Berlin, Sharon Thormahlen; Silent Night, Franz Gruber, Joy Slavens; Ellen the Harpist, novel by Diane Michaels		
2016	Winter	173	Column	Martha Gallagher	CD Review		Castle Dance—Book and CD, Jory Aronson, Sharon Thormahlen; Parfum d'été, Robin Grenon and Giséle Guiboard		
2016	Winter	173	Column	FHJ	Harps on Location		Mary Garvey, Shiocton, Wisconsin		
2016	Winter	173	Column	Beth Stockdell	Editor's Letter		FHJ Indexing Project		
2016	Winter	173	Article	FHJ	Harp Happenings		The Celtic Crones of Nevada County, California		
2016	Winter	173	Article	Jasmine Low and Alexis Ly	Bay Area Youth Harp Ensemble	Save the Redwoods concert Tour	Diana Stork		
2016	Winter	173	Article	Sharon Thormahlen	The Path to Musicianship	Playing with and Learning from Others			
2016	Winter	173	Article	Angi Bemiss	On Tablets & Technology		forScore and iPad		
2016	Winter	173	Article	Jane Valencia	Express Your Love of the Harp	Take to the Air!	Valerie Green		
2016	Winter	173	Article	Kathy DeAngelo	The Final Harpers' Escape				
2016	Winter	173	Article	Barbara Cook	How to Tune a Small Harp		FHJ Classic comic from Fall 1998		
2016	Winter	173	Article	Erity Gamble	Holiday Illustration		FHJ Classic illustration from December 1975		
2016	Winter	173	Article	Nancie	Greensleeves		FHJ Classic comic from Winter 1991		
2016	Winter	173	Article	Diana Rowen	Virtual Harp Summit				
2016	Winter	173	Music	Traditional/Chris Neiburge	The Blessings of Mary		American		
2016	Winter	173	Music	Diana Stork	Invocation to the Animals				
2016	Winter	173	Music	Diana Stork	Jump Like a Rabbit				
2016	Winter	173	Music	Traditional/Cynthia Cathcart	Doun Tweedside		Scottish		
2016	Winter	173	Music	Traditional/Alexandra Cou	Christmas Carol Medley		The Snow lay on the Ground, Coventry Carol, and Infant Holy		
2016	Winter	173	Music	Traditional/Anita Clark Jay	Sevivon (Dreidel Spin, Spin, Spin)		Chanukah; Duet		
2016	Winter	173	Music	Franz Gruber/Carol Kappus	Silent Night				
2016	Winter	173	Music	Traditional/Mona Terry an	I Wonder as I Wonder				
2016	Winter	173	Music	Carol Wood	The Holly King		A Solstice Celebration		
2016	Winter	173	Music	Traditional/Aiga Helmer	Winternacht (Winter Night)				
2016	Fall	172	Cover	Francesco Simone Savi	Fall Harp in Vermont				
2016	Fall	172	Column	Anne Roos	The Harper In Business	Preparing for the Recording Session—From a Business Prospective			
2016	Fall	172	Column	Cynthia Cathcart	Ringin' Strings	The Rising of the Sun			
2016	Fall	172	Column	Laurie Riley	Harping as We Age	Getting Better as We Get Older			
2016	Fall	172	Column	Denise Grupp-Verbon	Sheet Music Reviews		Songs for Skye for Celtic Harp, Carol Kappus; Songs from Thrace, 12 Pieces for Lever or Pedal Harp, Elitsa Alexandrova; Traditional Irish Harp Arrangements, Volume One, Dearbhail Finnegan; Moonlight On Snow, Paul Sullivan, Christa Grix		
2016	Fall	172	Column	Martha Gallagher	CD Review		Further, Harper Tasche; New Perspectives, Amelia Romano		

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2016	Fall	172	Column	FHJ	Harps on Location		Shannon Schumann (blond harp) and Jocelyn Obermeyer (dark harp) represented the Phoenix Therapeutic Harp Foundation by performing at the Phoenix Public Library with the Gloria Project		
2016	Fall	172	Column	Dave Kolacny	President's Note	American Harp Society National Conference			
2016	Fall	172	Column	FHJ	Harp Happenings		Orange County Harp Troupe hosts Kim Robertson, Barbara		
2016	Fall	172	Article	Joanna Mell	Random Acts of Harping 2016				
2016	Fall	172	Article	Sharon Thormahlen	The Path to Musicianship	Learn about the music you play			
2016	Fall	172	Article	Karen Mamel	"Sasha's Solace"				
2016	Fall	172	Article	Jerry Brown	Naming Rights and Wrongs				
2016	Fall	172	Article	RoJean Loucks	Sunrise by the Sea		Travel to Isreal with Sunita Staneslow		
2016	Fall	172	Article	Denise Grupp-Verbon	Sheet Music Notation				
2016	Fall	172	Music	Turlough O'Carolan/Alexar	Mr. O'Connor		Irish		
2016	Fall	172	Music	Traditional/Regina Zortma	Coinleach Glas an Fhomhair	The Stubblefieds of Autumn	Irish Aire		
2016	Fall	172	Music	Traditional/Cynthia Cathca	Eiry na Greany—Sunrise		Irish		
2016	Fall	172	Music	Anne Sullivan	Etude No. 7	For Finger Independence			
2016	Fall	172	Music	Janet Lanier	Sing a Magic Song for Harp	Duet	Duet		
2016	Fall	172	Music	Traditional/RoJean Loucks	Shalom Chaverim		Israeli Folk Song		
2016	Fall	172	Music	Sharon Thormahlen	AT-etude				
2016	Fall	172	Music	Karen Mamel	Sasha's Solace				
2016	Fall	172	Music	Traditional/Chris Neiburge	Dorset Reel/Jamaica		English Dances		
2016	Fall	172	Music	Aiga Helmer	Solstice				
2016	Fall	172	Music	Traditional/Makoto Varvel	Sakura		Japanese		
2016	Summer	171	Cover	Beth Stockdell	Pink Harpsicle Harp in Peonies				
2016	Summer	171	Column	Anne Roos	The Harper In Business	Creating Your Style—It's More Than Music			
2016	Summer	171	Column	Cynthia Cathcart	Ringin' Strings	How Does It End? Part II - finally, it ends!			
2016	Summer	171	Column	Laurie Riley	Harping as We Age	The Harp as Physical Therapy			
2016	Summer	171	Column	Denise Grupp-Verbon	Sheet Music Reviews		Harp Fingering Fundamentals: How to add finger markings to non-fingered harp music, Sylvia Wood; Three Prayers, Three compositions for harp solo, Anne Vanschothorst; Garden Splendor, Solo, Joy Slavens; Season's Greetings, Easy to Learn Christmas Tunes, Sharon Thormahlen		
2016	Summer	171	Column	Martha Gallagher	CD Review		Time's Flight, Willson & McKee; Green Islands, Elaine Olson; High Desert Harp Ensemble, Linda Larkin		
2016	Summer	171	Column	FHJ	Harps on Location	Barb Marler			
2016	Summer	171	Column	Dave Kolacny	President's Note	Feliciana, a life that is all about music and sound.			

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2016	Summer	171	Article	FHJ	Harp Happenings		Bay Area Youth Harp Ensemble Program for the Ancient Redwoods, Diana Stork; Additional 2016 Calendar of events		
2016	Summer	171	Article	Susan E. Rosano, MA	Every Day Adventure!	Waring Harps			
2016	Summer	171	Article	Sharon Thormahlen	The Path to Musicianship	Enjoy the Music You Play			
2016	Summer	171	Article	Carolyn Sykes	Adventure de Harpe en France	Tour of France and the Camac Factory			
2016	Summer	171	Article	Bonnie Shaljean	The Minstrel's Last Journey				
2016	Summer	171	Article	Roland L. Robinson	The Harp Family Tree		FHJ Classic Article from June 1980		
2016	Summer	171	Article	Christina Cotruvo	Harp-Abilities				
2016	Summer	171	Music	Traditional/Chris Neiburge	Bonny at Morn		Traditional Northumbria, Duet		
2016	Summer	171	Music	Sharon Thormahlen	Southwind				
2016	Summer	171	Music	Traditional/Carol Kappus	Last Rose of Summer				
2016	Summer	171	Music	Traditional/Bonnie Shaljean	Kenmure's On and Awa'		Traditional		
2016	Summer	171	Music	Traditional/Christina Cotruvo	Amazing Grace		Reverie Arrangement		
2016	Summer	171	Music	Traditional/Kathi Blaine	Sister Jean		Shetland Jig		
2016	Summer	171	Music	Traditional/Aiga Helmer	Martin		Renaissance Drinking Song		
2016	Spring	170	Cover	Beth Stockdell	Waterford Crystal Harp in sand and clouds.				
2016	Spring	170	Column	Anne Roos	The Harper In Business	Seeing is Believing—How to Become a "Preferred Vendor"			
2016	Spring	170	Column	Cynthia Cathcart	Ringin' Strings	How Does It End?			
2016	Spring	170	Column	Laurie Riley	Harping as We Age	"I Used to Know that Tune" Dealing With Memory Issues			
2016	Spring	170	Column	Denise Grupp-Verbon	Sheet Music Reviews		Small harps, great tunes from The Smooth Harp Collection, Machteld Kerkmeester; Eight Baroque Pieces for Harp, Volume 1, Lois Colin; The Harpist's Hymnal, Volume 3, Frank Voltz		
2016	Spring	170	Column	Martha Gallagher	CD Review		A Harper's Holiday in Wales, The Red Dragon Harp Ensemble; WildHarp, Sarah Deere-Jones; Electric Silver, Mia Theodoratus and Michael Evans		
2016	Spring	170	Column	FHJ	Harps on Location				
2016	Spring	170	Column	Dave Kolacny	President's Note	Not as easy as it looks			
2016	Spring	170	Article	FHJ	Harp Happenings		Coming Back Home to the Harp (Gathering), Sandra Heska King; The Orange County Harp Troupe, Barbara Schilling; Harp and Pipe Workshop, 2015 Spanish Peaks International Celtic Music Festival and Harp Retreat, Nancy Joroff, Julie Norem-Hawley; 2016 Calendar of events		
2016	Spring	170	Article	Sylvia Woods	Fundamentals	New book entitled Harp Fingering Fundamentals: How to add finger markings to non-fingered harp music			
2016	Spring	170	Article	Sharon Thormahlen	The Path to Musicianship	Practice Discussion			

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2016	Spring	170	Article	Teresa O'Donnell	Sr. Eugene McCabe	Harpist, Pedagogue and	Mount Sackville Convent, Dublin		
2016	Spring	170	Article	Denise Grupp-Verbon	Sheet Music Notation				
2016	Spring	170	Music	Traditional/Anita Clark Jay	Varvindar Friska	Spring breezes weave and Whisper	Swedish		
2016	Spring	170	Music	Thalia Cokkinos	The Doorway of Spring				
2016	Spring	170	Music	Andy Stewart/Carol Kappus	The Valley of Strathmore				
2016	Spring	170	Music	Traditional/Karen Harms	Stricken, Smitten & Afflicted		German Lenten Hymn		
2016	Spring	170	Music	Sir Charles Villers Stanford	My Love's an Arbutus				
2016	Spring	170	Music	Traditional/Christina Cotru	The Coming of Spring		Double-strung harp Irish Jig		
2016	Spring	170	Music	Cynthia Artish	The Age to Come				
2016	Spring	170	Music	Barbra Bailey Bradley	The Old Country: Looking Back		Trio		
2016	Spring	170	Music	Walter Kittredge/Treva W	Tenting Tonight		Civil War Camping Song		
2016	Spring	170	Music	Aiga Helmer	Nocturne #2				
2016	Spring	170	Music	Traditional/Aiga Helmer	Nachtigall (Nightingale)		German		
2015	Winter	169	Cover	Beth Stockdell	Thormahlen Harp dressed for the holidays.				
2015	Winter	169	Column	Anne Roos	The Harper In Business	Privacy and Piracy			
2015	Winter	169	Column	Cynthia Cathcart	Ringing Strings	Just Play the White Strings			
2015	Winter	169	Column	Laurie Riley	Harping as We Age				
2015	Winter	169	Column	Denise Grupp-Verbon	Sheet Music Reviews		Ancient Carols for Harp Holiday Magic, Volume I, Lois Colin; Joy at Christmas, Book 2, Joy Slavens; Hacienda Gate, Frank Voltz; Heartstone, Original Tunes for the Wire-strung Clarsach, Hilary de Vries, Bill Taylor; Scottish Music Graded Exams Harp, Grade 1-5, Royal Conservatoire of Scotland		
2015	Winter	169	Column	Martha Gallagher	Recording: Part 2				
2015	Winter	169	Column	FHJ	Harps on Location		Star Edwards performs at her local Whole Foods store; Mary-Kate Spring Lee in the streets after the 2014 Fleadh in Sligo,		
2015	Winter	169	Column	Beth Stockdell	Editor's Letter	Road trip to the printers	Recap of trip to Sutherland Printing in Iowa		
2015	Winter	169	Article	FHJ	Harp Happenings		Edinburgh International Harp Festival 2015 Review, Gillean McDougall; Baroque Harp Intensive Review, Laura Sherman; Jan Pennington Gray Harp Camp 2015 Review, Beverly Inman-Ebel; Harps: A Virtual Reality World for Harpers, Jaque Dawson;		
2015	Winter	169	Article	Peter Macaulay	Borrowing Bagpipe Tunes for Harp				
2015	Winter	169	Article	Sharon Thormahlen	The Path to Musicianship	Finding a Teacher			
2015	Winter	169	Article	Carol Kappus	Words of Wisdom from Carol's Music Stand		Fun and inspirational quotes		
2015	Winter	169	Article	Beth Kolle	Performance Goals: Perfection or Gift?				
2015	Winter	169	Article	Terri Tacheny	Enriching Melodies		Playing for Primates at the Como Zoo in St. Paul, Minnesota.		
2015	Winter	169	Music	Traditional/Alice Freeman	Noel		French, Duet		
2015	Winter	169	Music	Traditional/Chris Neiburger	Gyn Ennym (Apple Tree Wassail)		Manx		
2015	Winter	169	Music	Traditional/Janet Lanier	Kling, Glockchen (Ring, Little Bell)		German, Trio		
2015	Winter	169	Music	Traditional/Chris Neiburger	Now a New Year Opens/I Saw Three Ships				

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2015	Winter	169	Music	Traditional/Mary Umberger	In Bethlehem's Cradle		Puerto Rican		
2015	Winter	169	Music	Adolphe Adam/J.D. Jones	O Holy Night		Flute and Harp		
2015	Winter	169	Music	Traditional/Chris Neiburger	The Night is Past and Gone		Irish		
2015	Winter	169	Music	Traditional/Joan Reid	I Wonder as I Wander				
2015	Fall	168	Cover	Beth Stockdell	Harpicle in Aspen Trees				
2015	Fall	168	Column	Anne Roos	The Harper In Business	Grammy Awards			
2015	Fall	168	Column	Bonnie Shaljean	Ringin' Strings	The Gathering of Friends—Music from 18th-century Ireland			
2015	Fall	168	Column	Laurie Riley	Harping as We Age				
2015	Fall	168	Column	Denise Grupp-Verbon	Sheet Music Reviews		Sweet Tea, Kim Johnson; Sunset on Seattle, Sharon Thormahlen; The Painting, Frank Voltz; Ebb Tide, Robert Maxwell, Carl Sigman, Angi Bemiss		
2015	Fall	168	Column	Martha Gallagher	Recording: Part 1				
2015	Fall	168	Column	FHJ	Harps on Location		Ray Mooers, Dusty Strings		
2015	Fall	168	Column	Dave Kolacny	President's Note	Sylvia Woods			
2015	Fall	168	Article	FHJ	Harp Happenings		Circle City Harpers-Terry McCarthy, Joanna Mell, Diana McCarthy, Gracie Eastridge, Makoto Varvel, Kathy Spignese; Mary Stevens; Sights of Somerset-David Kolacny, Sylvia Woods, Nia Pierce, Kathy DeAngelo, Frank Voltz, Dave & Sharon Thormahlen, Sam Milligan, Dave Woodward, Melissa of Rees Harps, Tristan LeGovic, Amy Meyer and her children, Deborah Henson-Conant; Random Acts of Harping-Anita Clark Jaynes and Karen Larsen, Carla Whiteley, Jane Howell, Judy Goodrich, Marilyn Newman, Marilyn Daily, Deb Sandler, and Lori Lewis, Suzanne Sourwine, Ann Maes, Viv Sarubbi, Molly Esseks		
2015	Fall	168	Article	Willow (Liu-Hsiu Kuo, Ph.D.)	Can You Play "Flight of the Bumblebee?"	The Struggles and Fulfillment of a Therapeutic Musician			
2015	Fall	168	Article	Sharon Thormahlen	The Path to Musicianship				
2015	Fall	168	Article	Laurence Furr, Ph.D.	A Wedding in ICU				
2015	Fall	168	Article	Patricia D. Lambert, Ph.D.	The Folk Harp in Healthcare				
2015	Fall	168	Music	Carolan/Bonnie Shaljean	Charles O'Conor				
2015	Fall	168	Music	Carolan/Bonnie Shaljean	Lament for Charles				
2015	Fall	168	Music	Traditional/Carol Kappus	Danny Boy—Jazzy Version				
2015	Fall	168	Music	Carolyn Bame	Summer Afternoon				
2015	Fall	168	Music	Traditional/Carol Kappus	Sine Bhàn (Fair Jean)				
2015	Fall	168	Music	Sharon Thormahlen	Halona's Waltz				
2015	Fall	168	Music	David James Trapp	Penny Ante Jig				
2015	Fall	168	Music	Carolyn Bame	Tenderness				
2015	Fall	168	Music	RoJean Loucks	Peter's Delight				
2015	Fall	168	Music	Brenda Bowen Cox	Half Moon Sky				

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2015	Fall	168	Music	Jo Morrison	Gannet's Journey Across the Sea				
2015	Fall	168	Music	William Doane/Treva Westfall	Near the Cross				
2015	Summer	167	Cover	Beth Stockdell	Rose and pendant designed by Luz Marina Ortiz				
2015	Summer	167	Column	Anne Roos	The Harper In Business	Creating a Business to Meet Your Own Personal Goals			
2015	Summer	167	Column	Bonnie Shaljean	Ringin' Strings	The Parting of Friends—Music from 18th-century Ireland			
2015	Summer	167	Column	Laurie Riley	Quick Fixes For Common Challenges				
2015	Summer	167	Column	Denise Grupp-Verbon	Sheet Music Reviews		Monet's Garden and seven other Flower-songs, William Mahan; Planetary Impressions for harp, Inge Frimount-Hei; Happy, Sylvia Woods; Mountain Mist, Joy Slaven		
2015	Summer	167	Column	Martha Gallagher	CD Reviews				
2015	Summer	167	Column	FHJ	Harps on Location		RoJean Loucks, Elena Poulakos, Karen Poulakos		
2015	Summer	167	Column	Dave Kolacny	President's Note				
2015	Summer	167	Article	Loren Pankratz	Mysterious Harps		Aeolian Harp, Houdin, Greek Myth, Magic		
2015	Summer	167	Article	De Luna	Chord Improv Exercise	Broken Chords-Opening The Door to Improvisation			
2015	Summer	167	Article	Mary Louise O'Donnell	Ireland's Harp: the Shaping of Irish Identity c. 1770-1880	A Cultural Curiosity: The Emigrant Irish Harper	John Egan, emigrant harper, Matthew Wall, Valentine Rennie, Patrick Byrne		
2015	Summer	167	Article	Lisa Lynne	Legends of the Celtic Harp	A Tour with Patrick Ball, Aryeh Frankfurter and Lisa Lynne			
2015	Summer	167	Article	Barbra Bailey Bradley	The Lone Arranger, Part IV	Original Compositions			
2015	Summer	167	Music	Heung Roel Lee /Judith Mostyn White	Island Baby		Korean Lullaby		
2015	Summer	167	Music	Traditional / Chris NeiburgerHarp	The World Turned Upside Down/Over the Hills		English tune used by John Gay in his Beggar's Opera		
2015	Summer	167	Music	Turlough O'Carolan / Alexandra Coursen	Fairy Queen				
2015	Summer	167	Music	Robert Burns / Christina Cotruvo	Ye Banks and Braes		Double Strung Harp		
2015	Summer	167	Music	Barbra Bailey Bradley	Sonata for Harp 2006,				
2015	Summer	167	Music	Hilary de Vries / Bill	Luce Bay		Wire-strung Harp		
2015	Summer	167	Music	Traditional / Bonnie Shaljean	Parting of Friends				
2015	Summer	167	Music	Traditional / Helmer	Many Joys Brings Summertime				

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2015	Spring	166	Cover	Christie Wareham-Norfolk	Sunset, Pilgrim Harps Clarsach, Osprey Bay, Australia		Ningaloo Reef World Heritage, Exmouth, Western Australia.		
2015	Spring	166	Column	Dave Kolacny	President's Note				
2015	Spring	166	Column	Beth Stockdell	Editor's Letter				
2015	Spring	166	Column	Anne Roos	The Harper In Business	How Do People Find You Online?	SEO, website, social media info		
2015	Spring	166	Column	Cynthia Cathcart	Ringing Strings	Beginnings	Divided-Hand Technique		
2015	Spring	166	Column	Laurie Riley	Quick Fixes For Common Challenges	Expression Without Fear			
2015	Spring	166	Column	Denise Grupp-Verbon	Sheet Music Reviews		A Serenade for the Soul, Rhett Barnwell; Vanilla Jazz, Frank Voltz; I'll be home for Christmas, RoJean Loucks		
2015	Spring	166	Column	Martha Gallagher	CD Reviews		Four Celtic Seasons, Four Celtic Voices, Maria Banks, Erin Hill; Little Lights, Ailie Robertson; A Priceless Meadow, Beth A. Stockdell		
2015	Spring	166	Column	Anna Boser	Brian Boru Millennium Festival		Janet Harbison, Limerick, Ireland, Irish Harp Centre		
2015	Spring	166	Article	Laurel Wong	The Faroe Islands		Diana Stork, Harpsicle		
2015	Spring	166	Article	Barbra Bailey Bradley	The Lone Arranger, Part III	Variations composed on existing tunes			
2015	Spring	166	Article	Alexandra Coursen	Composing a Name Song	Michael Thomas Jones	Lacey Lee, the central NY Harmony of Harps, Mark Harmer's method, Deborah Henson-Conant's Hip Harp Toolkit		
2015	Spring	166	Article	Biagio Sancetta	A Folding Lap Harp Stand				
2015	Spring	166	Article	Jane Valencia	Be a Bard	Start Down an Ancient Path	Storytelling, Barra Jacob-McDowell, also known as Barra the Bard		
2015	Spring	166	Memorial	FHJ	Stella Benson				
2015	Spring	166	Music	Traditional / Chris Neiburger	Her Mantle So Green		Irish Tune		
2015	Spring	166	Music	Traditional / RoJean Loucks	Be Thou My Vision				
2015	Spring	166	Music	Traditional / Chris Neiburger	The Water is Wide		Duet		
2015	Spring	166	Music	Bill Staines / Anna Thormahlen Jenkins	When I Hear the Music Play		Voice, guitar and harp		
2015	Spring	166	Music	Traditional / Joan Reid	Danny Boy				
2015	Spring	166	Music	Traditional / Jo Morrison	Land of the Trees		Scottish tune		
2015	Spring	166	Music	Alexandra Coursen	Michael Thomas Jones				
2015	Spring	166	Music	Traditional / Barbra Bailey Bradley	Chester Variations		American Tune		
2014	Winter	165	Cover	Rachel Holcomb	Holiday harp				

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2014	Winter	165	Column	Anne Roos	The Harper In Business	Navigating Social Media Marketing	Website		
2014	Winter	165	Column	Cynthia Cathcart	Ringin' Strings	Limitations Provide Room for Creativity	Finlay is His Father's Darling		
2014	Winter	165	Column	Laurie Riley	Quick Fixes For Common Challenges	A Few Ergonomic Quick Fixes			
2014	Winter	165	Column	Denise Grupp-Verbon	Sheet Music Reviews		Christmas Waltz, Joanna Mell; Wedding March from A Midsummer Night's Dream, Felix Mendelssohn, Sylvia Woods; The Courage To Play The Next Note, Harp Improv for Beginners. lesson book on improvisation with DVD, Lynda Kuckenbrod; 6 Celtic Hymns, arranged by Ray Pool		
2014	Winter	165	Column	Martha Gallagher	CD Reviews		Lune Bleue, Clotilde Trouillaud; Forget Not the Angels, Kim Robertson; Christmas Joy, Harp Essence, Susan Koskelin; Three Letters from the Sun, Fabius Constable and the Celtic Harp Orchestra; The Journey So Far, Loreena McKennitt; Innisheer, Bay Area Youth Harp Ensemble, Diana Stork		
2014	Winter	165	Column	Dave Kolacny	President's Note				
2014	Winter	165	Column	FHJ	Harp Happenings		Brian Boru Millennium Festival, Janet Harbison, Limerick, Ireland, Irish Harp Centre; Making the Bay Area Youth Harp Ensemble CD, Diana Stork; Harp Happening With Frank Voltz, Karen Poulakos; The Harp Gathering, Rich Menges		
2014	Winter	165	Article	Martha Gallagher	Orphan's Odyssey, Part II				
2014	Winter	165	Article	Carol Kappus	Over the Sea to Skye	Isle of Skye			
2014	Winter	165	Article	Barbra Bailey Bradley	The Lone Arranger, Part II	Adaptations			
2014	Winter	165	Music	?? / Joan Reid	Mary Did You Know?		chords only		
2014	Winter	165	Music	Aiga Helmer	Contredance				
2014	Winter	165	Music	Traditional / RoJean Loucks	O Come, O Come, Emmanuel				
2014	Winter	165	Music	G.F. Handel / Barbra Bailey Bradley	Hallelujah Chorus		first page of trio		
2014	Winter	165	Music	Traditional / Chris Neiburger	Cornish Wassail				
2014	Winter	165	Music	Traditional / Carol Kappus	An Ataireachd Ard				
2014	Winter	165	Music	Traditional / Carol Kappus	Annie Laurie				
2014	Winter	165	Music	Traditional / Cynthia Cathcart	Finlay is His Father's Darling				
2014	Winter	165	Music	Traditional / Charles E. Peery	That Night in Bethlehem		Celtic		
2014	Winter	165	Music	O'Cathain / Bauckham	Tabhair Dom Do Làmh				
2014	Winter	165	Music	Christina Tourin	Little Dove				
2014	Winter	165	Music	Debussy / Joan Reid	Jesus Loves Me	in the style of Clair de Lune			

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2014	Winter	165	Music	Traditional / Chris Neiburger	Noel Nouvelet	Whence Comes This Rush of Wings?	French		
2014	Fall	164	Cover	Beth Stockdell	Oregon Beach, Triplet Zephyr				
2014	Fall	164	Column	Anne Roos	The Harper In Business	Business or Hobby? The Pros and Cons	Taxes and business		
2014	Fall	164	Column	Cynthia Cathcart	Ringing Strings	Using missing notes to find more room on our harps			
2014	Fall	164	Column	Laurie Riley	Quick Fixes For Common Challenges	So, You Think You Can't Memorize?			
2014	Fall	164	Column	Denise Grupp-Verbon	Sheet Music Reviews		One Tiny Light, Joy Slavens; Joy at Christmas, Eight Easy Christmas Carols for Harp, Joy Slavens; Music from a Charlie Brown Christmas, Christmas Time Is Here and Linus and Lucy, Sylvia Woods; Taylor's Miscellany, Scottish Tunes, Bill Taylor, Karen Marshalsay; A Thousand Years, Christina Perri, Sylvia		
2014	Fall	164	Column	Martha Gallagher	CD Reviews		Color My World With Harp - Songs Of Love And Beauty, Christina Tourin; SALIG, Susan Enochsson; Home, Trio Galilei; 20 Chandler Street, Maeve Gilchrist; Songs Of Good Cheer, Lisa Lynne and the Elfin Love Tribe, Aryeh Frankfurter, George Tortorelli, Marla Fibish, Tracy Grisman, Brian Rice, and Shelly Phillips; Harpistry, Joanne Griffin		
2014	Fall	164	Column	Dave Kolacny	President's Note				
2014	Fall	164	Column	FHJ	ISFHC Board Election Candidates		Dave Kolacny, RoJean Loucks, Sharon Thormahlen, Alice Williams, Mark Feil, Patrice Fisher, Alice Freeman, Martha Gallagher, Mona Terry		
2014	Fall	164	Column	FHJ	Harp Happenings		Latin American Harp Festival, Sean Chavez, Orange County Children's Therapeutic Arts Center in Santa Ana, California; Harpers Keep Tradition Alive at 36th Annual Ohio Scottish Arts School, Cindy Shelhart; String Tied, Judith Mostyn White, Diane Arcieri; Festival Harping, RoJean Loucks		
2014	Fall	164	Article	Martha Gallagher	Orphan's Odyssey				
2014	Fall	164	Article	Joanna Mell	Random Acts of Harping		Timothy Boyd; Hill Country Harpers, Terry Gansle, Susan Marshall, David Melanson, and Cindy Schaufenbuel; Dale Holden, Barbara Hogan, Counterpoint; Brenda Bowen Cox; Sea Breeze Harpers, Mary Flanagan, Tricia Hotchkiss, Cherie Winner; Jan Dromlewicz, Sharon Thormahlen, Cherie Gullerud; Susan Easthouse, Nancy Slind; Mark E. Majeski; Linda Gardner; Ann Maes; Liza Chesebro; Sheila McFarland; Joanna Mell		
2014	Fall	164	Article	Barbra Bailey Bradley	The Lone Arranger	Arranging an existing tune			
2014	Fall	164	Music	G. McIntosh / H. Flinn	Lullaby for You				
2014	Fall	164	Music	Pietro Yon / J.D. Jones	Gesu Bambino		Flute and harp duet		
2014	Fall	164	Music	Barbra Bailey Bradley	Lament				
2014	Fall	164	Music	Psalm 23 / J.D. Jones	Pleasant Pastures				

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2014	Fall	164	Music	Traditional / Joanne Griffin	Early One Morning		Duet		
2014	Fall	164	Music	Traditional / Alyssa Reit	Sulla Lulla		Scandinavian		
2014	Fall	164	Music	Janet Lanier	Through the Spirit Garden Wall		2 or 3 part round		
2014	Fall	164	Music	Traditional / Carol Kappus	An Cluinn Thu Mi Mo				
2014	Fall	164	Music	Traditional / Jo Morrison	A' Giulan a' Ghunna				
2014	Fall	164	Music	Deborah Ohlgren	Gentle Breeze				
2014	Fall	164	Music	Traditional / Chris Neiburger	The Magpie		English		
2014	Fall	164	Music	George F. Root / Cynthia Shelhart	Shining Shore				
2014	Fall	164	Music	Deborah Ohlgren	Evening Stroll				
2014	Summer	163	Cover	Sharon Thormahlen					
2014	Summer	163	Column	Anne Roos	The Harper In Business	Business or Hobby? The Pros and Cons	IRS, Licenses, Liability Insurance		
2014	Summer	163	Column	Cynthia Cathcart	Ringin' Strings	The American Star	200th anniversary of the Star Spangled Banner, Francis Scott Keys, John McCreery, John Burk, Skelton Jones,		
2014	Summer	163	Column	Laurie Riley	Quick Fixes For Common Challenges	Using Dynamics for Expression Part 2			
2014	Summer	163	Column	Denise Grupp-Verbon	Sheet Music Reviews		Entrada, Frank Voltz; Disney's FROZEN, Let It Go, Do You Want to Build a Snowman?, Heimr Arnadalr, Sylvia Woods; Songs for all Seasons, Music for Lap Harp, Reba Lunsford, Bonnie Mitchell; Inisheer Reverie, Gráinne Yeats, Thomas Walsh, Becky Baxter		
2014	Summer	163	Column	Martha Gallagher	CD Reviews		Take 15, Amelia Romano; Siren Song, Danielle Paus; Kolea, Rebecca Hilary Smith; Ebb And Flow: Music Life, Martha Gallagher; Silver Sun, Acacia Lyra; Sedona Light, Laurie Riley		
2014	Summer	163	Column	David Kolacny	President's Note				
2014	Summer	163	Column	FHJ	Harp Happenings		Western Pennsylvania Folk Harp Society, Melanie Sandrock, Peggy Vogt, Faye Irely, Caitlin Painter, Anna Vogt, Jenna Colgiovanni, Hannah McIntosh, Gwen Simmons, Ali Crownover, Alexis Dolfi, Faith Martin, Madelyn Koontz, Eva Marie Simon		
2014	Summer	163	Article	Mary Watson	Bringing Your Harp With	My Trip to Tanzania			
2014	Summer	163	Memorial	FHJ	Ronald Dewey Price				
2014	Summer	163	Music	Carolan / Joanna Mell	Blind Mary				
2014	Summer	163	Music	RoJean Loucks	Smoky River Salsa		Duet		
2014	Summer	163	Music	Traditional / Chris Neiburger	Farewell, Nancy		English		
2014	Summer	163	Music	Traditional / Verlene Schermer	Star of County Down				
2014	Summer	163	Music	Traditional / Sue Richards	Sgt. Early's Dream		Irish		
2014	Summer	163	Music	Traditional / Miranda Renberger	Castle Kelly		Irish		

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2014	Summer	163	Music	Traditional / John McCreery	Captain O'Kaine "The American Star"				
2014	Summer	163	Music	John McCreery	The American Star				
2014	Summer	163	Music	Mona Terry	Never Alone		Duet		
2014	Summer	163	Music	RoJean Loucks	Rainy Morn				
2014	Summer	163	Music	Janet Lanier	Flight of the Mountain Blue Bird		Trio		
2014	Summer	163	Music	Traditional Swahili	Maua Mazuri (Beautiful Flowers)				
2014	Summer	163	Music	J.S. Bach / Joanna Mell	Sheep May Safely Graze				
2014	Spring	162	Cover	Pat Eisenberger					
2014	Spring	162	Column	Anne Roos	The Harper In Business	The Art of Professionalism			
2014	Spring	162	Column	Cynthia Cathcart	Ringing Strings	The Land of Red Deer and Salmon	Simon Fraser, Angus Fraser,		
2014	Spring	162	Column	Laurie Riley	Quick Fixes For Common Challenges	Using Dynamics for Expression			
2014	Spring	162	Column	Denise Grupp-Verbon	Sheet Music Reviews		Mosaic, Frank Voltz; Simple Comforts, Janie Taylor; A Scottish Boat Song Medley, Thom Dutton		
2014	Spring	162	Column	Martha Gallagher	CD Reviews		Iona Inspirations, Christina Turin; Heart Of The Harp, David Michael; Harpin' On The Dead, Anela Lauren, Grateful Dead; Ever After, The Glass Hour, Tracy DeMarco and Brian Bradbury; Affinity, Moya Brennan and Cormac De Barra		
2014	Spring	162	Column	FHJ	Harp Photo Contest Results		Pat Eisenberger, Beth Stockdell, Sharon Thormahlen, Christie Wareham-Norfolk, Brenda Bowen Cox		
2014	Spring	162	Column	David Kolacny	President's Note				
2014	Spring	162	Column	FHJ	Harp Happenings				
2014	Spring	162	Article	Martha Gallagher	Have Harp Will Travel, pt. 2	Snapshots From the Road: Tales and Tidbits From a Musician on Tour			
2014	Spring	162	Music	Traditional / Joseph Staudt	Arran Boat Song		Scottish Slow Air		
2014	Spring	162	Music	Traditional / Norris Freed	Danny Boy		Irish		
2014	Spring	162	Music	Traditional / Chris Neiburger	The Pearl of the Yellow Road		Irish		
2014	Spring	162	Music	Stephanie Georgina Liney	To the Mackerel				
2014	Spring	162	Music	Traditional / Selena Markley	How Firm a Foundation		American Hymn		
2014	Spring	162	Music	Traditional / Karen Poulakos	Einini		Irish		
2014	Spring	162	Music	Traditional / Ellen Tepper	Moran's Return				
2014	Spring	162	Music	Traditional / Anna Thormahlen Jenkins	The Parting Glass		Scottish/Irish, Trio		
2014	Spring	162	Music	Suo Gan / Charles Peery	Welsh Lullaby				
2014	Spring	162	Music	Traditional / Charles	O waly, waly				

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2014	Spring	162	Music	Traditional Scottish	The Land of Red Deer and Salmon - Original				
2014	Spring	162	Music	Traditional Scottish	The Land of Red Deer and Salmon - Edited				
2014	Spring	162	Music	Traditional / Cynthia Shelhart	Far Frae Hame (Far From Home)		Scottish Reel		
2014	Spring	162	Music	Robert Lowry / Eleanor Holsopple	I Need Thee Every Hour				
2014	Spring	162	Music	David James Trapp	Poor Widow's Planxty				
2014	Spring	162	Music	Victoria Riley Lidmark	Native Wind Song				
2014	Spring	162	Music	Traditional / Barbra Bailey Bradley	Come, Come, Ye Saints		English, Trio		
2014	Spring	162	Recipe	FHJ	Irish Soda Bread				
2013	Winter	161	Column	Anne Roos	The Harper In Business	How to Grow Your Business Using Gratitude			
2013	Winter	161	Column	Cynthia Cathcart	Ringin' Strings	Wondrous Love			
2013	Winter	161	Column	Jill McDavit	Quick Fixes For Common Challenges	The Ergonomic Musician—An Interview with Laurie Riley			
2013	Winter	161	Column	Denise Grupp-Verbon	Sheet Music Reviews		Gratitude, RoJean Loucks; Forest Green, Frank Voltz; Four Polish Carols, Andrea Schafer, "Lull-a-bye Little Jesus," "Let's All Go to the Stable," "In the Silence of the Night," "Jesus Tiny One."		
2013	Winter	161	Column	Martha Gallagher	CD Reviews		Live At The Harp Shop, Dave Thormahlen, Sharon Thormahlen; Tarbh, Simon Chadwick, Randal MacDonald; Sow Hope, Abigail Palmer; Sonic Travels, Star Edwards and Kingbeat; Some Part Of Something, North Atlantic Trio, Cheyenne Brown; Q & A, Sharlene Wallace, Kim Robertson		
2013	Winter	161	Column	David Kolacny	President's Note				
2013	Winter	161	Column	FHJ	Harp Happenings		Springfield, IL, Frank Voltz, Karen Poulakos; Big Sky Folk Harp Retreat, Megan Coffin		
2013	Winter	161	Article	Dave Thormahlen	Inside our Harps	Touchup Pens			
2013	Winter	161	Article	Martha Gallagher	Have Harp Will Travel				
2013	Winter	161	Article	Lori Pappajohn	Winter Harp		20th Anniversary Celebration, Joaquin Ayala, Jeff Pelletier, Janelle Nadeau, Roger Helfrick, Lori Pappajohn, Lauri Lyster		
2013	Winter	161	Article	Maureen Ustenci	Education and Inspiration	The Benefits of playing in the Bay Area Youth Harp Ensemble (BAYHE)	Diana Stork		
2013	Winter	161	Memorial	Frank Voltz	Steve Duane Green				
2013	Winter	161	Music	Traditional / Chris Neiburger	Cradle Hymn		American carol		
2013	Winter	161	Music	J.S. Bach / Josh Layne	Jesu, Joy of Man's Desiring				
2013	Winter	161	Music	Traditional / Aiga Helmer	Shepherd Song		Austrian		
2013	Winter	161	Music	Traditional / Judith Mostyn White	Jayamangala Gatha		Buddhist Hymn, Trio		

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2013	Winter	161	Music	Hoagy Carmichael / Barbra Bailey Bradley	Heart and Soul Variations		Trio		
2013	Winter	161	Music	Mona Terry	Adoration		Flute and Harp Trio		
2013	Winter	161	Music	Traditional / Chris Neiburger	Uist Cattle Croon		Hebrides		
2013	Winter	161	Music	Allen G. Dec	Maddalena		Maddie MacNeil		
2013	Winter	161	Music	Handel / Emily Brecker	Joy to the World				
2013	Winter	161	Music	Traditional / Chris Neiburger	Twisting the Hayrope				
2013	Winter	161	Music	Traditional / Chris Neiburger	Give Good Gifts		Shaker Hymn		
2013	Winter	161	Music	Jo Morrison	Plowshares and Pruning Hooks	A Prayer for Peace			
2013	Winter	161	Music	Traditional / Sue Richards	I Am a Poor Wayfaring Stranger		American		
2013	Winter	161	Music	Christina Tourin	Little Dove				
2013	Fall	160	Cover	Phillip James de Louthembourg	The Bard	painting 1840			
2013	Fall	160	Column	Anne Roos	The Harper In Business	The Show Must Go On			
2013	Fall	160	Column	Cynthia Cathcart	Ringin' Strings	Good Food and Music	Trip to Ireland		
2013	Fall	160	Column	Laurie Riley	Quick Fixes For Common Challenges	All About Hands			
2013	Fall	160	Column	Denise Grupp-Verbon	Sheet Music Reviews		Green Pastures, Susie Kunkle; Another Ten years of Tunes, a Compilation of 42 Tunes & Songs from the Second 10 years of the Harpers' Escape, Kathy DeAngelo, Debbie Brewin-Wilson, Gráinne Hambly, William Jackson; Even Harps Get The Blues, Judith Mostyn White		
2013	Fall	160	Column	Martha Gallagher	CD Reviews		Renaissance of the Celtic Harp, Alan Stivell		
2013	Fall	160	Column	David Kolacny	President's Note				
2013	Fall	160	Column	FHJ	Harp Happenings		Edinburgh Harp Festival, Rachel Hair; NYC Harp Orchestra, Mia Theodoratus		
2013	Fall	160	Article	Joanna Mell	Random Acts of Harping		Karen Rugg; Ann Maes; Dave Thormahlen, Linda Jones, Christine Sauer, Susan Schoonover, Bobbie Schroering, Suzanne Bonnen, Sharon Thormahlen; David Melanson, Cindy Schaufenbuel; Wendy Lee, Marjorie Stakenas, Aiga Helmer; Vivi Sarubbi; Beth Stockdell; Colleen Nicholson; Christina Cotruvo; Tracy Duke;		
2013	Fall	160	Article	Greg Mirken	Inside our Harps	Designing and Building a Raised Platform for a Folk Harp			
2013	Fall	160	Article	Carolyn Ancell	Home is Where the Harp Is				
2013	Fall	160	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Locrian Mode			

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2013	Fall	160	Music	J. R. Pierpont / Barbra Bailey Bradley	Jingle Bells		duet		
2013	Fall	160	Music	Diana Stork	Frodo's Waltz		California Celtic		
2013	Fall	160	Music	Mykola Leontovych / Joseph Staudt	Carol of the Bells		Duet		
2013	Fall	160	Music	Traditional / Barbra Bailey Bradley	Huron Carol		Canadian		
2013	Fall	160	Music	Traditional / Chris Neiburger	The Rosebud in June		English		
2013	Fall	160	Music	Traditional / Chris Neiburger	Oiche Nollag (Christmas Eve)		Irish Jig		
2013	Fall	160	Music	Traditional / Sue Richards	Brightest and Best		Appalachian Carol Duet		
2013	Fall	160	Music	Traditional / Andrea Schafer	Lull-a-bye Little Jesus		Polish Carol		
2013	Fall	160	Music	Traditional / Christina Cotruvo	Veselje Ti Navjesujem (I Preach Joy to You)		Dalmatian Carol		
2013	Fall	160	Music	Turlough O'Carolan / Joanna B. Cook	Lady Gethin (No. 51)		Irish		
2013	Fall	160	Music	Traditional / Janie Taylor	Éinini (Little Birds)		Irish		
2013	Fall	160	Music	Traditional / Aiga Helmer	Dat du min Leevsten bist (You are my Beloved)		North German		
2013	Fall	160	Music	Joanna Mell	Locrian Lament				
2013	Summer	159	Cover	Peggy Mangan					
2013	Summer	159	Column	Anne Roos	The Harper In Business	How to Avoid Problems Before the Wedding Gig			
2013	Summer	159	Column	Cynthia Cathcart	Ringin' Strings	The Lyrics of Carolan	The Complete Carolan Songs & Airs Arranged for the Irish Harp, Caitríona Rowsome, Turlough O'Carolan		
2013	Summer	159	Column	Laurie Riley	Quick Fixes For Common Challenges	Getting the Most from Levers on the Double-Strung Harp—It's Easier Than You Think!			
2013	Summer	159	Column	Denise Grupp-Verbon	Sheet Music Reviews		Gloria!, Frank Voltz; Seagulls, Frank Voltz; Color My World with Harp, Songs of Love and Beauty, Christina Tourin		
2013	Summer	159	Column	Brook Boddie	CD Reviews		After the Rain, David Michael; Baile Ard, Seumas Gagne; Songs and Stories, Joanna Mell		
2013	Summer	159	Column	David Kolacny	President's Note				
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2013	Summer	159	Column	FHJ	Chapter News		Ozark Harpies Chapter, KaraLee MacDonald, RoJean Loucks, Tammy Willcox, Brenda Bowen Cox, Beth Stockdell; South Carolina Three Rivers Harp Ring, Susie Hyman, Rose Rush, Ellen Adair, Lauri Christie, Annie Burgard, Gráinne Hambly, Aleigh Jackson, Billy Jackson, Kim Johnson; West Virginia University Community Music Program, Morgantown Harp Ensemble		
2013	Summer	159	Article	Diana Rowan	Three Ancient Harp Techniques	For Today's Harpers			
2013	Summer	159	Article	Carolyn Ancell	Note After Note	Playing at Hospice			
2013	Summer	159	Article	Ann Maes	Small Bites	A Practical Guide for Harp			
2013	Summer	159	Article	Joanna Mell	Did You SLIP Today?				
2013	Summer	159	Article	Martha Gallagher	The Perfect Harp	Truth or myth?			
2013	Summer	159	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Lydian Mode			
2013	Summer	159	Article	Biagio Sancetta	Inside our Harps	Sharpening Levers			
2013	Summer	159	Memorial	FHJ	Grainne Yeats				
2013	Summer	159	Music	Anna Dunwoodie	Brandywine River		Trio		
2013	Summer	159	Music	Traditional / Janie Taylor	Shenandoah		American		
2013	Summer	159	Music	Johann Pachelbel / Barbra Bailey Bradley	Pachelbel Canon		Trio		
2013	Summer	159	Music	Vincent Broderick / Sue Richards	The Haunted House		Irish Jig		
2013	Summer	159	Music	Traditional / Chris Neiburger	Cotton Eyed Joe/Polly Wolly Doodle		American		
2013	Summer	159	Music	Niel Gow / Janie Taylor	Farewell to Whiskey				
2013	Summer	159	Music	Stephen Foster / Barbra Bailey Bradley	Oh Susanna				
2013	Summer	159	Music	Turlough O'Carolan / Allen G. Dec	Miss Crofton		Duet		
2013	Summer	159	Music	Traditional / Chris Neiburger	The Jamestown Homeward Bound		American		
2013	Summer	159	Music	Traditional / RoJean Loucks	Jesus Walked This Lonesome Valley		Duet, American Spiritual		
2013	Summer	159	Music	David James Trapp	Two Pennies Go A-Wandering				
2013	Summer	159	Music	Jacqui McCarthy / Alex Coursen	Sparrow Waltz				
2013	Summer	159	Music	Daniel Towner / Treva Westfall	Trust and Obey				
2013	Summer	159	Music	Turlough O'Carolan / Cynthia Cathcart	Fanny Power				
2013	Summer	159	Music	Joanna Mell	Lydian Liit				
2013	Spring	158	Column	Anne Roos	The Harper In Business	So, You Landed the Wedding Job—Now What?			

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2013	Spring	158	Column	Laurie Riley	Quick Fixes For Common Challenges	How to Avoid Hitting Extra Strings			
2013	Spring	158	Column	Denise Grupp-Verbon	Sheet Music Reviews		"Tequila," Chuck Rio, Stephanie Bennett; Cabin Fever for Two, Sharon Thormahlen, Anna Thormahlen Jenkins		
2013	Spring	158	Column	Brook Boddie	CD Reviews		Subway Tracks, Erik Heger; String Theory, Iris Nevins: Ancient Slumbers, Jennifer Pratt-Walter		
2013	Spring	158	Column	David Kolacny	President's Note				
2013	Spring	158	Article	Owen Griffiths	The West African Harp	A truly unique holiday experience			
2013	Spring	158	Article	Elizabeth Cupp	Finding My Chromatic Harp				
2013	Spring	158	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Phrygian Mode			
2013	Spring	158	Article	Peggy Coats	Apps for Harpers				
2013	Spring	158	Article	Dave Woodward	Inside our Harps	Carbon Fiber Harps, Part II			
2013	Spring	158	Music	Philip Bliss / RoJean Loucks	It is Well With My Soul				
2013	Spring	158	Music	Linda Larkin	Invitation: Revelations 3:20				
2013	Spring	158	Music	Traditional / Chris Neiburger	Serving Girl's Holiday		English, with voice		
2013	Spring	158	Music	Traditional / Chris Neiburger	Bushes and Briars / The Bold Grenadier		English		
2013	Spring	158	Music	Martha Gallagher	One String on the Harp		Harp and voice		
2013	Spring	158	Music	Stephanie Georgina Liney	To the Mackerel				
2013	Spring	158	Music	Traditional / Chris Neiburger	I Will Bow and Be Simple		Shaker hymn		
2013	Spring	158	Music	Traditional / Chris Neiburger	Blow the Candles Out		English		
2013	Spring	158	Music	Traditional / Chris Neiburger	Takin' Names		American Spiritual		
2013	Spring	158	Music	Beth Kollé	Sheba's Bellybutton		Trio		
2013	Spring	158	Music	Traditional / Chris Neiburger	Gloomy Winter's Now Away		Scottish Air, duet		
2013	Spring	158	Music	Martha Gallagher	Sunday Morning in Wales				
2013	Spring	158	Music	Joanna Mell	Phrygian Reverie				
2012	Winter	157	Column	Anne Roos	The Harper In Business	Booking Wedding Gigs 101: Closing the Sale When Your Customer is a Bride			
2012	Winter	157	Column	Cynthia Cathcart	Ringin' Strings	Wirestrunharp.com			
2012	Winter	157	Column	Laurie Riley	Quick Fixes For Common Challenges	Playing Flat-Key Pieces when Tuned in C Without Transposing!			

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2012	Winter	157	Column	Brook Boddie	CD Reviews		The Bright Green Bough, Lorna Govier; Music For The Christmas Season, Martha Gallagher; Summer's End, Therese Honey		
2012	Winter	157	Column	David Kolacny	President's Note				
2012	Winter	157	Column	Pat Eisenberger	Harp Happenings	Harp Gathering Conference			
2012	Winter	157	Article	Judith Mostyn White	Harp Happy!	Entertains With an International Program	Mary Grady, Mimi McNeel, Wynne Roos, Barbara Seidman, Judith Mostyn White		
2012	Winter	157	Article	Jan Campbell	Practice As You Plan to Play	Or The Day I Said Sh * * t in Church			
2012	Winter	157	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Mixolydian Mode			
2012	Winter	157	Article	Judy Winchester	Another Canterbury Tale	A lighthearted look at event organizing	New Mexico Harp Festival		
2012	Winter	157	Article	Dave Woodward	Inside our Harps	Carbon Fiber Harps, Part I			
2012	Winter	157	Memorial	Laurie Nielsen	Mark Emery Bolles		Glenn Hill, Mountain Glen Harps		
2012	Winter	157	Music	Francisco Tarrega / Eleanor Solsopple	Lágrima				
2012	Winter	157	Music	Traditional / Joanne Griffin	The Angels and the Shepherds		Bohemian, Small double-strung harp		
2012	Winter	157	Music	Neil Gow / Julia Lane	New Christmass		Scottish		
2012	Winter	157	Music	Traditional / Norris Freed	Lo, How a Rose E'er Blooming		15th Century German		
2012	Winter	157	Music	Traditional / Barbra Bailey Bradley	Greensleeves		Trio		
2012	Winter	157	Music	Tiffany Shaw-Diaz	Meditation in C minor				
2012	Winter	157	Music	Traditional / Rolean Loucks	I Saw Three Ships		English		
2012	Winter	157	Music	Linda Larkin	Quietude				
2012	Winter	157	Music	Franz Xaver Gruber / Joanne Griffin	Silent Night		Easy / beginner version		
2012	Winter	157	Music	Traditional / Sharon Thormahlen	Christmas Medley: O Christmas Tree and We Wish you a Merry Christmas				
2012	Winter	157	Music	Richard Storrs Willis / Janie Taylor	It Came Upon a Midnight Clear				
2012	Winter	157	Music	Traditional / Janie Taylor	Bring a Torch, Jeannette Isabella		French		
2012	Winter	157	Music	Traditional / Rolean Loucks	Angels We Have Heard on High		French, duet		
2012	Winter	157	Music	Traditional / Mary Umbarger	Heaven's Young Son, Slumber				
2012	Winter	157	Music	Joanna Mell	Mixolydian Lullaby				

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2012	Fall	156	Column	Laurie Riley	Quick Fixes For Common Challenges				
2012	Fall	156	Column	Denise Grupp-Verbon	Sheet Music Reviews		Besame Mucho, Consuelo Velasquez, Louise Trotter; Malaguena, Ernesto Lecuona, Louise Trotter; 'Tis So Sweet to Trust in Jesus, William Kirkpatrick, Frank Voltz; Grasswinds, Tammy Naze, Cheryl Murphy		
2012	Fall	156	Column	Brook Boddie	CD Reviews		Icy December, Beth Leachman Gadbow, Margot Krimmel; Seasons of the Soul, Cymber Lily Quinn; Old Gaelic Laments, Simon Chadwick		
2012	Fall	156	Column	David Kolacny	President's Note				
2012	Fall	156	Column	FHJ	Harp Happenings		University of New Orleans, First Annual Jazz and Pop Harp Festival, Patrice Fisher, Jan Jennings, Kimberley Houser, Cathy Anderson, Libby Guillory, Megan Kwiatowski, Rebecca Spurlock, Terry Hywari, Linda Larkin, and Kay Martin, Ivonne Douma; Texas Toot 2012, Cindy Schaufenbuel, Therese Honey, David Melanson, Susan Marshall, Cindy Schaufenbuel, Marcia Kaylakie, Hazel Moseley; Pioneer Valley Harpers Guild, Patricia Larkin, Susan Shaffer-Bartley, Thalia Cokkinos, Elsie Macaulay, Peter Macaulay, Michael Rockowitz, Sarah McKee, Margaret Brown		
2012	Fall	156	Article	Dave Thormahlen	Inside our Harps	Soundboards			
2012	Fall	156	Article	Barbara Ann Fackler	DIY Harp Raincoat				
2012	Fall	156	Article	Meg Robinson	Outside the Box	Creative ways to recharge yourself			
2012	Fall	156	Article	Kim Johnson	Starting a Harp Circle	Just do it!			
2012	Fall	156	Article	Star Edwards	Two Handed Tips				
2012	Fall	156	Article	Kevin Roddy	Organizing Your Music	Made Really, Really Easy			
2012	Fall	156	Article	Martha Gallagher	Harping on the Wild Side	Playing the blues on the lever harp			
2012	Fall	156	Article	Mary DeMocker	Adorning the Air With Mistakes	An inner dance in two movements			
2012	Fall	156	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Dorian Mode			
2012	Fall	156	Article	Joanna Mell	Random Acts of Harping		Joanna Mell, Diane Lofink, Mark E. Majeski, Aiga Helmer, Beth Kolle, Maureen Petersen, Mary Flanagan, Tricia Hotchkiss, Cherie Winner, Janet Lanier, Martha Gallagher, Beth Cachat, Barbara McPherson, Linda Khandro, Valerie Day		
2012	Fall	156	Music	Dance / Therese Honey	Goddesses		Playford's Dancing Master 1651		
2012	Fall	156	Music	Traditional / Chris Neiburger	We Gather Together		Hymn, Netherlands		

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2012	Fall	156	Music	Traditional / Barbra Bailey Bradley	Go Tell It on the Mountain				
2012	Fall	156	Music	Traditional / RoJean Loucks	Nun Ist Sie Ersheinen				
2012	Fall	156	Music	Traditional / Christina Cotruvo	Spavag, Spavag Djeticu (Sleep, Sleep My Child)		Croatian, Carol		
2012	Fall	156	Music	Traditional / Sunita Staneslow	Al Nahorot Bavel (On the Rivers of Babylon)				
2012	Fall	156	Music	Traditional / Beth Kolle	Now Are Lit a Thousand Candles		Swedish, Carol		
2012	Fall	156	Music	Traditional / Cynthia Cathcart	A Port		Straloch Lute Manuscript		
2012	Fall	156	Music	Traditional / Cynthia Cathcart	Rory Dall's Sister's Lament (Cumh Peathar Ruari)		Daniel Dow Collection		
2012	Fall	156	Music	Shannon Schumann	Seven Falls				
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2012	Summer	155	Column	Laurie Riley	What's the Reason?				
2012	Summer	155	Column	Denise Grupp-Verbon	Sheet Music Reviews		Praise, Volume II, RoJean Loucks; Moon Over the Mountain, Sharon Thormahlen		
2012	Summer	155	Column	Brook Boddie	CD Reviews		Beatles Melodies, Robin Grenon, Gisele Guibord, Guillaume Martin-Laval; Leverage, The Duplets, Gillian Fleetwood, Fraya Thomsen; Le ciel se marie avec la mer, Harpissimo Quebec, Robin		
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2012	Summer	155	Article	Laurie Riley	Self Promotion				
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2012	Summer	155	Article	Joanna Mell	Random Acts of Harping				
2012	Summer	155	Article	Dave Thormahlen	Inside our Harps	Semi-staved Harp Construction			
2012	Summer	155	Music	Traditional / Kathy DeAngelo	Samhradh, Samhradh (Summer, Summer)				
2012	Summer	155	Music	Barbra Bailey Bradley	Nostalgia				
2012	Summer	155	Music	Stephen Foster / Barbra Bailey Bradley	Oh Susanna		Trio		
2012	Summer	155	Music	Traditional / Chris Neiburger	The Turtle Dove				
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2012	Summer	155	Music	Aiga Helmer	Harp Waltz No. 1				
2012	Summer	155	Music	Eric Kitchen	Jacob's Dream				
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2012	Summer	155	Music	Tiffany Shaw-Diaz	Celtic Spring				
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2012	Summer	155	Music	Sharone Stevenson	Fairy Footprints				
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2012	Spring	154	Column	Laurie Riley	What's the Reason?				
2012	Spring	154	Column	Denise Grupp-Verbon	Sheet Music Reviews		Busker, Tales of a Renegade Harpist, David Michael; Healing Harmony, Essence of Joy, Sharone Stevenson; Come Ye Back, Joanna Mell		
2012	Spring	154	Column	Brook Boddie	CD Reviews		Maid on the Shore, Molly Bauckham; Maid on the Shore, Molly Bauckham; Blackbird from the Willow Sings, Chad McAnally and Shawn McBurnie		
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2012	Spring	154	Article	Mike Connors	Folk Harps in Public Schools				
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2012	Spring	154	Article	Sunita Staneslow	2011 Israeli Harp Festival				
2012	Spring	154	Article	Barbara Ann Fackler	What's My Problem?	Why Can't I Do This?			
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2012	Spring	154	Article	Joanna Mell	Random Acts of Harping		Cyber Lily Quinn, Brian Eisenbart, Dawn Johnson, Janet Lanier, Barbara Dixon, Paula St. Pierre, Katie de Haan, Joanna Mell		
2012	Spring	154	Article	Dave Thormahlen	Inside our Harps	How much wood would a harpmaker pluck...?			
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2012	Spring	154	Music	Traditional / Barbara Ann Fackler	The Liberty Ball		Irish, American, Abraham Lincoln		
2012	Spring	154	Music	Traditional / Rojean Loucks	Meadowlark		Round		
2012	Spring	154	Music	Traditional / Kathy DeAngelo	Buachaill on Eirne (Boy from Ireland)		Irish, Scottish		
2012	Spring	154	Music	Traditional / Joanna Mell	The Minstrel Boy		Irish		
2012	Spring	154	Music	Traditional / Barbra Bailey Bradley	The Ants Go Marching		Trio		
2012	Spring	154	Music	Traditional / Barbara Ann Fackler	She Moved Through the Fair	I Once Had a True Love, Our Wedding Day			
2012	Spring	154	Music	Traditional / Barbara Ann Fackler	Sweet Carnloch Bay	Carron Lough Bay (Irish), The Road to Dundee (Scottish), The Road and the Miles to Dundee			
2012	Spring	154	Music	Traditional / Shannon Schumann	Return to Fingal				
2012	Spring	154	Music	Traditional / Barbara Evenson	Bonaparte Crossing the Rhine		Irish hornpipe		
2012	Spring	154	Music	Traditional / Beth Kolle	Huldrevals		Trio		
2012	Spring	154	Music	Traditional / Rojean Loucks	The Rights of Man		Hornpipe		
2012	Spring	154	Music	Traditional / Barbra Bailey Bradley	Eency Weency Spider		Trio		
2011	Winter	153	Column	Anne Roos	The Harper In Business	Don't Leave Home Without it: Necessary Items to Take to Gigs			
2011	Winter	153	Column	Cynthia Cathcart	Ringin' Strings	New and Favourite Country Dances			

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2011	Winter	153	Column	Laurie Riley	What's the Reason?				
2011	Winter	153	Column	Denise Grupp-Verbon	Sheet Music Reviews		Carols from Around the World, Volume 2, Ray Pool; A Bird Came Flying, Ann Vanschothorst; Christmas Gifts, Jo Morrison; This Is My Father's World, Franklin L. Sheppard, Frank Voltz		
2011	Winter	153	Column	Brook Boddie	CD Reviews		Parallel Latitudes, Cheyenne Brown; Above the Clouds: Music for the Harp and Recorders, James Mosher; The Water is Wide, Martha Gallagher		
2011	Winter	153	Column	Dave Woodworth	President's Note				
2011	Winter	153	Article	Pat Eisenberger	The Harp Gathering				
2011	Winter	153	Article	Lori Pappajohn	2011 World Harp Congress				
2011	Winter	153	Article	Cheyenne Brown	Where Did Today's Scottish Harps Come From? Part I				
2011	Winter	153	Article	Martha Gallagher	Music in the House				
2011	Winter	153	Article	Nancy Saunders	Practice Practice Practice				
2011	Winter	153	Article	Harper Tasche	Developing an Inclusive Teaching Philosophy				
2011	Winter	153	Article	Lawrence Ingalls	Inside our Harps	Resurrecting a Harp: A how-to guide for the fearless			
2011	Winter	153	Music	Traditional / Barbara Ann Fackler	Hymn to Saint Nicholas				
2011	Winter	153	Music	John Henry Hokins, Jr. / Barbra Bailey Bradley	Fantasy on We Three Kings		Duet		
2011	Winter	153	Music	Barbara Ann Fackler	Sketch Nr. 1				
2011	Winter	153	Music	Traditional / Janet Lanier	We Wish You a Merry Christmas		Duet, English, Carol		
2011	Winter	153	Music	Traditional / Anna Thormahlen Jenkins	Away in a Manger		Duet-Harp and Violoncello		
2011	Winter	153	Music	Barbara Ann Fackler	Lever Shifting Etude				
2011	Winter	153	Music	Felix Mendelssohn / Janet Lanier	Hark! The Herald Angels Sing				
2011	Winter	153	Music	Traditional / Verlene Schemer	Devil's Dream		Bluegrass from Scottish tune De'il Among the Tailors		
2011	Winter	153	Music	RoJean Loucks	Snowfall				
2011	Winter	153	Music	Emile Waldteufel / Sarah Deere-Jones	The Skaters' Waltz		Quartet		
2011	Winter	153	Music	Traditional / Janet Lanier	God Rest Ye Merry Gentlemen				
2011	Winter	153	Music	Traditional / Barbara Ann Fackler	Mos Craciun		Romanian		
2011	Fall	152	Cover	Diane Carter	Colorful Levers				
2011	Fall	152	Column	Joanna Mell	Crunching The Bunches	Figuring the fingerings			
2011	Fall	152	Column	Cynthia Cathcart	Ringin' Strings	Reflections			
2011	Fall	152	Column	Laurie Riley	What's the Reason?				

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2011	Fall	152	Column	Denise Grupp-Verbon	Sheet Music Reviews		Performance Solos for the Harp, Jeannie Kern Chenette; I Wonder as I Wander, John Jacob Niles, Cindy Horstman; Winter Wind, Frank Voltz; Harp Care with Steve Moss (DVD), Steve Moss		
2011	Fall	152	Column	Brook Boddie	CD Reviews		Wintermas Moon, Harper Tasche; The Harp and the Rising Sun, Darlene Walton; Sea and Sky, Sunita Staneslow		
2011	Fall	152	Column	Dave Woodworth	President's Note				
2011	Fall	152	Column	FHJ	ISFHC Board Candidates		David Kolacny, Timothy Habinski, Verlene Schermer, Alice Williams, Mark Feil, Sharon Thormahlen, Alice Freeman		
2011	Fall	152	Article	Anne Roos	The Harper In Business	Navigating the world of the Internet			
2011	Fall	152	Article	Star Edwards	New Therapies to help the Mind/Body Connection				
2011	Fall	152	Article	Beth Kollé	Playing Nicely Together	Harp Ensembles Rock!			
2011	Fall	152	Article	Beth Kollé	Body of Work	Arranging for harp ensembles			
2011	Fall	152	Article	Diane Carter	A Colorful Approach to Lever Changes				
2011	Fall	152	Article	Louise Trotter	My Italian Surprise				
2011	Fall	152	Article	John Metras	Playing The Cross Strung Harp				
2011	Fall	152	Article	Jerry Brown	Inside our Harps	All About String Spacing And Tension			
2011	Fall	152	Music	Traditional / Sue Richards	The Donkey's Carol				
2011	Fall	152	Music	Traditional / Sue Richards	The Friendly Beasts				
2011	Fall	152	Music	Traditional / Kathy Millé Wimmer	Shepherds Arise		English, Carol		
2011	Fall	152	Music	Traditional / Verlene Schermer	El Noi de la Mare		Trio, Catalan, Carol		
2011	Fall	152	Music	Traditional / Rojean Loucks	Christ Child Lullaby		Scottish		
2011	Fall	152	Music	James Pierpoint / Fran McGaughey	Jingle Bells		Duet, Carol		
2011	Fall	152	Music	Pietro Yon / Mary Ellen Fitzgerald	Gesu Bambino				
2011	Fall	152	Music	Fran McGaughey	Up On The Housetop		Duet		
2011	Fall	152	Music	Traditional / Cynthia Cathcart	Brian Boru's March				
2011	Fall	152	Music	Traditional / Anna Thormahlen Jenkins	O' Come, All Ye Faithful				
2011	Fall	152	Music	Traditional / Jo Morrison	Angelus ad Virginem				
2011	Fall	152	Music	Traditional / Barbra Bailey Bradley	Greensleeves		Duet, English, Carol		
2011	Fall	152	Music	Gustav Holst / Rojean Loucks	In The Bleak Midwinter				
2011	Fall	152	Music	Traditional / Ray Pool	The Huron Carol		French, Canadian, Indian		

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2011	Fall	152	Music	Traditional / Sue Richards	Stille, Stille, Stille		Austrian		
2011	Summer	151	Column	Cynthia Cathcart	Ringing Strings	Reflections on Times Past			
2011	Summer	151	Column	Laurie Riley	What's the Reason?				
2011	Summer	151	Column	Denise Grupp-Verbon	Sheet Music Reviews		Modal Musings, Modes and Music, Joanna Mell; ModeUlations, Modes and Disguises for Harps of all Sizes, Cindy Kleinstuber Blevins; Praise, Volume I, RoJean Loucks; A Suite Season, Cindy Kleinstuber Blevins; Somewhere My Love, LARA'S THEME from Dr. Zhivago, Maurice Jaffe, RoJean Loucks		
2011	Summer	151	Column	Rhett Barnwell	CD Reviews		FireWire, Máire Ni Chathasaigh; Blossoms and Briars – Songs of Love and Other Mischief, Nancy Davis; Bridge, Joy Yu Hoffman		
2011	Summer	151	Column	FHJ	A Note From The Board				
2011	Summer	151	Article	Anne Roos	The Harper In Business	Reinventing Yourself in the Recession			
2011	Summer	151	Article	Carolyn Deal	Interview With Frank Voltz				
2011	Summer	151	Article	Carolyn Deal	Getting the Most Out of a Harp Conference				
2011	Summer	151	Article	Mike Nielsen	From The Ashes	Building and Rebuilding			
2011	Summer	151	Article	Louise Trotter	Creative Programming	Suggestions and Tips to Shake Things Up			
2011	Summer	151	Article	Harper Tasche	A Brief History of the North American Cross-strung Harp				
2011	Summer	151	Article	Nancy Saunders	Learning to Play the Harp	Confessions of a Mature Beginner			
2011	Summer	151	Article	Carolyn Hinds, Joanna Cook	What to Do at a Harp Circle				
2011	Summer	151	Article	David Kolacny	Inside our Harps	The Mysteries of Lever Harp Regulation Revealed			
2011	Summer	151	Music	Franz Schubert / M. Nelson	Ave Maria				
2011	Summer	151	Music	Traditional / Judith Mostyn White	There Were Three Ravens				
2011	Summer	151	Music	Joanna Mell	Planxty Cindee Walklet				
2011	Summer	151	Music	Cindy Kleinstuber Blevins	Dominoes		Lap harp		
2011	Summer	151	Music	Julia McDonnell / Cynthia Cathcart	A Lament For Her Husband and Child				
2011	Summer	151	Music	Aiga Helmer	My Delight				
2011	Summer	151	Music	Traditional / RoJean Loucks	Let All Things Now Living		Welsh		
2011	Summer	151	Music	Traditional / RoJean Loucks	This Is My Father's World		English		
2011	Summer	151	Music	Pamela Bruner	Midsummer Meadow				
2011	Summer	151	Music	Traditional / Sue Richards	Les Souveniers et Les Regrets				

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2011	Spring	150	Column	Cynthia Cathcart	Ringin' Strings	The motion of music			
2011	Spring	150	Column	Laurie Riley	What's the Reason?				
2011	Spring	150	Column	Denise Grupp-Verbon	Sheet Music Reviews		Waltz of the Flowers from "The Nutcracker", Peter Tchaikovsky, Frank Voltz; The Lone Egret, Sharon Thormahlen, J.B. Urey; Favorite Hymns for Funerals, Volume 1 and 2, Sheri Blawuiekkel; Tunes to Go, Cynthia Shelhart		
2011	Spring	150	Column	Dave Woodworth	President's Note				
2011	Spring	150	Article	Anne Roos	The Harping Business	A Fresh Look At Setting Your Fees			
2011	Spring	150	Article	Verlene Schermer	How To Play D Blues				
2011	Spring	150	Article	Laurie Riley	A Brief History of the Harp				
2011	Spring	150	Article	Joanna Mell	Wonderful Warm-Ups				
2011	Spring	150	Article	Rolean Loucks	The Copyright Game	Do the right thing!			
2011	Spring	150	Article	Ben Brown	Cross-Strung Harps	More strings equals more fun			
2011	Spring	150	Article	Laurie Riley	Embracing Your Harp	A Lesson In Ergonomics			
2011	Spring	150	Article	FHJ	What the Heck is It?				
2011	Spring	150	Article	Barbra Bailey Bradley	News and Events		The Washington Area Folk Harp Society's Getaway Moves to Gettysburg in November 2010		
2011	Spring	150	Article	Carolyn Deal	More News and Events		The Southeastern Harp Weekend Asheville, NC, October, 2010		
2011	Spring	150	Article	David Kolacny	Inside our Harps				
2011	Spring	150	Article	Dave Thormahlen	Dem Darn Dings	Repairing your harp			
2011	Spring	150	Article	Stan Guy	What String Is It?				
2011	Spring	150	Music	J. B. Urey / Sharon Thormahlen	Asia Minor		Harp and Flute		
2011	Spring	150	Music	Traditional / Barbra Bailey Bradley	Killarney				
2011	Spring	150	Music	Traditional / Barbra Bailey Bradley	The Kerry Dance				
2011	Spring	150	Music	Traditional / Barbra Bailey Bradley	McNamara's Band				
2011	Spring	150	Music	Joanna Mell	Casey's Jig				
2011	Spring	150	Music	Joanna Mell	Maggie's Butterfly				
2011	Spring	150	Music	Traditional / Barbra Bailey Bradley	The Ash Grove				
2011	Spring	150	Music	Joanna Mell	The Heather Lies Sweet on the Hill				
2011	Spring	150	Poem	Linda Larkin	The Meeting				
2011	Spring	150	Recipe	Cheryl Walsh	Guinness Beef Stew				
2010	Winter	149	Cover	not credited	AnnaLee Foster				
2010	Winter	149	Column	Laurie Riley	What's the Reason?				

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2010	Winter	149	Column	Denise Grupp-Verbon	Sheet Music Reviews		White Christmas, Irving Berlin, RoJean Loucks; Carols from Around the World, Volume I, Ray Pool; Christmas Joy, Joanna Mell; Harp Mouse Adventures-Book II, Diane E. Dunn; Easy Classical Pieces, Steve Hill		
2011	Summer	149	Column	Rhett Barnwell	CD Reviews		Seána, Seána Davey; Table For Two, Louise Trotter; Celestial, Frank Voltz		
2010	Winter	149	Column	Dave Woodworth	President's Note				
2010	Winter	149	Article	Anne Roos	The Harping Business	Getting started			
2010	Winter	149	Article	Sharon Thormahlen	Nobody Doesn't Like AnnaLee	The story behind an amazing, prize winning harper	An Interview with AnnaLee Foster		
2010	Winter	149	Article	Sharon Thormahlen	Harp Maintenance	It's more than an oil change			
2010	Winter	149	Article	Barbra Bailey Bradley	Starting a Harp Circle	How to get one rolling			
2010	Winter	149	Article	Robin Freed	Playing Well With Others				
2010	Winter	149	Article	Barbra Bailey Bradley	Harp Con 2010	Lasting Memories			
2010	Winter	149	Article	Barbra Bailey Bradley	Harp Strings for Children's Wings				
2010	Winter	149	Article	Verlene Schermer	Harper's Hall at Christmas				
2010	Winter	149	Article	Joanna Mell	Success in the Studio	Getting The Most Of Your Precious Time			
2010	Winter	149	Music	Sharon Thormahlen	Here Comes Santa Claus				
2010	Winter	149	Music	Traditional / N. Freed	Angels We Have Heard on		Duet		
2010	Winter	149	Music	Traditional / Joanna Mell	Noel Nouvelet		French, Carol		
2010	Winter	149	Music	James Mosher	Fairy Danse				
2010	Winter	149	Music	Traditional / Verlene Schermer	Ding Dong Merrily on High		Trio		
2010	Winter	149	Music	Traditional / Joanna Mell	Ding Dong Merrily on High		Solo		
2010	Winter	149	Music	George R. Poulton, W.W. Fosdick / Barbara Ann Fackler	Aura Lee (Love Me Tender)				
2010	Winter	149	Music	J.R. Pierpont / Barbara Bailey Bradley	Jingle Bells				
2010	Winter	149	Music	John Henry Hopkins, Jr. / Barbara Bailey Bradley	Fantasy on We Three Kings				
2010	Fall	148	Cover	Michael Grupp Verbon	Robin Laporte at the Harp Gathering 2010				
2010	Fall	148	Column	Cynthia Cathcart	Ringin' Strings	On Location: HarpCon Q&A			
2010	Fall	148	Column	Rhett Barnwell	Book Reviews/Print Music Reviews		Pulling Strings-The Legacy of Melville A. Clark, Linda Pembroke Kaiser; Classical Selections, Angi Bemiss; Londonderry Aire, Thom Dutton; Greensleeves, John Escosa; New Shoots-Old Roots, Monika Stadler		
2010	Fall	148	Column	Laurie Riley	What's the Reason	Your Questions Answered			
2010	Fall	148	Article	Pat Eisenberger	Returning to the Harp Gathering				

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2010	Fall	148	Article	Alfredo Colman	The Paraguayan Diatonic Harp	Performance Techniques			
2010	Fall	148	Article	Jerry Brown	Installing Monofilament Nylon Strings				
2010	Fall	148	Article	Sharon Thormahlen	String Tying				
2010	Fall	148	Article	Bonnie Leigh	The Small Harp, Up Close				
2010	Fall	148	Article	Somerset FolkHarp Fest	Somerset Folk Harp Festival		Renaissance Ball, Carolan Marathon, and 87 workshops		
2010	Fall	148	Article	Jessie Lewis	Body Mechanics	Positioning to avoid common over use injuries			
2010	Fall	148	Article	Mary Radspinner	Learning to Read Music with Ease	Part 1			
2010	Fall	148	Music	Cardozo/Colman	El Sueno de Angelita	Angelita's Dream	Polca Paraguaya		
2010	Summer	147	Cover	not credited	Heartland Harps carbon fiber harp				
2010	Summer	147	Column	Dan Landrum	Editor's Note				
2010	Summer	147	Column	Cynthia Cathcart	Ringling Strings				
2010	Summer	147	Column	Laurie Riley	What's the Reason	Your Questions Answered			
2010	Summer	147	Column	Rhett Barnwell	New CD Review		Illuminations Healing Music, Christina Tourin; Harp Beat, Christina Tourin; The Road to Linemar, Jay Michaels, Abby		
2010	Summer	147	Column	Denise Grupp-Verbon	Print Music Review		Shady Grove, Kim Robertson; Folk Harp with a Friend, Patricia Jaeger; Cradle of Sound, Christina Tourin; Ratatouille, Nienke va Leijden; Pretty Quick Music, Barbara Ann Fackler		
2010	Summer	147	Article	Carolyn Deal	Interview: Frank Voltz				
2010	Summer	147	Article	Richard Hanna	Interview: Mary O'Hara				
2010	Summer	147	Article	Dave Woodworth	Building with Carbon Fiber				
2010	Summer	147	Article	Sharon Thormahlen	A Story of Learning and Teaching				
2010	Summer	147	Article	Harper Tasche	Protecting Your Investment				
2010	Summer	147	Article	Keisuke Teramoto	The Octave Response	Its History and the Wire Strung Irish Harp			
2010	Summer	147	Music	Cynthia Cathcart	Ossianic Air				
2010	Summer	147	Music	Traditional/Joyce Plank	The Reaper's Branch				
2010	Summer	147	Music	MacDonald/Brenda Bowen Cox	The Bridgeport Reel				
2010	Summer	147	Music	Janet Lanier/Sue Fackler	Summer Lullaby		Duet		
2010	Spring	146	Cover	Karen McKibben	Elephant Trunk Hill		A playful elephant happily strums a harp in a statue in Guillin,		
2010	Spring	146	Column	Karen McGarrett	Editor's Note				
2010	Spring	146	Column	Dave Woodworth	President's Corner				
2010	Spring	146	Column	Cynthia Cathcart	Ringling Strings	On Location: The Library of Congress			
2010	Spring	146	Column	Rhett Barnwell	CD Reviews		2:forty, Cheyenne Brown, Seylan Baxter; King David's Lyre, Michael Levy; Lyre of the Levites, Michael Levy		

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2010	Spring	146	Column	Denise Grupp-Verbon	Print Music Review		A Folk Harp Going Places, Harper Tasche: Celestial, Frank Voltz; Abby's Song, Frank Voltz; Sunday Afternoon, Frank Voltz; Ginger's Little Harp Book, Joanna Mell		
2010	Spring	146	Column	Laurie Riley	What's the Reason	Your Questions Answered			
2010	Spring	146	Article	Carolyn Deal	Interview: Nancy Bick-Clark				
2010	Spring	146	Article	Joyce Hughes and Karen McKibben	The Harp on Elephant Hill				
2010	Spring	146	Article	Mary Louise O'Donnell	Brian Boru's March	The Politics of the Irish Harp in the Nineteenth Century			
2010	Spring	146	Music	Traditional/Louise Trotter	Down by the Riverside				
2010	Spring	146	Music	Jay Ungar, Molly Mason/Sharon Thormahlen	The Lover's Waltz				
2010	Spring	146	Music	Traditional/John Metras	Joshua Fought the Battle of Jericho				
2010	Spring	146	Music	Turlough O'Carolan/Sue Richards	Lady Atheny				
2010	Spring	146	Music	Geo Fuhrmann/Therese Honey	Tanz				