

The Folk Harp Journal  
Index of Issue Content March 1986 - Winter 1998

Year	Issue	Type	Author or Composer/Arranger	Title	Subtitle	Misc
1998	Winter	Cover	Illustration	Make a Joyful Noise		
1998	Winter	Column	Sylvia Fellows	Welcome Page		
1998	Winter	Column	Nadine Bunn	From the Editor		
1998	Winter	Column	Laurie Rasmussen	Chapter Roundup		
1998	Winter	Column	Mitch Landy	New Music in Print		Harper Tasche; William Mahan
1998	Winter	Column	Dinah LeHoven	Ringling Strings		
1998	Winter	Column	Alys Howe	Harpounds	CD Review	Verlene Schermer; Lori Pappajohn; Harpers Hall & Culinary Society; Chrys King; John Doan; David Helfand
1998	Winter	Article	Patty Anne McAdams	Second annual retreat for Bay Area folk harpers		
1998	Winter	Article	Charles Tanner	A Cool Harp!		
1998	Winter	Article		Fifth Gulf Coast Celtic harp		
1998	Winter	Article	Ann Heymann	Trimming the Tune		
1998	Winter	Article	James Kurtz	Electronic Effects		
1998	Winter	Column	Nadine Bunn	Classifieds		
1998	Winter	Music	Traditional/Sylvia Fellows	Three Kings		
1998	Winter	Music	Sharon Thormahlen	Where River Turns to sky		
1998	Winter	Music	Reba Lunsford	Tootie's Jig		
1998	Winter	Music	Traditional/M. Schroyer	The Friendly Beats		12th Century English
1998	Winter	Music	Joyce Rice	By Yon Yangtze		
1998	Winter	Music	Traditional/Serena Underwood	He is Born		
1998	Winter	Music	William Mahan	Adios		
1998	Winter	Music	Traditional/Ann Heymann	MacDonald's March		Irish
1998	Fall	Cover	Photo	New Zealand's Harp and Guitar Ensemble		
1998	Winter	Column	Sylvia Fellows	Welcome Page		
1998	Fall	Column	Nadine Bunn	From the Editor		
1998	Fall	Column	Laurie Rasmussen	ISFHC Chapter News		
1998	Fall	Column	Henry Spiller	New Music in Print		Mitch Landy; Karl Wiernand
1998	Fall	Column	Dinah LeHoven	Ringling Strings		
1998	Fall	Column	Michele Ashmore	Harpounds	CD Review	Katie Rose; Pamela Bruner; Jared Denhard; Dee Carstensen; Jay Ansill; Fred Gosbee; Leigh Melander; Andrew

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1998	Fall	Column	Nadine Bunn	Classifieds		
1998	Fall	Article	Pamela Bruner	The 1998 International Folk Harp Conference		
1998	Fall	Article	Verlene Schermer	Pamela Bruner	Elegance & Magic	
1998	Fall	Article	Jo Morrison	O'Carolan's Farewell to Music	Patrick Ball	
1998	Fall	Article	Nancy Hurrell	Texas Scottish Festival 1998	The Year of the HARP	
1998	Fall	Article	Sue King	Meet our fellow harpers from New Zealand		
1998	Fall	Article	Dreama Powell	The Waterhouse Harp		
1998	Fall	Article	Ellen Tepper	Saying Yes	Taking the unusual and challenging gig	
1998	Fall	Article		Galveston Conference Photos		
1998	Fall	Article	Jude Mollenhauer	"Legendary" Summer for Harpers		
1998	Fall	Article	Barbara Cook	How to string a small harp in 20 easy steps		
1998	Fall	Article	Jerilyn Garofalo	A Whole new world		
1998	Fall	Article	Craig Pierpont	Glasgow Highland Games Harp Competition		
1998	Fall	Article	Rebecca Robins	My Harp Story		
1998	Fall	Article	Philippe SRL Clement	A new breed of triple harp		
1998	Fall	Music	Sharon Thormahlen	After the Garden's been planted		
1998	Fall	Music	Chopin/William Mahan	Etude from Chopin's Etude in E		
1998	Fall	Music	Stephen Foster/T.E. Darby	Gentle Annie		
1998	Fall	Music	Mitch Landy	Spanish Dance No. 2		
1998	Fall	Music	Allen G. Dec	Come, Healing Angel		
1998	Summer	Cover	Illustration	The 1998 International Folk Harp Conference		
1998	Summer	Column	Sylvia Fellows	Welcome Page		
1998	Summer	Column	Laurie Rasmussen	ISFHC Chapter News		
1998	Summer	Column	Dinah LeHoven	Ringin' Strings		
1998	Summer	Column	Pamela Bruner	Harpounds	CD Review	Marianna Nystrom, Tatiana Johanning, Kris Snyder; Bonnie Whitehurst
1998	Summer	Column	Nadine Bunn	Classifieds		
1998	Summer	Article	Louise Trotter	Galveston, Like a Tourist		
1998	Summer	Article	Barry Shatwell	Terror in the Baggage Claim	Not for the faint of harp	

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1998	Summer	Article	Nancy Hurrell	Meet Morgana Keast	New ISFHC Secretary from Down Under	
1998	Summer	Article	Louise Trotter	What about this American harp		
1998	Summer	Article	Verlene Schermer	A Harpers Hall Adventure		
1998	Summer	Article	Reba Lunsford	The 5th annual Gulf Coast Celtic harp competition		
1998	Summer	Article	Amy Lynn Kanner	Tropical Harps and Dancing Whales	New harp adventures in	
1998	Summer	Article	Sally Boyd	The 1998 ISFHC Conference Guide		
1998	Summer	Article	Jane Valencia	What's in a Mode?	with a sidetrip into fifths	
1998	Summer	Article	Stacy Berkley	Farewell to Jorge Gurascier		
1998	Summer	Article	Reba Lunsford	I can't get noo... satisfaction		
1998	Summer	Article	Louise Trotter	Suggestions for performing with the harp		
1998	Summer	Article		10th Annual Folk Harp Alliance		
1998	Summer	Article	Mary Radspinner	Minutes of the Annual ISFHC board meeting		
1998	Summer	Music	Traditional/Sue Richards	The Mermaid's Song		Scottish
1998	Summer	Music	Sharon Thormahlen	A Rose in Winter		
1998	Summer	Music	Traditional/Amy Lynn Kanner	Star of the County Down		
1998	Summer	Music	Gail Barber	Morning Splendor		
1998	Summer	Music	Gail Barber	Indian Rain Dance		
1998	Spring	Cover	Nancy Spalink	Taliesin	Illustration	
1998	Spring	Column	Sylvia Fellows	Welcome Page		
1998	Spring	Column	Dinah LeHoven	Ringin' Strings		
1998	Spring	Column	John Wheeler	Harpounds	CD Review	Maidens of the Celtic Harp; The Georgia Kelly Harp Collection; Missa Aoki, Yohko Odagaki; Harpers' Din; Francette Bartholomee
1998	Spring	Column	Darhon Rees-Rohrbacher	New Music in Print		Janice Glover; Janet Correll
1998	Spring	Column	Nadine Bunn	Classifieds		
1998	Spring	Article	Mary Radspinner	The 1998 International Folk Harp Conference		
1998	Spring	Article	Rolliana Scheckler and Jean Humphrey	Another successful conference	Great Lakes Midwest Regional Conference	
1998	Spring	Article	Sheri Kiggins	New York workshop with Tina Tourin		

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1998	Spring	Article	Earl Tessman	Harp Music of paraguay		
1998	Spring	Article	Charlotte Hallett	The carving of the "Sir" harp		
1998	Spring	Poem	Dafydd ap Gwilym/Robin Williamson	Satire on the Irish Harp		
1998	Spring	Article	Philippe S.R.L. Clement	Selective Damping System		
1998	Spring	Article	Michael Goudket	Maximum Magic		
1998	Spring	Article	Debi Johnson	Who's afraid of Medieval Music?		
1998	Spring	Poem	R.M. Wolf-Nail	We moved through the dark		
1998	Spring	Music	Traditional/Michael Goudket	My Country Tis of Thee		
1998	Spring	Music	R. Ledbetter	Waves upon the Shore		
1998	Spring	Music	Traditional/George Bachmann	Anach Cuan	The Fairy Child	
1998	Spring	Music	Traditional/George Bachmann	An Leanbh Si		
1998	Spring	Music	Mark Feil	Steppe Song		
1998	Spring	Music	Traditional/George Bachmann	The Boys of Ballycastle	or Leggett's Reel	
1998	Spring	Music	Traditional/George Bachmann	Banks of the Sullane		
1998	Spring	Music	Traditional/George Bachmann	Sliabh na mBan	The Mountain of the Women	
1997	Winter	Cover	Charlotte Hallett	Carved Harp photo		
1997	Winter	Column	Sylvia Fellows	Welcome Page		
1997	Winter	Column	Dinah LeHoven	Ringin' Strings		
1997	Winter	Column	Mitch Landy	Harp sounds	CD Review	Harpestry, Diana Stock, et al; Celtic Charms, Thom Dutton
1997	Winter	Column	Darhon Rees-Rohrbacher	New Music in Print		Stephanie Curcio; Jeanette Borgwardt; Moreen Thomas
1997	Winter	Column	Nadine Bunn	Classifieds		
1997	Winter	Article	Mary Radspinner	The 1998 International Folk Harp Conference		
1997	Winter	Article	Louise Trotter	A step back in time with high tea at the Grand 1894 Opera House	June 1998 Conference	
1997	Winter	Article	Sally Loner Boyd	Victorian Galveston		
1997	Winter	Article	Melissa Morgan	From the heart of San Diego		

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1997	Winter	Article	Berna Gibbons	O'Carolan harp and traditional music festival 1997		
1997	Winter	Article	Pat Rushton	Playing by heart		
1997	Winter	Article	Melissa Morgan	The mothership takes off!		
1997	Winter	Article	John Kovac	Pedal Quest		
1997	Winter	Article	Bambi Fischer	Teaching little fingers to play the harp		
1997	Winter	Article	Mary Ann Fricko	Wire Harp Teachers		
1997	Winter	Music	Mary Ann Fricko	The Historical Harp Society Wire harp classes		
1997	Winter	Article	Dinah LeHoven	Jim and Nancy Spalink	Michigan instrument builders and artists	
1997	Winter	Music	Leigh Melander	A crash course in grant winning		
1997	Winter	Music	Traditional/Diane L. Mayer	Cradle Song		
1997	Winter	Music	Christina Tourin	Little Dove		
1997	Winter	Music	Traditional/Nancy Hurrell	Rowing from Islay to Uist		Scottish
1997	Winter	Music	Traditional/Kevin Holsinger	Morning has Broken		
1997	Winter	Music	William Mahan	Country Air Opus 35		
1997	Winter	Music	Traditional/George Bachmann	Eamonn A Chnuic		
1997	Fall	Cover	Jane Valencia	An American Harper in Wales	Jane Valencia becks the bards of Britain	Photo of Debra Knodel's wire strung harp
1997	Fall	Column	Sylvia Fellows	Welcome Page		
1997	Fall	Column	Nadine Bunn	Letters to the Editor		
1997	Fall	Column	Dinah LeHoven	Ringing Strings		
1997	Fall	Column	Harper Tasche	Harpounds	CD Review	Caroline Mackay; Violaine Mayor; Reuben Correa; Jay Ansill
1997	Fall	Column	Darhon Rees-Rohrbacher	New Music in Print		William Mahan; Jeanette Borgwardt; Janet Correll
1997	Fall	Column	Nadine Bunn	Classifieds		
1997	Fall	Article	Mary Radspinner	Conference Time		
1997	Fall	Article	Sally Loner Boyd	Historic Galveston		
1997	Fall	Article	Bette Vidrine	The Virtual Harp Chapter		
1997	Fall	Article	Marjorie M. Cerio	A harmony of harps chapter		
1997	Fall	Article	Nancy Hurrell	The 1997 Texas Scottish Festival	Harp Tent news	
1997	Fall	Article	Jeanne Page	The land of enchantment	Enchanted with Louise	Louise Trotter
1997	Fall	Article	Pamela Bruner	Lyon & Healy Harpfest at Silomar	Pop and Jazz	Winners list by Laura Howie

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1997	Fall	Article	Jane Valencia	An American Harper in Wales		
1997	Fall	Article	Barbara Toy	Adventures of a student harper		
1997	Fall	Article	Adam Victor Christensen	Results of "Membership Vote"		
1997	Fall	Article	Ben Brown	Learning the cross-strung harp		
1997	Fall	Article	Stephanie Weiner	Harp Kits and Plans	What's available	
1997	Fall	Article	Jane Chacon	The gig that shouldn't have been		
1997	Fall	Article	Lynne Welder	The Collecting consort	Perfect harmony	
1997	Fall	Article	Berl Lorenz	The creation of the C-Harp		
1997	Fall	Article	Nadine Bunn	Welcome to our website	ISFHC.org	
1997	Fall	Article	Adam Victor Christensen	ISFHC Board meeting minutes		
1997	Fall	Music	Rosemary Ledbetter/Pat Rushton	The Mermaid's Song		
1997	Fall	Music	Traditional/Barara Fackler	Once in Royal David's City		
1997	Fall	Music	Traditional/Diane Lawton Mayer	Good King Wenceslas		
1997	Summer	Cover		photos of the various articles		
1997	Summer	Column	Sylvia Fellows	Welcome Page		
1997	Summer	Column	Mary Radspinner	President's Page		
1997	Summer	Column	Dinah LeHoven	Ringling Strings		
1997	Summer	Column	Phillipe Clement	Ringling Strings	Design and construction of a 72 string wire cross-strung harp	
1997	Summer	Column	Mark Feil	Harpounds	CD Review	Sunita Staneslow; Therese Honey; Deb Knodel, Jane Valencia
1997	Summer	Column	Darhon Rees-Rohrbacher	New Music in Print		Sunita Staneslow; Shirley Starke; Cynthia Crawford
1997	Summer	Column	Nadine Bunn	Classifieds		
1997	Summer	Column	Nadine Bunn	ISFHC.org		
1997	Summer	Article	Marjorie Cerio	To harp on a summer afternoon		
1997	Summer	Article	Nancy Hurrell	News from the Lone Star Folk Harpers		
1997	Summer	Article	Reba Lunsford	4th Annual Gulf Coast harp		
1997	Summer	Article	Laurie Rasmussen	Chapter Round-up		
1997	Summer	Article	Kami Olsson-Tapp	Reflections of a harp parent		
1997	Summer	Article	Jane Valencia	Meet Shelley Phillips		
1997	Summer	Article		Educators Profile	Karen Mathieson	
1997	Summer	Article	Joseph Jourdain	Stringband evaluation Part Ten		

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1997	Summer	Article	Ben Brown	An overview of the chromatic harp's history and reception		
1997	Summer	Article	Kristina Steffenson	It's not the size that counts, it's how you use it.	Harper Tasche in concert	
1997	Summer	Article	Jan Shield	From the enchanted pen of Jan Shield	pen and ink portraits	
1997	Summer	Article	Joan Clark	Melville Clark and the Clark Irish Harp		
1997	Summer	Article	Pamela Bruner	The night I played with the Chieftains		
1997	Summer	Article	Jason Eyster	Chladni Glitter Testing	A useful experimental technique for harpmakers - Part 2	
1997	Summer	Music	Rosemary Ledbetter/Pat Rushton	The Mermaid's Song		
1997	Summer	Music	Traditional/Barbara	Whisper a Prayer		
1997	Summer	Music	Harper Tasche	Ellen Magdalena		
1997	Summer	Music	William Mahan	Little Canon - Opus 37		
1997	Spring	Cover	John Gill	photo of Mary Radspinner		
1997	Spring	Column	Sylvia Fellows	Welcome Page		
1997	Spring	Column	Mary Radspinner	President's Page	Gulf Breezes and Victorian Charm	Announcing the 1998 International Folk Harp Conference
1997	Spring	Column	Dinah LeHoven	Ringling Strings		
1997	Spring	Column	Terry Bouquet	Harpounds	CD Review	Lorin Grean; Pavelid; Magical Strings; Mary Anderson, Ken Brown, Paul Haslem; Fred Vandenberg, Gloria Galante; Sharlene Wallace; Kim Robertson
1997	Spring	Column	Nadine Bunn	1997 Election results		
1997	Spring	Column	Nadine Bunn	Letters to the Editor		
1997	Spring	Column	Nadine Bunn	Classifieds		
1997	Spring	Column	Roland Robinson	Editorial March 1984	From the Archives	Discussion of the "folk"
1997	Spring	Article	Adam Victor Christensen	Postcard from Santa Barbara		
1997	Spring	Article	Jean Humphrey	Great Lakes Harpers first contest for non-pedal harp		
1997	Spring	Article	Lori Pappajohn	Canadian harp maker passes away	Emil Geering	
1997	Spring	Article	Debbie Brewin-Wilson	Harpers' Escape Weekend 1996		
1997	Spring	Poem	Jennifer M. Pratt-Walter	Bronwyn's Lament		
1997	Spring	Article	Michael Robinson	Danny Boy	The mystery solved!	

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1997	Spring	Article	Jane Valencia	Soaring into Dreamtime	An interview Verlene Schermer	
1997	Spring	Article	Joseph Jourdain	Stringband evaluation Part Nine		
1997	Spring	Poem	Edna St. Vincent-Millay	The ballad of the harp weaver		
1997	Spring	Article	Darhon Rees-Rohrbacher	Harping and your nerves	Part Two	
1997	Spring	Fiction	Mark Feil	The Debt		
1997	Spring	Article	John Balisy, CPA	ISHFC Financial Report		
1997	Spring	Article	Adam Victor Christensen	ISHFC board meeting minutes		
1997	Spring	Music	Traditional	Danny Boy	The Londonderry Air	
1997	Spring	Music	Traditional	The Young Man's Dream		
1996	Winter	Cover	Jason Eyster	Photo of Winged Harp		
1996	Winter	Column	Sylvia Fellows	Welcome Page		
1996	Winter	Column	Jane Valencia	President's Page		
1996	Winter	Column	Dinah LeHoven	Ringing Strings		
1996	Winter	Column	Philippe S.R.L. Clement	The Gaelic Cross	A mostly bronze-wound-steel-core Cross-strung chromatic harp	
1996	Winter	Column	Terry Bouquet	Harpounds	CD Review	
1996	Winter	Column	Roland Robinson	December 1979	From the Archives	Harp friends in the shop
1996	Winter	Column	Nadine Bunn	Letters to the Editor		
1996	Winter	Column	Nadine Bunn	Classifieds		
1996	Winter	Article	Mary Radspinner	Guide to 1996 ISFHC Chapters		
1996	Winter	Article	Melissa Morgan	Scenes from San Diego Harpers		
1996	Winter	Article	Tina Tourin	Grandfather Mountain Scottish Highland Games		
1996	Winter	Article	Constance M. Whiteside	Review of the Historical Harp Society	and San Francisco Early Music Society Medieval workshop	
1996	Winter	Article	Diane Moss	"Mingled Waters" harp concert		
1996	Winter	Article	Mary Radspinner	A new holiday experience		
1996	Winter	Article	Jason Eyster	Chladni Glitter Testing	A useful experimental technique for harpmakers	
1996	Winter	Article	Darhon Rees-Rohrbacher	Harping and your nerves	Part One	
1996	Winter	Article	Lowri Spring	Patronage Program		
1996	Winter	Article	Joan Clark	Harps West		
1996	Winter	Article	Evelyn Hampson	Edinburgh Harp Festival		



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1996	Winter	Article	Adam Victor Christensen	ISHFC board meeting minutes		
1996	Winter	Music	Traditional/George Bachman	Three Ravens		English
1996	Winter	Music	Mitch Landy	Dame Cinco		
1996	Winter	Music	David Burrows	Harpananda		
1996	Winter	Music	Joyce Rice	Furry Elise		
1996	Winter	Music	Traditional/George Bachman	Childgrove		
1996	Winter	Music	Traditional/George Bachman	Aire		
1996	Winter	Music	Traditional/George Bachman	Llangloffan		
1996	Winter	Music	Karl Wienand	Kirsten's Eerie Celtic Harp Song		
1996	Fall	Cover		Visions of a summer of shining strings	Chinese harp	
1996	Fall	Column	Sylvia Fellows	Welcome Page		
1996	Fall	Column	Jane Valencia	President's Page		
1996	Fall	Column	Dinah LeHoven	Ringin' Strings		
1996	Fall	Column	Harper Tasche	Harpounds	CD Review	Deanta; Custer LaRue, Chris Norman, Kim Robertson; Rolliana Scheckler
1996	Fall	Column	Roland Robinson	September 1979	From the Archives	East is East
1996	Fall	Column	Marg Chauvin	New Music in Print		William Mahan;
1996	Fall	Column	Nadine Bunn	Letters to the Editor		
1996	Fall	Column	Nadine Bunn	Classifieds		
1996	Fall	Article	Joan Clark	Harps West	1996 Folk harp conference impressions	
1996	Fall	Article	Angela Kaija	Workshop with Tina Tourin in Toronto		
1996	Fall	Article	Marjorie Cerio	A Harmony of harps	News from New York	
1996	Fall	Article	Shelley Archambo Turnbow	A short guide to amateur harp maintenance	or avoiding surgery and a face lift	
1996	Fall	Article	J. Benecki	Susan Sunshine		
1996	Fall	Article	Joseph Jourdain	Stringband evaluation Part Eight		
1996	Fall	Article	Laurie Riley	Everything you always wanted to know		
1996	Fall	Article	Nancy Hurrell	News from Texas and the Lone Star Harpers		
1996	Fall	Article	Tina Tourin	Scenes from Vermont		
1996	Fall	Article	Nadine Bunn	1997 ISHFC Candidates' messages		

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1996	Fall	Article	Nadine Bunn	1997 Election ballot		
1996	Fall	Article	Mike Nielsen	Confessions of a Celtic harp lounge		
1996	Fall	Article	Bruce and Sylvia Fellows	ISHFC Financial Report		
1996	Fall	Article	Adam Victor Christensen	ISHFC board meeting minutes		
1996	Fall	Poem	Peggy Rogers	Ballade: Reawakening		
1996	Fall	Music	Traditional/George Bachman	An Raibh Tu Ar An gCarraig?	Were you at Carrick?	Irish
1996	Fall	Music	Traditional/Shirley Starke	Coventry Carol		
1996	Fall	Music	Traditional/George Bachman	Aberystwyth		Welch hymn
1996	Summer	Cover	Ronald Wall	Impressions of Summer	Hand Carved harp	
1996	Summer	Column	Sylvia Fellows	Welcome Page		
1996	Summer	Column	Jane Valencia	President's Page		
1996	Summer	Column	Dinah LeHoven	Ringing Strings		
1996	Summer	Column	Adam Victor Christensen	Harpounds	CD Review	Patrick Ball; Amy Krupski; Debbie Brewin- Wilson; Star Edwards; Maureen Brennan; Vida; Sunita Staeslow; Joanna Mell; Jem Moore, Ariane Lydon
1996	Summer	Column	Roland Robinson	June 1980	From the Archives	
1996	Summer	Column	Marg Chauvin	New Music in Print		Darhon Rees-Rohrbacher; Andrew Cordle; Tina Tourin
1996	Summer	Column	Nadine Bunn	Letters to the Editor		
1996	Summer	Column	Nadine Bunn	Classifieds		
1996	Summer	Column	Adam Victor Christensen	Chapter Round-up		
1996	Summer	Article	Leslie Currie	A Harper's Brigadoon	Tale of the 3rd annual HH&C retreat from the world	
1996	Summer	Article	Nancy Hurrell	News from Texas		
1996	Summer	Article	Gwenda Joan Davies	Taize	Playing harp for the chants of peace	
1996	Summer	Article	Peter Macaulay	Impressions of Summer		
1996	Summer	Article	Joseph Jourdain	Stringband evaluation Part Seven		
1996	Summer	Article	Jason Eyster	Air Resonances in the harp		
1996	Summer	Article	Cathy Cotschall	Interview with Sue Richards		
1996	Summer	Article	Pat Rushton	Some thoughts on arranging		
1996	Summer	Article	Adam Victor Christensen	ISHFC Board Minutes		
1996	Summer	Article	Lori Pappajohn	One man can change the world	Emil Geering	

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1996	Summer	Article	Ben Brown	Regarding the cross-strung		
1996	Summer	Poem	Chelsea Alyssa Lyon	Harp Girl		
1996	Summer	Article	Barra Jacob-McDowell	The water, cave, cottage and castle:	The Harp in Welsh folk tales	
1996	Summer	Music	Laurie Riley	The house on Spruce Island		
1996	Summer	Music	Traditional/Sue Richards	Simple Gifts		
1996	Summer	Music	Libre Vermell/Therese Honey	Stella Splendors		
1996	Summer	Music	Traditional/George Bachman	Mwynder Corwen	The Gentle Maid of Corwen	
1996	Spring	Cover	photo collage	1996 Folk harp conference performers		
1996	Spring	Column	Sylvia Fellows	Welcome Page		
1996	Spring	Column	Jane Valencia	President's Page		
1996	Spring	Column	Dinah LeHoven	Ringin' Strings		
1996	Spring	Column	Adam Victor Christensen	Harpounds	CD Review	Connemara; Aine Minogue; Harper Tasche; Laurie Rasmussen
1996	Spring	Column	Lori Pappajohn	New Music in Print		Louise Trotter; Mitch Landy
1996	Spring	Column	Nadine Bunn	Letters to the Editor		
1996	Spring	Column	Nadine Bunn	Classifieds		
1996	Spring	Column	Laurie Riley	1996 Folk harp conference update		
1996	Spring	Article	Mary Radspinner	News from Texas		
1996	Spring	Article	Jean Humphrey	Great Lakes Harpers 3rd Biennial Regional Conference		
1996	Spring	Article	Jane Valencia	Dreams of the harp		
1996	Spring	Article	Nancy Hurrell	Joe Padgett	In Memoriam	
1996	Spring	Article	Courtney Wilhite	Inland Northwest Second Annual Harp symposium		
1996	Spring	Article	Joseph Jourdain	Stringband evaluation Part Six		
1996	Spring	Article	Allegra Hardulfi	Alberto De La Rosa Sanchez of Mexico		
1996	Spring	Article	Gloria Galante	The shepherd harp healer	Sarajane Williams	
1996	Spring	Article	Louise Trotter	A turning point		
1996	Spring	Article	Laurie Riley	Sound and Matter		
1996	Spring	Article	John Kovak	Rethinking the harp semitone dilemma		
1996	Spring	Article	Barra Jacob-McDowell	A bird of song from the Isle of Man	Emma Christian at Heinz Chapel	
1996	Spring	Article	Laurie Riley	Everything you always wanted to know		
1996	Spring	Article	Vicki Parrish	Taking the high road to the Celtic past		

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1996	Spring	Article	Lowri Sprung	Patronage Program		
1996	Spring	Article	Sylvia Fellows	ISHFC 1995 financial report		
1996	Spring	Poem	Lisa M. Herndon	Harper's Hands		
1996	Spring	Music	William Mahan	Adagio - Opus 20		
1996	Spring	Music	T. G. Febonio	Ballad		
1996	Spring	Music	Joyce Rice	Loonlight (Claire de Lune)		
1996	Spring	Music	Tom Anderson/Lori	Da Slockit Light		
1995	Winter	Cover	Adam Victor Christensen	Fairy Harps for Sale	Illustration for Sylvia and Bruce Fellows	
1995	Winter	Column	Sylvia Fellows	Welcome Page		
1995	Winter	Column	Dinah LeHoven	Ringin' Strings		
1995	Winter	Column	Adam Victor Christensen	Harp sounds	CD Review	Sue Richards; The Standing Stones-Vicki Parrish
1995	Winter	Column	Jack Davis Walker	New Music in Print		William Mahan
1995	Winter	Column	Nadine Bunn	Letters to the Editor		
1995	Winter	Column	Nadine Bunn	Classifieds		
1995	Winter	Column	Laurie Riley	1996 Folk harp conference update		
1995	Winter	Column	Adam Victor Christensen	Chapter round-up		
1995	Winter	Article	Sonia O'Connor	A most extraordinary harp week		
1995	Winter	Article	Nancy Hurrell	A Personal view	Historical harp workshops at Amherst early music festival	
1995	Winter	Article	Adam Victor Christensen	The house that folk harps built	Sylvia and Bruce Fellows reflect on a decade of	
1995	Winter	Article	Mary DeMunnik	The Lesson		
1995	Winter	Article	Joseph Jourdain	Stringband evaluation Part Five		
1995	Winter	Article	Cindy Crawford	Iberian harp comes to roost		
1995	Winter	Article	Anne Roose	The Harper in Business	Dealing with competition	
1995	Winter	Article	Betty Truitt	Robinson Fund Report		
1995	Winter	Article	Melinda Gardiner	The story of Nemeton		
1995	Winter	Article	Verlene Schermer	Siu... A Fairy's Tale		
1995	Winter	Article	Sylvia Fellows	ISHFC Board meeting minutes		
1995	Winter	Article	Tina Tourin	An album in the making on the shores of Ireland		
1995	Winter	Article	Peter Macauley	Novice's guide to amplifying harps		

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1995	Winter	Music	Traditional/Deb Knodel, Jane Valencia	Hebrides Dances #1: Harris Dance		Wire and nylon harps duet
1995	Winter	Music	Traditional/Sylvia Fellows	A Virgin Unspotted		Christmas carol, Harp, flute and voice
1995	Winter	Music	Traditional/Jack Davis Walker	Little Jack Horner		
1995	Winter	Music	Traditional/Sue Richards	The Road to Lisdoonvarna		
1995	Winter	Music	Traditional/Sue Richards	Jensukkudansen		
1995	Winter	Music	David Burrows	Harps with Attitude!		
1995	Winter	Music	Traditional/Sue Richards	Galician Waltz		
1995	Fall	Cover	Debra Knodel	Beth Sleeping	painting	
1995	Fall	Column	Sylvia Fellows	Welcome Page		
1995	Fall	Column	Linda Bruce	President's Page		
1995	Fall	Column	Dinah LeHoven	Ringing Strings		
1995	Fall	Column	Judith Sinclair	Harpsounds	CD Review	Kim Robertson; Lori Pappajohn; Mitch Landy
1995	Fall	Column	Nadine Bunn	Letters to the Editor		
1995	Fall	Column	Nadine Bunn	Classifieds		
1995	Fall	Column	Laurie Riley	1996 Folk harp conference update		
1995	Fall	Column	Adam Victor Christensen	Chapter round-up		
1995	Fall	Article	Gwenda Davies	Lyon & Healy International Jazz & Pop Harpfest		
1995	Fall	Article	Sue Richards	The Washington Area Folk Harp	A Lively group	
1995	Fall	Article	Nancy Hurrell	The starts shine bright	deep in the heart of Texas	
1995	Fall	Article	Jane Valencia	W're having a fling	with Harpers Hall	
1995	Fall	Article	Joseph Jourdain	Stringband evaluation Part Four		
1995	Fall	Article	Maureen Brennan	From the Northwest		
1995	Fall	Article	Adam Victor Christensen	More from the Northwest		
1995	Fall	Article	Cam MacRae	Harping is alive and well in Vermont		
1995	Fall	Article	Diana Stork	Sixth annual fesitval of harps		
1995	Fall	Article	Kim Robertson	Remarkable person in the folk harp world	An interview with Uschi Laar	
1995	Fall	Article	Sylvia Fellows	ISFHC Candidates 1996		
1995	Fall	Article	Gwyneth Evans	Harps North		
1995	Fall	Article	Moira Dettlaff	Sue Richards introduces harp at Texas Scottish Festival		

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1995	Fall	Column	Michael Robinson	A new arrangement of "Fannuidh de Paor"		
1995	Fall	Article	Jean Humphrey	Great Lakes harpers Presents Third Biennial Conference		
1995	Fall	Music	Turlough O'Carolan/William Mahan	Blind Mary		
1995	Fall	Music	Traditional/Michael Robinson	Fannuidh de Paor		
1995	Fall	Music	Meredith Bailey	Meditation		
1995	Summer	Cover	Marguerite Davies	Summer Chorus	illustration	
1995	Summer	Column	Sylvia Fellows	Welcome Page		
1995	Summer	Column	Linda Bruce	President's Page		
1995	Summer	Column	Dinah LeHoven	Ringing Strings		
1995	Summer	Column	Adam Victor Christensen	Harpounds	CD Review	Christine Fraser-Ramsey; Laura Zaerr
1995	Summer	Column	Andrew Cordle	Book Review		Darhon Ree-Rohrbacher, Thom Dutton
1995	Summer	Column	Nadine Bunn	Letters to the Editor		
1995	Summer	Column	Nadine Bunn	Classifieds		
1995	Summer	Column	Laurie Riley	1996 Folk harp conference update		
1995	Summer	Column	Adam Victor Christensen	Chapter round-up		
1995	Summer	Article	Lowri Sprung	Patronage Program		
1995	Summer	Article	Jack Bourdess	Little Harps on the prairie		
1995	Summer	Article	Nancy Hurrell	Harpstrings and Starlight	News from the Lone Start folk harpers of North Texas	
1995	Summer	Article	Maureen Brennan	News from the Northwest		
1995	Summer	Article	Joseph Jourdain	Stringband evaluation Part Three		
1995	Summer	Article	Susan Harwood	2nd Annual Gulf Coast competition		
1995	Summer	Article	Courtney Wilhite	The Hamadryad Story		
1995	Summer	Article	Kristina Steffenson	The road to Clava	Edinburgh Harp festival	
1995	Summer	Article	Roland Robinson	The wit and wisdom of Roland		
1995	Summer	Article	Hilliard Stone	Tuning pins and their holes		
1995	Summer	Article	Sylvia Fellows	The Society needs you		
1995	Summer	Article	Anne Roos	The Harper in Business	Advertising your services in the media & through promotional events	
1995	Summer	Article	John Lozier	Harping for Harmony	Saint Patrick's Day in Ireland, West Virginia	Sue Richards

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1995	Summer	Article	Alegra Hardulfi	News from the Southern California		
1995	Summer	Article	Rosemary Stout	Routing the runes of rhythm		
1995	Summer	Article	Lowri Sprung	The Historical harp workshop and conference		
1995	Summer	Article	Mary Radspinner	You're never too old to learn	Jim Brennan	
1995	Summer	Music	Turlough O'Carolan/Diane Mayer	Charles O'Connor		
1995	Summer	Music	Traditional/Jane Valencia	Aderyn Du a'l Blufyn Sidan	Blackbird of Silken Wings	Welsh
1995	Summer	Music	Tina Tourin	Shadow Spirit		
1995	Spring	Cover	photo	Andrea Piazza	Tyrolean harpist from a Tuscan town	
1995	Spring	Column	Linda Bruce	President's Page		
1995	Spring	Column	Dinah LeHoven	Ringin' Strings		
1995	Spring	Column	Adam Victor Christensen	Harpounds	CD Review	Andrea Piazza; Ann Heymann
1995	Spring	Column	Nadine Bunn	Letters to the Editor		
1995	Spring	Column	Nadine Bunn	Classifieds		
1995	Spring	Article	Sylvia Fellows	1995 ISFHC Board Director and officer election results		
1995	Spring	Column	Adam Victor Christensen	Chapter round-up		
1995	Spring	Article	Sylvia Fellows	The Society needs you		
1995	Spring	Article	Anne Roos	The Harper in Business	Dealing with your client	
1995	Spring	Article	Roland Robinson	The wit and wisdom of Roland		
1995	Spring	Article	Grace Darby	"She has Pluck"	Fate leads Amy Krupski to a second career in music	
1995	Spring	Article	Maureen Brennan	A potpourri of news from the		
1995	Spring	Article	Mitch Landy	Closing the Circle	An interview with Andrea Piazza	
1995	Spring	Article	Laurie Riley	Music Heals		
1995	Spring	Article	Paraic Noone	O'Carolan International Harp Festival		
1995	Spring	Article	Adam Victor Christensen	A leaf from the Tree of Songs		
1995	Spring	Article	Laurie Riley	Everything you always wanted to know		
1995	Spring	Article	Pip Klein	St. John Serendipity	Travels with the Gravikord	
1995	Spring	Article	Gael Kathryns	Whatever it takes	Rolling your own- Part II	
1995	Spring	Article	Joseph Jourdain	Stringband evaluation Part Two		
1995	Spring	Article	Tina Tourin	The Five part STAR program		
1995	Spring	Article	Sylvia Fellows	1994 Vermont Conference Cassette		

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1995	Spring	Article	Cynthia Valenzuela	Second Harp Congress of Latin America		
1995	Spring	Music	Joy MacCarthy	Mon Petit Papillon		
1995	Spring	Music	Sylvia Woods	The Legend		
1994	Winter	Cover	Debra Knodel	Dreams of Northern Lights	illustration	
1994	Winter	Column	Linda Bruce	President's Page		
1994	Winter	Column	Dinah LeHoven	Ringing Strings		
1994	Winter	Column	Adam Victor Christensen	Harpounds	CD Review	Harper Tasche; Sheila White and Joanne Meis
1994	Winter	Column	Nadine Bunn	Letters to the Editor		
1994	Winter	Column	Nadine Bunn	Classifieds		
1994	Winter	Column	Kathleen Guilday	New Music in Print		William Mahan;
1994	Winter	Column	Adam Victor Christensen	Chapter round-up		
1994	Winter	Article	Sylvia Fellows	The Society needs you		
1994	Winter	Article	Anne Roos	The Harper in Business	Selling your services	
1994	Winter	Article	Roland Robinson	The wit and wisdom of Roland		
1994	Winter	Article	Nancy Hurrell	The Lone Star Folk Harpers of North Texas		
1994	Winter	Article	Maureen Brennan	Bay Area Folk Harp Society news		
1994	Winter	Article	Phyllis Schlomovitz	The "Sound of a Thousand Strings" Harp Festival	1994 International Harp Festival	
1994	Winter	Article	Allegra Hardulfi	Cesar Daniel Lopez	Harpist, composer, harp-builder	
1994	Winter	Article	Lark Bowerman	Ancient Roots, New Music		
1994	Winter	Article	Douglas Peterson	A Tale of three harps	Part II	
1994	Winter	Article	Laurie Riley	Everything you always wanted to know		
1994	Winter	Article	Gwyneth Evans	Book Reviews		
1994	Winter	Article	Angela Kaija	1994 Vermont ISFHC Conference in Review		
1994	Winter	Article	Tina Tourin	The Five part STAR program		
1994	Winter	Article	Robin Arioto Fickle	Medieval Wanderers and their Tunes	Part 1. The Troubadors	
1994	Winter	Article	Darhon Rees-Rohrbacher	Harping for church services		
1994	Winter	Music	Traditional/Serena Underwood	Coventry Carol		
1994	Winter	Cover	Joseph Koosens	When Celtic harps could still turn	photo	
1994	Winter	Column	Linda Bruce	President's Page		



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1994	Winter	Column	Dinah LeHoven	Ringling Strings		
1994	Winter	Column	Adam Victor Christensen	Harpounds	CD Review	Dinah LeHoven; Colleen Bassett
1994	Winter	Column	Nadine Bunn	Letters to the Editor		
1994	Winter	Column	Nadine Bunn	Classifieds		
1994	Winter	Article	Sylvia Fellows	ISFHC Financial Report		
1994	Winter	Article	Anne Roos	The Harper in Business	Creating promotional materials	
1994	Winter	Article	Lowri Sprung	The Patronage Program		
1994	Winter	Article	Nadine Bunn	Michael Savoy	A Remembrance	
1994	Winter	Article	Nadine Bunn	Attention Folk Harpers...		
1994	Winter	Article	Nadine Bunn	Berkeley Mythcon 1995	a harper's heaven	
1994	Winter	Article	Adam Victor Christensen	An embarrassment of riches	or when Celtic harps could still turn heads	
1994	Winter	Article	Sally Loner Boyd	First Annual Gulf Coast Folk Harp competition		
1994	Winter	Article	Douglas Peterson	A Tale of three harps		
1994	Winter	Article	Laurie Riley	Everything you always wanted to know		
1994	Winter	Article	Lowri Sprung	Index to the FHJ on the internet		
1994	Winter	Article	Julio Martinez	Las Arpas de America		
1994	Winter	Article	Tina Tourin	The Five part STAR program		
1994	Winter	Article	Beverly Colgan	Rubber baby buggy bumpers		
1994	Winter	Article	Mitch Landy	Harpdancer	A Conversation with Diana Stork	
1994	Winter	Article	Gael Kathryns	Whatever it takes	Rolling your own	
1994	Winter	Article	Starla D. Shaulis	When I grow up I want to play the harp		
1994	Winter	Article	Bambi Fischer	Introducing and presenting the harp to young children		
1994	Winter	Music	Traditional/Felicia Kluzak	Mary Hamilton		
1994	Winter	Article	Harper Tasche	The Harp in the hospital?		
1994	Winter	Music	William Mahan	All the Seasons of Spring	Opus 9, Part 3, Rain	
1994	Winter	Music	F. Bud Wertheim	Sarah's Lullaby		
1994	Summer	Cover	Russ Spencer	Santa Barbara's Lorin Grean heeds "The Call"	photo	
1994	Summer	Column	Linda Bruce	President's Page		
1994	Summer	Column	Dinah LeHoven	Ringling Strings		

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1994	Summer	Column	Adam Victor Christensen	Harpounds	CD Review	Jacquelyn Brown; Robin Arioto Fickle; Aine Minogue; Ellen Tepper; Phyllis Hoffman; Kuimba; Iorin Grean; Samite
1994	Summer	Column	Nadine Bunn	Classifieds		
1994	Summer	Article	Sylvia Fellows	ISFHC Financial Report		
1994	Summer	Article	Anne Roos	The Harper in Business	Writing a performance agreement	
1994	Summer	Article	Lowri Sprung	The Patronage Program		
1994	Summer	Article	Russ Spencer	Lorin Grean heeds "The Call"		
1994	Summer	Article	Joseph Jourdain	Stringband Evaluation	Part 1	
1994	Summer	Article	Robin Arioto Fickle	Medieval Wanderers and their Tunes	Part 2. The Trouveres	
1994	Summer	Article	Dick Hoar	Another pneumatic harp		
1994	Summer	Article	Diana Stork	News from the Bay Area folk harp society		
1994	Summer	Article	Allegra Hardulfi	Let us celebrate our harps		
1994	Summer	Article	Tina Tourin	The Five part STAR program		
1994	Summer	Article	David Michael	More wild Scandinavian harping adventures		
1994	Summer	Fiction	Verlene Schermer	Sorrow, comfort and Joy		
1994	Summer	Music	Traditional	Sally Gardens Reel		
1994	Summer	Music	Traditional	Cliffs of Moher Jig		
1994	Summer	Music	G.F. Handel/Ardy Mattox	Water Music Air		
1994	Summer	Music	Rev. Allen Dec	Emilja's Dream		
1994	Spring	Cover	misc photos	Performers at the 1994 ISFHC conference in Vermont		
1994	Spring	Column	Linda Bruce	President's Page		
1994	Spring	Column	Dinah LeHoven	Ringin' Strings		
1994	Spring	Column	Adam Victor Christensen	Harpounds	CD Review	Paul Michael Meredith; Liz Cifani; William Mahan
1994	Spring	Column	Nadine Bunn	Classifieds		
1994	Spring	Article	Tina Tourin	1994 ISFHC conference in Vermont		
1994	Spring	Article	Anne Roos	The Harper in Business	Setting your fees	
1994	Spring	Article	Lowri Sprung	The Patronage Program		
1994	Spring	Article	Janet Gadeski	Excuses, Excuses		
1994	Spring	Article	Gloria Galante	The name that inspired jazz harping	Alice Coltrane	
1994	Spring	Article	Robin Arioto Fickle	Medieval Wanderers and their Tunes	Part 1. The Troubadors	

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1994	Spring	Article	Jim Cowgill	News from the Washington DC folk harp society		
1994	Spring	Article	Adam R. Smith	Building a life	An interview with Kate and Mark Cushing	
1994	Spring	Article	Gael Kathryns	Whatever it takes	Felonious Theft 102: Steal that piece! Part Two	
1994	Spring	Article	Laurie Riley	Everything you always wanted to know		
1994	Spring	Article	Allegra Hardulfi	The harpists of Paraguay		Lorenzo Leguizamon
1994	Spring	Article	Tina Tourin	The Harp player	Psychology on becoming	
1994	Spring	Article	Sunita Staneslow	A Jewish Harp		
1994	Spring	Article	Meredith Bailey	Harpers in the Church		
1994	Spring	Music	Elvina Hall/Meredith Bailey	Jesus Paid it all		
1994	Spring	Music	Jeremiah Clarke/Thom Dutton	Trumpet Voluntary		
1993	Winter	Cover	Irene Young	Communion	Kim Robertson on Composing with the Celtic harp	photo
1993	Winter	Column	Linda Bruce	President's Page		
1993	Winter	Column	Dinah LeHoven	Ringin' Strings		
1993	Winter	Column	Adam Victor Christensen	Harpounds	CD Review	Chris Caswell; David Michael; Sue Richards, Ensemble Galilei
1993	Winter	Column	Nadine Bunn	Classifieds		
1993	Winter	Article	Tina Tourin	1994 ISFHC conference in Vermont		
1993	Winter	Article	Anne Roos	The Harper in Business	Getting Started	
1993	Winter	Poem	Michael Dinan	Ode a mon harpe Celtique		
1993	Winter	Article	Larry Mallette	Wyndnwyre with Therese Honey		
1993	Winter	Article	Esme Boone	Seachaidh, A playable sculpture		
1993	Winter	Article	Allegra Hardulfi	Let us celebrate our harps		
1993	Winter	Article	David Michael	Communion	An interview with Kim Robertson	
1993	Winter	Article	Gael Kathryns	Whatever it takes	Felonious Theft 102: Steal that piece! Part One	
1993	Winter	Article	Laurie Riley	Everything you always wanted to know		
1993	Winter	Article	Teed Rockwell	Barbara Sansone	From publicist to full-time producer of Festival of harps	

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1993	Winter	Article	Ellen Tepper	On playing harp in an English country dance band		
1993	Winter	Music	Traditional/Crystal Moss	It came upon a midnight clear		
1993	Winter	Music	Traditional/Susan Scott	Coventry Carol		
1993	Winter	Music	William Mahan	Les fenetres de Paris	The Windows of Paris	
1993	Winter	Music	Mozart/Mitch Landy	La ci darem la mano		
1993	Winter	Music	Traditional/Ellen Tepper	Draper's gardens	The Margravine's Waltz	
1993	Winter	Music	Traditional/Ellen Tepper	Parson's Farewell		
1993	Winter	Music	Traditional/Ellen Tepper	Auretti's Dutch Skipper		
1993	Winter	Music	Traditional/Ellen Tepper	Knives and forks		
1993	Winter	Music	Traditional/Ellen Tepper	Farewell Marian	Farewell to the shore	
1993	Fall	Cover	photo	Each one, teach one	The Legacy of Roland "Robbie" Robinson	photo of RR & Luis bordon
1993	Fall	Column	Linda Bruce	President's Page		
1993	Fall	Column	Nadine Bunn	From the Editor		
1993	Fall	Column	Dinah LeHoven	Ringin' Strings		
1993	Fall	Column	Patrice Cardenas	Harpounds	CD Review	Cythara; Chris Lindgren; Susan Scott; Derek Bell
1993	Fall	Column	Nadine Bunn	Classifieds		
1993	Fall	Article	Tina Tourin	1994 ISFHC conference in Vermont		
1993	Fall	Article	Sylvia Fellows	ISFHC Financial Statements		
1993	Fall	Article	David Harpster	Roland Robinson		
1993	Fall	Article	Betty Truitt	Sympathies	compiled notes	
1993	Fall	Article	Phyllis Robinson	Letter		
1993	Fall	Article	Betty Truitt	The Robinson Fund		
1993	Fall	Article	Ray Mooers	A memorial letter to Robbie		
1993	Fall	Article	Gael Kathryn	Whatever it takes	Felonious Theft 101: Steal that lick!	
1993	Fall	Article	Laurie Riley	Everything you always wanted to know		
1993	Fall	Article	R. L. Robinson	Heavens open for Robbie	Lecture at the 1980 American luthiers convention	
1993	Fall	Article	Betty Truitt	Excerpt from the Harp Maker's Workshop	ISFHC Conference 1984	Reprint from the FHJ March 1986
1993	Fall	Article	Sylvia Fellows	A Tune; A Day		

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1993	Fall	Article	Nadine Bunn	Your thoughts and thanks to Robbie and Phyllis		
1993	Fall	Article	R. L. Robinson	Quality		Reprint from the FHJ Winter 1986
1993	Fall	Article	Louise Trotter	Canadian folk harp festival		
1993	Fall	Article	Adam Victor Christensen	Harps on the horizon		
1993	Fall	Poem	Sarah Wilson	A Harp's Wish		
1993	Fall	Article	Tina Tourin	On composing		
1993	Fall	Article	James Perone	Books & New music in print		Darhon Rees-Rohrbacher; Jack Davis Walker; Louise Trotter; Russell Walton
1993	Fall	Article	Louise Trotter	The Lyon & Healy International Jazz & Pop harpfest 1993		
1993	Fall	Article	R. L. Robinson	Folk harp design		
1993	Fall	Article	Loyd Hunt	Ode to Robbie	A thing of the heart	
1993	Fall	Article	Melissa Morgan	Robinson's Farewell		
1993	Fall	Poem	R. L. Robinson	Peace		
1993	Fall	Music	Traditional/Jack Davis Walter	Lamentation for "Robbie" Robinson		Manx Lullaby
1993	Fall	Music	Meg Tully	Deseo Mi Sombrero	I need my hat	
1993	Fall	Music	Gordon Bok/Carol Rohl	Morag		
1993	Summer	Cover	Toni Flynn	Laurie Rasmussen	The muse of Missoula	photo
1993	Summer	Column	Nadine Bunn	Letters to the Editor		
1993	Summer	Column	Dinah LeHoven	Ringin' Strings		
1993	Summer	Column	Sara Paris Bay	Harpounds	CD Review	Kim Robertson; Erik Berglund; Geist
1993	Summer	Column	Nadine Bunn	Classifieds		
1993	Summer	Article	Hannah Abbot	1994 ISFHC conference	Minutes of the executive meeting	
1993	Summer	Article	Lowri Sprung	The Patronage Program		
1993	Summer	Article	Adam Victor Christensen	Remarkable persons in the folk harp world	Laurie Rasmussen, reflections of a life in progress	Teaching at Therese Schroeder-Sheker's Chalice of Repose program
1993	Summer	Article	Maureen Brennan	Harps in the garden	A conference fundraiser	
1993	Summer	Article	Chris Lindgren	Kim Robertson's harp workshop in Wells, BC		
1993	Summer	Article	Vince Brach	Greg Buchanan plays folk harp in Lindale, Texas		
1993	Summer	Article	Nadine Bunn	New Mexico Harp retreat		

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1993	Summer	Article	Gael Kathryns	Whatever it takes	With my hand in the snake pit: Wire!	
1993	Summer	Article	Laurie Riley	Adventures with multiple course harps		
1993	Summer	Article	Lori Pappajohn	Have harps will travel northward, Ho!	or, three harps in a snow bank	
1993	Summer	Article	Micah Harrari	John Thomas	A man who followed his heart	
1993	Summer	Article	Dave Thormahlen	Harp Woods		
1993	Summer	Article	Kathleen Guilday	New Music in Print		Louise Trotter
1993	Summer	Article	Maureen Brennan	Festival of Harps		
1993	Summer	Article	David Michael	Wild ferryboat harping adventures		
1993	Summer	Article	Tina Tourin	Composing		
1993	Summer	Article	Michael Robinson	The Bob-tailed black sow		
1993	Summer	Article	Patrick Gubler	Cartographies #5: Circle Games for	Performance notes	
1993	Summer	Music	Mischa Tourin	The World of Starfish		
1993	Summer	Music	Jodi McQuillen	The misty morning of may		
1993	Summer	Music	Traditional/Jack Davis Walker	Song of the water Kelpie	Arrane Ghelbee	Manx
1993	Summer	Music	Corelli/Mitch Landy	Variations VII	From variations on a gavotte	
92-93	Win-Spr	Cover	Barbara Smith	Behold the Bright Seraphim	needlepoint	
92-93	Win-Spr	Column	Nadine Bunn	From the Editor		
92-93	Win-Spr	Column	Dinah LeHoven	Ringing Strings		
92-93	Win-Spr	Column	Patrice Cardenas	Harpounds	CD Review	Kim Robertson; Margot Krimmel; Virginia Kron
92-93	Win-Spr	Column	Nadine Bunn	Classifieds		
92-93	Win-Spr	Article	Tina Tourin	1994 ISFHC conference round-up		
92-93	Win-Spr	Article	Lowri Sprung	The Patronage Program		
92-93	Win-Spr	Article	Adam Victor Christensen	Touring news & highlight concert calendar		
92-93	Win-Spr	Article	Sue Parry	Irish Fest summer school		
92-93	Win-Spr	Article	Laurie Riley	Harp events at the 1993 Redwood Mountain harp fair		
92-93	Win-Spr	Article	Adam Victor Christensen	Kim Robertson's Celtic Christmas concert		
92-93	Win-Spr	Article	Elizabeth Goossen	Harp happenings in Winnipeg,		

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92-93	Win-Spr	Article	Gael Kathryns	Whatever it takes	Back to the salt mines: more about improvisation	
92-93	Win-Spr	Article	Laurie Riley	Everything you always wanted to know		
92-93	Win-Spr	Article	David Michael	Remarkable persons in the folk harp world	Wild harping adventures-Summer 1992	
92-93	Win-Spr	Article	Terri Skeoch	A Store is born	Sylvia Wood Harp center opens a new door	
92-93	Win-Spr	Article	Tina Tourin	Inspirations for Composing		
92-93	Win-Spr	Article	Teed Rockwell	An interview with Anne Adams		
92-93	Win-Spr	Article	Louise Trotter	Folk harp arranging from piano music		
92-93	Win-Spr	Article	Sylvia Fellows	Board of Directors & officers meeting minutes		
92-93	Win-Spr	Music	William Mahan	The Green Hills of Clare		
92-93	Win-Spr	Music	Traditional/Chris Lindgren	Le Sommeil de l'Enfant Jesus		French
92-93	Win-Spr	Music	Traditional/Susan Scott	Dormi Ahorra mismo		Spanish
92-93	Win-Spr	Music	Traditional/Sylvia Fellows	Welsh Medley		
92-93	Win-Spr	Music	Ravel/Susan Scott	Pavane for a dead princess		
1992	Fall	Cover		Deborah Friou	A Renaissance Muse	photo
1992	Fall	Column	Nadine Bunn	Letters to the Editor		
1992	Fall	Column	Dinah LeHoven	Ringin' Strings		
1992	Fall	Column	Patrice Cardenas	Harpounds	CD Review	The Whistlebinkies, Judith Peacock; Ceolbeg, Wendy Stewart; Gael Kathryns; alan Stivell; Esther Lamandier
1992	Fall	Column	Nadine Bunn	Classifieds		
1992	Fall	Article	Tina Tourin	1994 ISFHC conference		
1992	Fall	Article	Lowri Sprung	The Patronage Program		
1992	Fall	Article	Patricia Jaeger	New Music in Print		Louise Trotter; Christina Tourin
1992	Fall	Article	Gael Kathryns	Whatever it takes	Sharpening levers and other medieval torture devices	
1992	Fall	Article	Laurie Riley	Everything you always wanted to know		
1992	Fall	Article	Adam Victor Christensen	Remarkable persons in the folk harp world	Deborah Friou: A Renaissance Muse	
1992	Fall	Article	Susan Scott	1992 Folk Harp Conference in San Diego		

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1992	Fall	Article	Kyle Wohlmüt	The Redwood Mountain harp-off		
1992	Fall	Article	Maureen Larkin	Harps for all seasons	The making of the Festival of the harps	
1992	Fall	Article	Roland Robinson	How the harp came to America		
1992	Fall	Article	Andrew Cordle	Concert Courtesy		
1992	Fall	Article	Roland Robinson	Alberto de la Rosa		
1992	Fall	Article	Tina Tourin	Composing		
1992	Fall	Article	Laurie Riley	Take care of those hands, back, arms, neck and shoulders	They are the only ones you have	
1992	Fall	Article	John Wiley	We have lost a great Paraguayan Harpist		
1992	Fall	Article	Richard Brislin	My worst (or most unusual) gig		
1992	Fall	Music	William Mahan	A Christmas hymn to St. Joseph		
1992	Fall	Music	Debussy/Susan Scott	Claire de Lune		
1992	Summer	Cover	photo	Ontario's Anderson & Brown	"Poets of a universal language"	
1992	Summer	Column	Nadine Bunn	Letters to the Editor		
1992	Summer	Column	Dinah LeHoven	Ringling Strings		
1992	Summer	Column	Patrice Cardenas	Harpounds	CD Review	Lynette Johnson; Margie Butler; Robin Williamson; Deb Knodel and Jane Valencia
1992	Summer	Column	Nadine Bunn	Classifieds		
1992	Summer	Article	Lowri Sprung	The Patronage Program		
1992	Summer	Article	Gail Gallagher	New Music in Print		Kim Robertson
1992	Summer	Article	Gael Kathryns	Whatever it takes	Improvisation	
1992	Summer	Article	Laurie Riley	Everything you always wanted to know		
1992	Summer	Article	Tina Tourin	Composing		
1992	Summer	Article	Adam Victor Christensen	Remarkable persons in the folk harp world	Ontario's Anderson & Brown	"Poets of a universal language" Mary Anderson and Ken Brown
1992	Summer	Article	Nadine Bunn	Strings at concert pitch Summer/Fall 1992		
1992	Summer	Article	Nadine Bunn	Harp Events abroad		
1992	Summer	Article	Vince Brach	Carlos Guesdes and "Desvio" in Tyler, Texas		
1992	Summer	Article	Dregs Malarkey	Philadelphia's folklife center commemoration of the 1792 Belfast harp festival		



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1992	Summer	Article	Judith Bennett	Concert Review	Maire Ni Chathasaigh and Chris Newman	
1992	Summer	Article	Cynthia Cooper	Remembering Vermont		
1992	Summer	Poem	Lindsey Tarman	Ice Crystals		
1992	Summer	Article	Laurie Riley	The Eyes have it	Turlough O'Carolan	
1992	Summer	Article	Sally Loner Boyd	Arranging "Eleanor Plunket"		
1992	Summer	Music	O'Carolan/Sally Loner	Eleanor Plunket		
1992	Summer	Music	O'Carolan/Kim Robertson	Blind Mary		
1992	Summer	Music	Kimberly Townsend	My Sister's Hat		
1992	Summer	Music	William Mahan	The Frog and the Leprechaun		
1992	Summer	Music	Traditional/Susan Scott	Romance D'Amour		
1992	Summer	Music	Traditional/Deb Knodel	Lauda		
1992	Spring	Cover	Marguerite Davis	Springs Music Spirit	oil painting	
1992	Spring	Column	Linda Bruce	From the President		
1992	Spring	Column	Nadine Bunn	Letters to the Editor		
1992	Spring	Column	Dinah LeHoven	Ringling Strings		
1992	Spring	Column	Patrice Cardenas	Harpounds	CD Review	Sunita Staneslow; Lorin Grean; Milladoiro
1992	Spring	Column	Nadine Bunn	Classifieds		
1992	Spring	Article	Lowri Sprung	The Patronage Program		
1992	Spring	Article	Jane Valencia	New Music in Print		Laurie Riley
1992	Spring	Article	Gael Kathryns	Whatever it takes	Modal Harmony	
1992	Spring	Article	Laurie Riley	Everything you always wanted to know		
1992	Spring	Article	Tina Tourin	Composing		
1992	Spring	Article	Katherine Cleary	1992 ISFHC Conference		
1992	Spring	Article	Rebecca Jo Brukhardt	The Ohio Scottish arts harp school	A Student's perspective	
1992	Spring	Article	Nadine Bunn	Strings at concert pitch Summer/Fall 1992		
1992	Spring	Article	Jack Bourdess	Harp-ening '91		
1992	Spring	Article	Jean Humphrey	Great Lakes Harpers sponsor regional conference		
1992	Spring	Article	Anne Krickel	Harping through Europe		
1992	Spring	Poem	Joel Andrews	Now you can set the chords to a		
1992	Spring	Article	Lowri Sprung	8th Annual Historical harp conference and workshop		
1992	Spring	Article	Danny Jahr	Tone wood for folk harps		

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1992	Spring	Article	Cynthia Valenzuela	Celtic music from Northern Spain	A conversation with Rodrigo Romani	
1992	Spring	Article	Diana Paxson	Harp Lore	The Orphic Bard	
1992	Spring	Article	Jay Ansill	Jay Ansill's gratuitous guide to shameless self-promotion		
1992	Spring	Article	Nadine Bunn	The Year of the harp		
1992	Spring	Article	Joanne Robinson	Remembering Spring in Paraguay		
1992	Spring	Article	Bruce Fellows	Spring supplement to the 1991 ISFHC membership directory		
1992	Spring	Music	Barbara Merrill	Waves		
1992	Spring	Music	Gael Kathryns	Gwinna		
1991	Winter	Cover	photo	Myrdhin, the Bard of Brittany		
1991	Winter	Column	Linda Bruce	From the President		
1991	Winter	Column	Nadine Bunn	Letters to the Editor		
1991	Winter	Column	Dinah LeHoven	Ringing Strings		
1991	Winter	Column	Patrice Cardenas	Harpounds	CD Review	The Chieftains; Christina Tourin; Alfredo Rolando Ortiz; Susan Scott
1991	Winter	Column	Nadine Bunn	Classifieds		
1991	Winter	Article	Barbara Hilaire	New Music in Print		Matthew Hasel
1991	Winter	Article	Gael Kathryns	Whatever it takes	The Modes	
1991	Winter	Article	Laurie Riley	Everything you always wanted to know		
1991	Winter	Article	Bruce Fellows	Winter supplement to the 1991 ISFHC membership directory		
1991	Winter	Article	Katherine Cleary	1992 Folk harp conference update		
1991	Winter	Article	Anne Dhu Shapiro	Boston College Celtic harp festival	In commemoration of the 1792 Belfast harp festival	
1991	Winter	Article	Lynette Johnson	Myrdhin, the Bard of Brittany		
1991	Winter	Article	Elisabeth Affolter	The 1991 Dinan Internation Celtic harp festival		
1991	Winter	Article	Lark Bowerman	An African Story	Zaire	
1991	Winter	Article	Nancy Hurrell	The world harp festival in Cardiff,		
1991	Winter	Article	Adam Victor Christensen	Remarkable persons in the folk harp world	Nancy Carlin	
1991	Winter	Article	Jane Valencia	Harp networking via email		
1991	Winter	Article	Joseph Jourdain	Summer '91 in Wells, BC	Harp classes with Louise Trotter	

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1991	Winter	Article	Sandy Smith	Rhythm!	Considering two and three together	One harpist's schema for understanding Latin American rhythms
1991	Winter	Article	Roxanne Poisson	An interview with Lori Pappajohn		
1991	Winter	Music	Traditional	Chacarera		
1991	Winter	Music	Gareth Fewel	Calypso Dance	from Dance suite for Harp, Op. 1	
1991	Winter	Music	Linda Bruce	Go to Sleep		
1991	Winter	Music	Bobby Wayne	Slow March		
1991	Fall	Cover	photo	Therese Schroeder-Sheker	Filing the Chalice of Repose	
1991	Fall	Column	Linda Bruce	From the President		
1991	Fall	Column	Nadine Bunn	Letters to the Editor		
1991	Fall	Column	Nadine Bunn	Notes from the Editor		
1991	Fall	Column	Betty Truitt	Letter from the Vice-President		
1991	Fall	Column	Dinah LeHoven	Ringing Strings	An interview with Janet Naylor	
1991	Fall	Column	Patrice Cardenas	Harpounds	CD Review	Delyth Evans; Alison Kinnaird, Christine Primrose; Therese Schroeder-Sheker; An Triskell
1991	Fall	Column	Nadine Bunn	Classifieds		
1991	Fall	Article	Gael Kathryns	Whatever it takes	Introduction	
1991	Fall	Article	Laurie Riley	Everything you always wanted to know		
1991	Fall	Article	Katherine Cleary	Fifth biennial conference of FHC		
1991	Fall	Article	Nadine Bunn	Strings at Concert Pitch	Folk harp performance calendar for Summer 1991	
1991	Fall	Article	Jane Valencia	News from Oregon	Help, there's a slug on my harp!	
1991	Fall	Article	Adam Victor Christensen	Harps on the Horizon		
1991	Fall	Article	Gwyneth Evans	Harps North	News from Canada	
1991	Fall	Article	Nadine Bunn	The Schlomovitz-Quinn Harp studios sponsors international festival concert		
1991	Fall	Article	Roland Robinson	The Fifth annual Paraguayan folk harp festival		
1991	Fall	Article	Chris Mohr	Therese Schroeder-Sheker	Filing the Chalice of Repose	
1991	Fall	Article	Bruce Fellows	ISFHC membership renewal and election ballot for 1992		
1991	Fall	Article	Marvin Banasky	My love and harp music		

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1991	Fall	Article	Carrol McLaughlin	Fascinatin' Rhythms at the 1991 International Jazz & Pop harpfest		
1991	Fall	Article	Christina Tourin	The First Canadian folk harp festival		
1991	Fall	Article	Christina Tourin	Teaching harp to little people	and the not so little	
1991	Fall	Article	Kyle Wohlmüt	Impressions on the Edinburgh harp festival		
1991	Fall	Article	Fern Brodtkin	Gloria Galante	Making her harp since around the world	
1991	Fall	Article	Patrick Wynne	Harp-toons		
1991	Fall	Article	Sylvia Fellows	Minutes of the ISFHC board of directors and officers meeting		
1991	Fall	Music	Traditional/Mitch Landy	Brezairola		
1991	Fall	Music	Bobbie Wayne	Dunfair's Folly		
1991	Summer	Cover	Nancy Baldauf	Laurie Riley & Michael MacBean	Home is where the harp is...	photos
1991	Summer	Column	Linda Bruce	From the President		
1991	Summer	Column	Nadine Bunn	Letters to the Editor		
1991	Summer	Column	Adam Victor Christensen	Guest Editorial		
1991	Summer	Column	Sylvia Fellows	1991 ISFHC Financial Report		
1991	Summer	Column	Dinah LeHoven	Ringin' Strings		
1991	Summer	Column	Patrice Cardenas	Harpounds	CD Review	Robin Williamson; James Galway, The Chieftains; G. Paniagua; Suzanne Haik-Vantoura; Ellen Tepper
1991	Summer	Column	Nadine Bunn	Classifieds		
1991	Summer	Article	Laurie Riley	Everything you always wanted to know		
1991	Summer	Article	Roland Robinson	The Fifth annual Paraguayan folk harp festival		
1991	Summer	Article	Nadine Bunn	Strings at Concert Pitch	Folk harp performance calendar for Summer 1991	
1991	Summer	Article	Mary B. de Munnik	News from Ontario		
1991	Summer	Article	Dregs Malarkey	Northwest Region hosts workshop with Tina Tourin and Kim Robertson		
1991	Summer	Article	John Wheeler	Concert Impressions	Laurie Riley & Michael MacBean	
1991	Summer	Article	Gail Gallagher	Ogham Harps of County Kerry, Ireland		

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1991	Summer	Article	Maureen Larkin	Twin Harps	An interview with Cheryl Ann Fulton and Diana Stork	
1991	Summer	Article	Micah and Shoshanna Harrari	The Harp of the Future	Harp makers in Isreal	
1991	Summer	Article	Laurie Riley	Easy Key Changes		
1991	Summer	Article	Diana Paxson	Harplore	Taliesen	The Bard between the worlds
1991	Summer	Article	Ed Galchick	Worst Gigs		Kim Robertson, Linda Miller-Amato
1991	Summer	Article	Patrick Wynne	Harp-toons		
1991	Summer	Article	Ruth Davis	Make a custom harp case		
1991	Summer	Music	Sergio Cueva	Lamento Paraguayo		
1991	Summer	Music	Bobby Wayne	The Harper's Song		
1991	Summer	Music	Cynthia Valenzuela	Asturias Canon Jig		
1991	Spring	Cover	photo	Canada's Loreena McKennitt	Bard of the global village enters laughing	
1991	Spring	Column	Linda Bruce	From the President		
1991	Spring	Column	Nadine Bunn	Letters to the Editor		
1991	Spring	Column	Nadine Bunn	Notes from the Editor		
1991	Spring	Column	Sylvia Fellows	ISFHC Election results and supplement to the directory		
1991	Spring	Column	Dinah LeHoven	Ringin' Strings		
1991	Spring	Column	Patrice Cardenas	Harpounds	CD Review	Patrice Cardenas; Miguel Lopez; Dennis Doyle; Cheryl Ann Fulton
1991	Spring	Column	Nadine Bunn	Classifieds		
1991	Spring	Article	Laurie Riley	Everything you always wanted to know		
1991	Spring	Article	Nadine Bunn	Strings at Concert Pitch	Folk harp performance calendar for Spring 1991	
1991	Spring	Article	Patrick Wynne	Harp-toons		
1991	Spring	Article	Adam Victor Christensen	Harps on the horizon		
1991	Spring	Article	Joe Ross	O'Carolan Festival	A visit to the country of O'Carolan	
1991	Spring	Article	Lauren Foster-MacLeod	An interview with Loreena McKennitt		
1991	Spring	Article	Laurie Riley	From the Judge's point of view		
1991	Spring	Article	Adam Victor Christensen	The Carved Harp II		
1991	Spring	Article	Gloria Galante	Maria Rosa Vidal		
1991	Spring	Article	Nancy Thym-Hochrien	Worst Gigs		Darhon Rees-Rohrbacher
1991	Spring	Article	Patrick Wynne	Harp-toons		

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1991	Spring	Article	Kathleen Guilday	Book Reviews		Mary-Jean Lucchetti (Zarick); Shirley Starke; Sean Ryan, Brian Ryan; Serena O'Meara; Brendan Tonra, Helen Rosemary
1991	Spring	Article	Gabrielle M. Ortega-Miller	The Seventh annual Historical harp conference		
1991	Spring	Article	Lowri Sprung	Abstracts from a paper on the triple harp		
1991	Spring	Article	Becky Brock	Double your pleasure		
1991	Spring	Article	Jan McCall Geller	Forget the Rules	The fine art of noodling	
1991	Spring	Article	James H. Blackburn	A little harp tale		
1991	Spring	Article	Joy MacCarthy	In Memory's book		
1991	Spring	Article	Edith O'Donnell	Olde Songe		Sylvia Fellows, Jack Davis Walker
1991	Spring	Music	Cynthia Valenzuela	Gypsy's Reel		
1991	Spring	Music	Robert Schumann/Becky Brock	Traumerei	from Scenes from Childhood	
1991	Spring	Music	O'Carolan/Jane Chacon	Hewlett		
1990	Winter	Cover	photo	Alan Stivell	from the film-poem "Hiraezh" by Christine Leahy	
1990	Winter	Column	Linda Bruce	From the President		
1990	Winter	Column	Nadine Bunn	Letters to the Editor		
1990	Winter	Column	Nadine Bunn	Notes from the Editor		
1990	Winter	Column	Sylvia Fellows	Winter supplement to the 1990 ISFHC membership directory		
1990	Winter	Column	Dinah LeHoven	Ringin' Strings		
1990	Winter	Column	Patrice Cardenas	Harpounds	CD Review	Carlos Guedes; Orison; Kim Robertson; Therese Schroeder-Sheker; Mickie Zekley and Elizabeth Clark; Patrick Ball; Phil and Pam Boulding
1990	Winter	Column	Nadine Bunn	Classifieds		
1990	Winter	Article	Laurie Riley	Everything you always wanted to know		
1990	Winter	Article	Nadine Bunn	Strings at Concert Pitch	Folk harp performance calendar for Winter	
1990	Winter	Article	Patrick Wynne	Harp-toons		
1990	Winter	Article	Barbara Hilaire	The saving of a building	Folk Mote building moves	
1990	Winter	Article	Adam Victor Christensen	Harps on the horizon		
1990	Winter	Article	Margot Krimmel	Harping in Europe		

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1990	Winter	Article	Joseph Jourdain	Kim Robertson's workshop in Wells		
1990	Winter	Article	Laurie Riley	A new perspective		
1990	Winter	Article	Adam Victor Christensen	"Hiraezh" the making of Christine Leahy's film tribute to Alan Stivell		
1990	Winter	Article	Laurie Riley	An interview with Mickie Zekley and Elizabeth Clarke		
1990	Winter	Article	Karen Bruner	Harp Lore	Taliesen, of the shining brow	
1990	Winter	Article	Diana Stork	Angel Maria Lugo	Man of Harps	
1990	Winter	Article	Laurie Rasmussen	My worst gig		Paula Lalish
1990	Winter	Article	Nadine Bunn	New music in print		Sylvia Fellows; Cynthia Artish
1990	Winter	Article	John Wheeler	Biblical songs for modern harpers		
1990	Winter	Article	Darhon Rees-Rohrbacher	The Great Harp Survey	A review of a sampling of folk harpers	
1990	Winter	Article	Rod Basler	The 1990 Lark in the morning summer music celebration		
1990	Winter	Music	Traditional/S. Haik-Vantoura	Psalm 62		
1990	Winter	Music	O'Carolan/Ellen Tepper	Loftus Jones		
1990	Winter	Music	Traditional/Sandy Smith	Ay Para Navidad		
1990	Winter	Music	Diana Stork	Wedding Bells		
1990	Fall	Cover	Barbara Helen Berger	Gwinna	illustration	
1990	Fall	Column	Linda Bruce	From the President		
1990	Fall	Column	Nadine Bunn	Letters to the Editor		
1990	Fall	Column	Gaylord Stauffer	ISFHC 1990 conference in review		
1990	Fall	Column	Dinah LeHoven	Ringin' Strings		
1990	Fall	Column	Patrice Cardenas	Harpounds	CD Review	Tom Conti; Emily Mitchell; Laurie Riley, Michael MacBean; Paul Michael Meredith; Gwenda Joan Davies
1990	Fall	Column	Nadine Bunn	Classifieds		
1990	Fall	Article	Laurie Riley	Everything you always wanted to know		
1990	Fall	Article	Nadine Bunn	Strings at Concert Pitch	Folk harp performance calendar for Fall	
1990	Fall	Article	Gwyneth Evans	Harp North	News from Canada	
1990	Fall	Article	Adam Victor Christensen	Harp on the horizon		Diana Stork
1990	Fall	Article	Paula Lalish	News from Quimper folk harp society		
1990	Fall	Article	Sile Fleming	News from Seattle		

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1990	Fall	Article	Maureen Brennan	A Look back	at our chapter history	Bay Area folk harp society
1990	Fall	Article	Louise Trotter	Clarsachs, Castles & Ceilidhs	A visit to the 1990 Edinburgh Harp festival	
1990	Fall	Article	John Yule	The carved harp		
1990	Fall	Article	Ronald Wall	The carved harp		
1990	Fall	Article	Glenn Hill	The carved harp		
1990	Fall	Article	Keith Hudson	Gwenda Joan Davies	Finding Welshness down under	
1990	Fall	Article	Laurie Rasmussen	Spirit of the past and future harp	An interview with Cheryl Ann Fulton	
1990	Fall	Article	Laurie Rasmussen	A prize harp & discography		
1990	Fall	Article	Richard McChesney	Lap harps and early music		
1990	Fall	Article	Jane Valencia	The small harp	A force to be reckoned with...	
1990	Fall	Article	Diana Paxson	Harp Lore	The Magic Harp	
1990	Fall	Article	Joy MacCarthy	O'Carolan's Capers	Humorous anecdotes from the harper's life	
1990	Fall	Article	Roland Robinson	Rito Pedersen Venegas	Paraguayan artist in profile	
1990	Fall	Article	Roland Robinson	1990 Paraguayan harp festival in Asuncion		
1990	Fall	Article	Laurie Riley	Ethics in harpbuilding		
1990	Fall	Article	Adam Victor Christensen	Interview with Paul Michael Meredith	Harmonic Transformations	
1990	Fall	Article	Gloria Galante	My worst gig		Kim Robertson; Ardy Mattox
1990	Fall	Article	Paula Lalish	Gwinna	Review of book by Barbara Helen Berger	
1990	Fall	Article	Paul Wynne	Harp-toon		
1990	Fall	Music	Traditional/Jane Valencia	Sleep Soond in Da Mornin'		Shetland Isles
1990	Fall	Music	Traditional/Chris Caswell	Sleep Soond in Da Mornin'		Shetland Isles
1990	Fall	Music	Traditional/Sandy Smith	Una noche serena y obscura		
1990	Fall	Music	Dan Miller	Tranquility in the Heart		
1990	Summer	Cover	Linda Ferguson Goulett	Joel Andrews	photo	
1990	Summer	Column	Linda Bruce	From the President		
1990	Summer	Column	Nadine Bunn	Letters to the Editor		
1990	Summer	Column	Gaylord Stauffer	ISFHC 1990 conference info & schedule		
1990	Summer	Column	Dinah LeHoven	Ringin' Strings		
1990	Summer	Column	Patrice Cardenas	Harpounds	CD Review	Bonnie Shaljean; Jay Ansil



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1990	Summer	Article	Sandy Smith, Jack Montgomery	Reflections on a musical physicist	Ed Lange	
1990	Summer	Article	Sarafina Andrews	A harp full of stars	An interview with Joel Andrews	
1990	Summer	Article	Laurie Riley	Getting satisfaction from group classes		
1990	Summer	Article	Alfredo Rolando Ortiz	With an insect crawling up my leg...	and other horror stories	
1990	Summer	Article	Larry Fisher	Scoil Eigse/Fleadh Cheoil na h'Eireann	Sligo, Ireland	
1990	Summer	Article	Roland Robinson	Takitos (Ta-Kee-Toes)		
1990	Summer	Article	Richard McChesney	Alike under the skin		
1990	Summer	Article	Margot Krimmel	Sight reading in flat keys		
1990	Summer	Article	Dan Veaner	The life of Harry Carolan	Turlough's older brother	
1990	Summer	Article	David Karstaedt	Lamentation on a halfpenny		
1990	Summer	Article	Hilliard Stone	Making a harp soundboard		
1990	Summer	Article	Allegra Hardulfi	Alfredo Rolando Ortiz	On Teaching - Part 2	
1990	Summer	Article	Ellen Tepper	The professional harpers gather in Vermont		
1990	Summer	Article	Bruce Fellows	Financial Report		
1990	Summer	Article	Nadine Bunn	Tour schedules		
1990	Summer	Article	Nadine Bunn	Classifieds		
1990	Summer	Article	Jill Curnow	Aristoxenus		
1990	Summer	Music	Jill Curnow	Aristoxenus		
1990	Summer	Music	Edith O'Donnell/Sylvia Fellows	Olde Song		
1990	Summer	Music	Traditional/E. Ni Brhroin	Greehans Reel		
1990	Summer	Music	Traditioanl/Sylvia Fellows	Lamentation of Owen Roe O'Neill		
1990	Summer	Music	Darhon Rees-Rohrbacher	Belle Qui Tienes ma vie		
1990	Spring	Cover	Jim Steele	Gai, Earth Mother harp by Glenn Hill	forty-five string Oregon myrtlewood	
1990	Spring	Column	Linda Bruce	From the President		
1990	Spring	Column	Nadine Bunn	Letters to the Editor		
1990	Spring	Column	Gaylord Stauffer	ISFHC 1990 conference info & schedule		
1990	Spring	Column	Dinah LeHoven	Ringin' Strings	Jill Curnow: Alternative interval Tuning	Welsh harp builder Robert Evans
1990	Spring	Column	Patrice Cardenas	Harpounds	CD Review	Phillip Boulding; Julio Poalasin
1990	Spring	Article	Nadine Bunn	Tour schedules		

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1990	Spring	Article	Nadine Bunn	Classifieds		
1990	Spring	Article	Glenn Hill	How to dream a harp		
1990	Spring	Article	Laurie Riley	Understanding the theory of improvisation, arranging, and composing		
1990	Spring	Article	Gaylord Stauffer	A clan gathering of harpers		
1990	Spring	Article	Daphne Hellman	Visit to a wonderful world		
1990	Spring	Article	Allegra Hardulfi	Alfredo Rolando Ortiz	A biography and Interview	
1990	Spring	Article	Ben Brown	My worst gig		Louise Trotter
1990	Spring	Article	Mark Bolles	Lawyers, Guns, and Money		
1990	Spring	Article	Lowri Lee Sprung	The Sixth annual historical harp workshop and conference		
1990	Spring	Article	Bruce Fellows	Supplement to the membership directory		
1990	Spring	Music	Traditional/Allegra	Zither Carol		Sylvia Fellows
1990	Spring	Music	Traditional/Allegra	Three Variations of a Welsh tune	Cainc Dafydd Broffwyd	Sylvia Fellows
1989	Winter	Cover	Adam Victor Christensen	illustration		
1989	Winter	Column	Linda Bruce	From the President		
1989	Winter	Column	Nadine Bunn	Letters to the Editor		
1989	Winter	Column	Gaylord Stauffer	ISFHC 1990 conference info & schedule		
1989	Winter	Column	Dinah LeHoven	Ringin' Strings	Trimming the Tune	Ann Heymann
1989	Winter	Column	Patrice Cardenas	Harpounds	CD Review	Mary Anderson; Patrick Ball; Diana Stork; Therese Honey; Kim Robertson
1989	Winter	Article	Nadine Bunn	Tour schedules		
1989	Winter	Article	Nadine Bunn	Classifieds		
1989	Winter	Article	Bruce Fellows	Supplement to the membership directory		
1989	Winter	Article	Nancy Hurrell	My worst gig		Claire Lindem; Kim Robertson
1989	Winter	Article	Joseph Jourdain	Louise Trotter's summer workshop in Wells, B.C., Canada		
1989	Winter	Article	Gwenda Joan Davies	Notes from my recent visit to Wales		
1989	Winter	Article	Roland Robinson	Papi Basaldua		
1989	Winter	Article	Becky Brock	Expanding the horizons of the lever		
1989	Winter	Article	Laurie Riley	So you want to be a teacher		
1989	Winter	Article	Karen R. Mueller	Interview with Robin Huw Bowen	Part 2	
1989	Winter	Article	Sylvia Fellows	Book Review		Roslyn Rensch; John and William Neal

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1989	Winter	Article	Mario G. Daigle	Build your dream		
1989	Winter	Article	Mark Bolles	Harpmaker's notebook #12	Real String, part 3	
1989	Winter	Music	Traditional/Janet Naylor	Mist covered mountains		Scottish
1989	Winter	Music	Patrick Gubler	The coming Winter		
1989	Winter	Music	Traditional/Sylvia Fellows	Three Kings		
1989	Winter	Music	Traditional/Darhon Rees-Rohrbacher	Cuando el Rey Nimrod		Sephardic melody
1989	Fall	Cover	Bruce Fellows	Sylvia Fellows	photo	
1989	Fall	Column	Linda Bruce	From the President		
1989	Fall	Column	Nadine Bunn	Letters to the Editor		
1989	Fall	Column	Gaylord Stauffer	ISFHC 1990 conference info & schedule		
1989	Fall	Column	Dinah LeHoven	Ringing Strings	Secrets of the Gaelic Harp	Ann Heymann
1989	Fall	Column	Patrice Cardenas	Harpounds	CD Review	Alison Kinnaird; Steve Coulter and Harris Moore
1989	Fall	Article	Nadine Bunn	Tour schedules		
1989	Fall	Article	Nadine Bunn	Classifieds		
1989	Fall	Article	Gwyneth Evans	Harp North	News from Canada	
1989	Fall	Article	Laurie Riley	My worst gig		Michael MacBean; Honor Treadaway
1989	Fall	Article	Deborah Friou	The Edinburgh Harp festival		
1989	Fall	Article	Adam Victor Christensen	Remarkable persons in the folk harp world	Harlan MacWillis	Diana Paxson
1989	Fall	Article	Dinah LeHoven	An interview with Patrick Ball		
1989	Fall	Article	Meredith Bailey	Harp and handbells		
1989	Fall	Article	Harriette Lanner	The Soundingboard	Louise Trotter	
1989	Fall	Article	Karen R. Mueller	Interview with Robin Huw Bowen	Part 2	
1989	Fall	Article	Kathleen Guilday	Book Review		Julie Sanders; Laura Zaerr; Ellis Roberts
1989	Fall	Article	Floyd Ellington	Building the first Tara		
1989	Fall	Article	Mark Bolles	Harpmaker's notebook #11	Real String, part 2	
1989	Fall	Music	Sylvia Fellows	Simple Bransle		
1989	Fall	Music	Traditional/Francoiss Hascoet	The march of Lissadel		
1989	Fall	Music	Diana Paxson	The Wandersong		
1989	Fall	Music	Diana Paxson	Harp song		
1989	Summer	Cover	Joseph Jourdain	Marilyn Rummel		
1989	Summer	Column	Linda Bruce	From the President		

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1989	Summer	Column	Nadine Bunn	Letters to the Editor		
1989	Summer	Column	Gaylord Stauffer	ISFHC 1990 conference info & schedule	and Mass harp concert	
1989	Summer	Column	Dinah LeHoven	Ringling Strings		
1989	Summer	Column	Patrice Cardenas	Harpounds	CD Review	Kim Robertson; The Chieftains; Robin Huw Bowen; Emily Mitchell
1989	Summer	Article	Nadine Bunn	Tour schedules		
1989	Summer	Article	Nadine Bunn	Classifieds		
1989	Summer	Article	Roland Robinson	The 3rd Rochas harp festival is		
1989	Summer	Article	Dan Beaner	My worst gig		Kim Robertson
1989	Summer	Article	Nadine Bunn	Chapter News		
1989	Summer	Article	Karen R. Mueller	GLH planning succumbs to AHS Conference mania		
1989	Summer	Article	Roland Robinson	Paraguayan harp festival	October 1989	
1989	Summer	Article	Robert Cunningham	String layout and tonality	A mathematical tool	
1989	Summer	Article	Betty Truitt	Whispers from Dragonwhispers		
1989	Summer	Article	Karen R. Mueller	Interview with Robin Huw Bowen	Part 1	
1989	Summer	Article	Kathleen Guilday	Book Review		Sue Richards; Ann Heymann
1989	Summer	Article	Louise Trotter	Playing music by ear		
1989	Summer	Article	Mark Bolles	Harpmaker's notebook #10	Real String	
1989	Summer	Article	Shelley Batt Archambo and Jane Hyde	For classical music lovers only	Don't overlook the harp!	
1989	Summer	Music	Traditional/Catherine Delavier	Cliff of Moher		
1989	Summer	Music	Traditional/Olatz Zugasti	Ezkundu Nintzanean		
1989	Summer	Music	Margaret Blecker	The harpers all came		
1989	Summer	Music	Traditional/Gaylord	Tryptic Dance		
1989	Summer	Music	Traditional/Gaylord	Tallis Canon		
1989	Summer	Music	Traditional/Gaylord	Dona Nobis Pacem		
1989	Summer	Music	Traditional/Gaylord	Brian Boru		
1989	Summer	Cover	Adam Victor Christensen	illustration		
1989	Summer	Column	Linda Bruce	From the President		
1989	Summer	Column	Nadine Bunn	Letters to the Editor		
1989	Summer	Column	Gaylord Stauffer	ISFHC 1990 conference info & schedule		
1989	Spring	Column	Dinah LeHoven	Ringling Strings		

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1989	Spring	Column	Patrice Cardenas	Harpsounds	CD Review	Dennis Doyle; The Chieftains; Dusty Rose, Janie Freeberg
1989	Spring	Article	Nadine Bunn	Tour schedules		
1989	Spring	Article	Nadine Bunn	Classifieds		
1989	Spring	Article	Gwyneth Evans	Harps North	News from Canada	
1989	Spring	Article	Kim Robertson	My worst gig		Barbara Hilaire; Dan Veaner
1989	Spring	Article	David Karstaedt	Chris Caswell's Harp Quest		
1989	Spring	Article	Deborah Henson-Conant	When 14 harps played 12-bar blues	Or how the salmon of knowledge hook Dave Brubeck in Scotland	
1989	Spring	Article	Gwyneth Evans	Harps in children's literature		
1989	Spring	Article	Kim Robertson	Maureen Brennan	Open air harper	
1989	Spring	Article	Becky Baxter	Possibilities and Pursuits		
1989	Spring	Article	Ann Heymann	Gaelic harp synopsis	Part 2	
1989	Spring	Article	Margot Krimmel	A place just right		
1989	Spring	Article	Mark Bolles	Harpmaker's notebook #9	The wire string harp	
1989	Spring	Article	Bruce Fellows	ISFHC Board meeting minutes and membership directory supplement		
1989	Spring	Music	Deborah Henson-Conant	Carnethy Blues		
1989	Spring	Music	Mozart/Margot Krimmel	Excerpt from a Theme		
1989	Spring	Music	Mozart/Margot Krimmel	Andante		
1988	Winter	Cover	Jan Rydecki	Kim Robertson	photo	
1988	Winter	Column	Linda Bruce	From the President		
1988	Winter	Column	Nadine Bunn	Letters to the Editor		
1988	Winter	Column	Gaylord Stauffer	ISFHC 1990 conference info & schedule & directory supplement		
1988	Winter	Column	Dinah LeHoven	Ringin' Strings		
1988	Winter	Column	Patrice Cardenas	Harpsounds	CD Review	Robin Williamson; Myrdhin
1988	Winter	Article	Nadine Bunn	Classifieds		
1988	Winter	Article	Sarah Glassco	Washington DC benefit harp concert		
1988	Winter	Article	Tina Tourin	Scottish Harp Course 1988		
1988	Winter	Article	Jon Harper and Barbara Hilaire	Kim Robertson	Journey with an Enchantress	
1988	Winter	Article	Robin Arioto Fickle	The San Francisco early music society's first annual medieval workshop		
1988	Winter	Article	Kathleen Guilday	Book Review		Sylvia Fellows; Robin Huw Bowen

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1988	Winter	Article	Louise Trotter	Getting the most from workshops		
1988	Winter	Article	Adam Victor Christensen	The tales of Seraphina's harp		
1988	Winter	Article	Ann Heymann	Gaelic harp synopsis	Part 1	
1988	Winter	Article	Robin Arioto Fickle	The hexachord system of Guido D'Arezzo		
1988	Winter	Music	Traditional/Robin Huw Bowen	Lady Harriet Clive's hornpipe		Welsh music from Tro Llaw
1988	Winter	Music	Traditional/Robin Huw Bowen	The old Liverpool hornpipe		Welsh music from Tro Llaw
1988	Winter	Music	Traditional/Robin Huw Bowen	The devil's dream		Welsh music from Tro Llaw
1988	Winter	Music	Traditional/Kim Robertson	As Joseph was a-walkin'		American folk carol
1988	Winter	Music	Cantigas de amigo	Bailemos		
1988	Winter	Music	Jim St. Ours/Jane Chacon	The Last goodbye		
1988	Fall	Cover		Jam session with Alfredo Rolando Ortiz at the 1988 ISFHC conference	photo	
1988	Fall	Column	Nadine Bunn	Letters to the Editor		
1988	Fall	Column	Betty Truitt	ISFHC 1988 conference photos		
1988	Fall	Column	Dinah LeHoven	Ringin' Strings		
1988	Fall	Column	Patrice Cardenas	Harpounds	CD Review	Kim Robertson; Paula Lalish; The Chieftains
1988	Fall	Article	Nadine Bunn	Classifieds		
1988	Fall	Article	Kathleen Guilday	Book Review		Patricia Jaeger; Leone Paulson; Julia Sanders
1988	Fall	Article	Christine Bonner	My new arrival		
1988	Fall	Article	Richard McChesney	The joy of reading music	Why fight it?	
1988	Fall	Article	Dennis Doyle	Clannad at the Wiltern Theatre in Los Angeles	Going through many changes	
1988	Fall	Article	Louise Trotter	Is your harp giving you a pain in the neck?		
1988	Fall	Article	Patrica John	Marjorie and Patuffa Kennedy-Fraser		
1988	Fall	Article	Honor Treadaway	String Care		
1988	Fall	Article	Donna Lindell	Grand National Irish Fair	1988 Harp competition results	
1988	Fall	Article	Gregory Harford	Sound Systems for Harp	Part II	
1988	Fall	Article	Sylvia Fellows	Board meeting minutes		

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1988	Fall	Article	Mark Bolles	Harpmaker's notebook #8	Harp repair Part II	
1988	Fall	Music	Naomi Lester	Harper's Tale		
1988	Fall	Music	Carolan/Dennis Doyle	Plannxty Wilkenson		
1988	Fall	Music	O.L. Lantz/Louise Trotter	Song of the Coqui		
1988	Summer	Cover	Steve Matyi	Finale at the Scottish Harp Course student recital	photo	
1988	Summer	Column	Nadine Bunn	Letters to the Editor		
1988	Summer	Column	Linda Bruce	President's Page		
1988	Summer	Column	Betty Truitt	Message from a vice-President		
1988	Summer	Column	Harriette Lanner	ISFHC 1988 conference information		
1988	Summer	Column	Dinah LeHoven	Ringin' Strings		
1988	Summer	Column	Patrice Cardenas	Harpounds	CD Review	Mary Jean Zarick
1988	Summer	Article	Nadine Bunn	Classifieds		
1988	Summer	Article	Nadine Bunn	Regional News		
1988	Summer	Article	Kathleen Guilday	Book Review		
1988	Summer	Article	Gloria Galante	Una Vida en Contrapunto	A life in Counterpoint	Maria Rosa Vidal's autobiography
1988	Summer	Article	Teed Rockwell and Diana Stork	Interview with Robert Bunker Stork		
1988	Summer	Article	Don Cortesi	You gave respect to the harp: Don Cortesi		
1988	Summer	Article	Sheila Fleming	How to be a harp camp director		
1988	Summer	Article	Paula Lalish	The care and feeding of a harp camp		
1988	Summer	Article	Roland Robinson	Jus' plain folks		
1988	Summer	Article	Sylvia Woods	ISFHC Questionnaire		
1988	Summer	Article	Linda Simonson	Fourth annual historical harp		
1988	Summer	Article		The harpers' circle		
1988	Summer	Article	Griffith H. Williams	Electrical Excitement		
1988	Summer	Article	Harriette Lanner	Have you hugged your harp today?		
1988	Summer	Article	Sylvia Fellows	Board meeting minutes & 1987 financial report		
1988	Summer	Music	Traditional/Francois Hascoet	Al lapousiz er c'hoad	The little bird in the wood	Breton
1988	Summer	Music	Lorraine Duisit	Dark Dreams		
1988	Summer	Music	Traditional/Francois Hascoet	An hini a Saran	The one I love	Breton

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1988	Spring	Cover	Patricia Canelake		illustration	
1988	Spring	Column	Nadine Bunn	Letters to the Editor		
1988	Spring	Column	Linda Bruce	President's Page		
1988	Spring	Column	Harriette Lanner	ISFHC 1988 conference information		
1988	Spring	Column	Dinah LeHoven	Ringling Strings		
1988	Spring	Column	Patrice Cardenas	Harpounds	CD Review	Robin Williamson; George Jackson and Maggie MacInnes
1988	Spring	Article	Nadine Bunn	Classifieds		
1988	Spring	Article	Kathleen Guilday	Book Review		Shawna Culotta
1988	Spring	Article	Emily Driver	The Clarsach society summer course		
1988	Spring	Article	Dennis Doyle	Prizes galore in the harp competition at the grand national Irish fair	Southern California	
1988	Spring	Article	Herbert W. Kleinfeld III	A harp for the North Country		
1988	Spring	Article	Nadine Bunn	Upcoming events		
1988	Spring	Article	Gloria Galante	The harp is schools performance program		
1988	Spring	Article	Elizabeth Hannon	O'Carolan harp festival, Keadue,		
1988	Spring	Article	Laurie Riley	Practicing effectively		
1988	Spring	Poem	David Z. Crookes	A translation of Gerard de Nerval's Fantaisie		
1988	Spring	Article	Sylvia Fellows	Supplement to ISFHC membership directory		
1988	Spring	Music	Carolan/Chris Lundgren	Madame Maxwell		
1988	Spring	Music	Traditional/LaVon Jakobson	Wayfaring Stranger		
1987	Winter	Cover	photo	Carlos Raul Gonzalez Alborno	Paraguayan harp	
1987	Winter	Column	Nadine Bunn	Letters to the Editor		
1987	Winter	Column	Linda Bruce	President's Page		
1987	Winter	Column	Harriette Lanner	ISFHC 1988 conference information		
1987	Winter	Column	Dinah LeHoven	Ringling Strings		
1987	Winter	Column	Patrice Cardenas	Harpounds	CD Review	Cristino Baez Mongues; Carlos Reyes; Kim Robertson
1987	Winter	Article	Nadine Bunn	Classifieds		
1987	Winter	Article	Kathleen Guilday	Book Review		Cynthia Goldstein; Mary Jean Zarick; Susan Strick
1987	Winter	Article	Mark Bolles	Harpmaker's notebook #7	A harp man is good to find	



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1987	Winter	Article	Lynette Johnson	Regional News		
1987	Winter	Article	Dennis Doyle	Folk harp activities at the Milwaukee Irish Fest 1987		
1987	Winter	Article	Josephy Jourdain	Island Mountain school of arts		
1987	Winter	Article	Larry Fisher	Harp making with children		
1987	Winter	Article	Betty Truitt	An interview with Carolos Reyes		
1987	Winter	Article		Carlos Raul Gonzalez Alborno	The Paraguayan harp	
1987	Winter	Article	Roland Robinson	This one's for Kim		
1987	Winter	Article	Greg Harford	Sound reinforcement systems for harp		
1987	Winter	Article	Felicia Kluzak	Basic damping technique for wire strung harp		
1987	Winter	Article	Kim Robertson	Milwaukee's Jeanne Henderson		
1987	Winter	Article	John McDevitt	Low-tech peg makers		
1987	Winter	Article	Dale A. Olsen	The Peruvian folk harp tradition	Determinants of style	
1987	Winter	Article	Sylvia Fellows	Supplement to the ISFHC membership directory		
1987	Winter	Music	Traditional/Lynette Johnson	What is this lovely Fragrance?		French carol
1987	Fall	Cover	Jack Vartoogian	Andreas Vollenweider	photo	
1987	Fall	Column	Nadine Bunn	Letters to the Editor		
1987	Fall	Column	Linda Bruce	President's Page		
1987	Fall	Column	Dinah LeHoven	Ringin' Strings		
1987	Fall	Column	Patrice Cardenas	Harpounds	CD Review	Thompson Family Quintet; The Chieftains; Ossian, William Jackson
1987	Fall	Article	Nadine Bunn	Classifieds		
1987	Fall	Article	Kathleen Guilday	Book Review		Sylvia Woods; Louise Trotter; Margaret MacArthur
1987	Fall	Article	Mark Bolles	Harpmaker's notebook #6		
1987	Fall	Poem	Catherine Dille	Untitled poem		
1987	Fall	Article	Alan Heath	The Edinburgh harp festival		
1987	Fall	Article	Gordon Johnson	Birth and death of one moer harp design	The Johnsophone	
1987	Fall	Article	Sylvia Fellows	Things my teacher never told me	About performing	
1987	Fall	Article	Gary Ralph Garritano	An interview with Andreas Vollenweider		
1987	Fall	Article	Laurie Riley	Will the real facts please stand up?		

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1987	Fall	Article	Gloria Galante	In Mi Viejo San Juan	Party in Peurto Rico	
1987	Fall	Article	Dale A. Olsen	The Peruvian folk harp tradition	Determinants of style	
1987	Fall	Article	Keith Sanger	Aspects of harping in lowland Scotland		
1987	Fall	Article	Brian Robison	Polyrhythmic study on "Gwenno Fwyn"		
1987	Fall	Article	Dave Karstaedt	When someone asks me...		
1987	Fall	Article	Sylvia Fellows	Supplement to the ISFHC membership directory		
1987	Fall	Music	Brian Robison	Gwenno Fwyn		
1987	Summer	Cover	Greg Bennett	Lynette Johnson story	photos	
1987	Summer	Column	Nadine Bunn	Letters to the Editor		
1987	Summer	Column	Linda Bruce	President's Page		
1987	Summer	Column	Patrice Cardenas	Harpounds	CD Review	Kim Robertson; Mary Anderson; David Gildea; Alison Kinnaird
1987	Summer	Article	Nadine Bunn	Classifieds		
1987	Summer	Article	Mark Bolles	Harpmaker's notebook #5	C A H D Part Two	
1987	Summer	Article	Mary Lou Pessoa	Nadia, the Barefoot harpist	daughter of Jesse Pessoa	Brazilian harpist
1987	Summer	Article	Daniel E. Harmon	Sturdiness is the most important quality to a Southern harp maker		
1987	Summer	Article	Laurie Riley	Will the real facts please stand up?		
1987	Summer	Article	Francois Hascoet	Bienvenue a Bretagne	Two harp events in Brittany, France	
1987	Summer	Article	Nadine Bunn	Clark Harp Patent	copy of patent application	
1987	Summer	Article	Lynette Johnson	A Tale of Two harps	Part One	
1987	Summer	Article	Robin Fickle	A Tale of Two harps	Part Two	
1987	Summer	Article	Dale A. Olsen	The Peruvian folk harp tradition	Determinants of style	
1987	Summer	Article	Laurie Riley	The great Dusty Strings harp playoff		
1987	Summer	Article	Gloria Galante	Martha Clancy		
1987	Summer	Article	Gordon Johnson	The Ideal harp		
1987	Summer	Music	Sylvia Fellows	Poem for Tamara		
1987	Spring	Cover	photo	DeWayne Fulton	Folk harper, pedal harper, performer and recording artist	
1987	Spring	Column	Nadine Bunn	Letters to the Editor		
1987	Spring	Column	Linda Bruce	President's Page		

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1987	Spring	Column	Patrice Cardenas	Harpounds	CD Review	Robin Williamson; Savourna Stevenson; Patrick Ball, Cher
1987	Spring	Article	Nadine Bunn	Classifieds		
1987	Spring	Article	Kathleen Guilday	Book Review		Mary O'Hara; Louise Trotter; A. M. Chotkiewicz
1987	Spring	Article	Mark Bolles	Harpmaker's notebook #4	C A H D Part One	
1987	Spring	Article	Roland Robinson	Harps in Paraguay		Translation from newspaper article
1987	Spring	Article	Ralph Garritano	An interview with DeWayne Fulton		
1987	Spring	Article	David Griffiths	An introduction to the Welsh tripple harp		
1987	Spring	Article	Kim Robertson	The Performing Art		
1987	Spring	Article	Dennis Doyle	The Grand national Irish Fair	Southern California	
1987	Spring	Article	Patricia John	Amherst Historical harp conference		
1987	Spring	Article	Nancy Thym-Hochrein	More about historical harp		
1987	Spring	Article	Nancy Thym-Hochrein	Historical harp symposium	Basel, Switzerland	
1987	Spring	Article	Claire Tallman	An evening with Robin Williamson		
1987	Spring	Article	Lindsey D. Love	Celtic music design		
1987	Spring	Article	Rosalyn Briley	The harp and the Catholic wedding		
1987	Spring	Article	Dale A. Olsen	The Peruvian folk harp tradition	Determinants of style	
1987	Spring	Music	Mascagni/Jane Chacon	Intermezzo		
1986	Winter	Cover	Dorie Hutchinson	illustration		
1986	Winter	Column	Nadine Bunn	Editor's Page		
1986	Winter	Column	Nadine Bunn	Letters to the Editor		
1986	Winter	Column	Linda Bruce	President's Page		
1986	Winter	Column	Patrice Cardenas	Harpounds	CD Review	Gariel Aragon, Maximo Mendoza, Antonio Sulca; Lucia Shiomitsu
1986	Winter	Article	Nadine Bunn	Classifieds		
1986	Winter	Article	Kathleen Guilday	Book Review		Alison Kinnaird; Kim Robertson; Janie Freeburg; Patricia John
1986	Winter	Article	Mark Bolles	Harpmaker's notebook #3	Soundboard cracks and movement	
1986	Winter	Article	Syliva Fellows	ISFHC regions, voting instructions	Minutes of board meeting	Articles of incorporation and bylaws; 1986 conference photos
1986	Winter	Article	Alan Heath	As if by magic		
1986	Winter	Article	Roland Robinson	Quality		
1986	Winter	Article	Janie Freeburg	A pilgrimage to the shrine of music	Vermillion, South Dakota	

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1986	Winter	Article	Dorothy Hursh	The Midwest Lives!		
1986	Winter	Article	Richard W. Brislin	An interview with Antoinette McKenna		
1986	Winter	Article	Alfredo Rolando Ortiz	Learning to place fingers at the same time		
1986	Winter	Article	Janie Freeburg	New music for the holiday season		
1986	Winter	Article	Bernard-Paul Sypniewski	Medieval and Renaissance music		
1986	Winter	Article	Jerry Brown	Sharping levers	Improving an old design	
1986	Winter	Article	Kim Robertson	The Dream Harp		
1986	Winter	Article	Dale A. Olsen	The Peruvian folk harp tradition	Determinants of style	
1986	Winter	Article	Gloria Galante	Harp hands in Japan		
1986	Winter	Music	Traditional/Janie Freeburg	Westphalia Waltz		
1986	Winter	Music	Daniel Berry/Janie	Christmas Morning		
1986	Fall	Cover	Nancy Dunlap	Harp Fairie	illustration	
1986	Fall	Column	Nadine Bunn	Editor's Page		
1986	Fall	Column	Nadine Bunn	Letters to the Editor		
1986	Fall	Column	Linda Bruce	President's Page		
1986	Fall	Column	Patrice Cardenas	Harpounds	CD Review	Isobel Mieras; Helen Davis; Laurel Emrys; Mitzi Collins, Roxanne Ziegler, Glenda
1986	Fall	Article	Nadine Bunn	Classifieds		
1986	Fall	Article	Kathleen Guilday	Book Review		
1986	Fall	Article	Mark Bolles	Harpmaker's notebook #2	Building in balance	
1986	Fall	Article	Syliva Fellows	ISFHC conference review and photos		
1986	Fall	Article	Andrea Ickes-Dunbar	Death of a Gypsy	Renaissance faire in CA	Andrea Ball- reprint of earlier article
1986	Fall	Article		Rebekah Scogin: an interview		
1986	Fall	Article	Nadine Bunn	upcoming events		
1986	Fall	Article	Otto Pietz	Luminenta 1		
1986	Fall	Article		Harp Trivia		
1986	Fall	Article	Dale A. Olsen	The Peruvian folk harp tradition	Determinants of style; Part Two	
1986	Fall	Music	Rebekah Scogin	Shab'Ha Betoh		Persian love song
1986	Fall	Music	Traditional/Dale A. Olsen	Yerba Santa		Peruvian Music
1986	June	Cover	Bradley W. Scheneck	The storyteller	Watercolor painting of Patrick Ball	
1986	June	Column	Nadine Bunn	Editor's Page		
1986	June	Column	Nadine Bunn	Letters to the Editor		

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1986	June	Column	Patrice Cardenas	Harpounds	CD Review	Alan Stivell; William Jackson; Maire ai Chathasaigh
1986	June	Article	Kathleen Guilday	Book Review		Donal O'Sullivan
1986	June	Article	Mark Bolles	Harpmaker's notebook #1	Building in balance	
1986	June	Article	Syliva Woods	ISFHC conference	Southern California	
1986	June	Article	Mary Anderson	The will finds the way		
1986	June	Article	Pat Swyney	The Cetic harp art of Bradley W. Scheneck		
1986	June	Article	Nadine Bunn	upcoming events		
1986	June	Article	Gloria Galante	The Golden Dream	Aoyama harps	
1986	June	Article	Gloria Galante	The gift of harp	Creative cookie	Jeannette Buerk
1986	June	Article	Keith Sanger	Patrick O'Byrne and John Bell		
1986	June	Poem	Bradley W. Scheneck	Death in the King's house		
1986	June	Article	Christina Tourin	The Scottish harp society	Conference at Oberlin	
1986	June	Article	Robert Bunker	Rhapsody in Wood		
1986	June	Article	Paul Culotta	A computer program from the string layout in the design of a new harp		
1986	June	Article	Dale A. Olsen	The Peruvian folk harp tradition	Determinants of style; Part One	
1986	June	Music	Traditional/Marianne Nystrom	My love is like a red red rose		
1986	March	Cover		Robbie and Phyllis Robinson at their shop	photo	
1986	March	Column	Nadine Bunn	Editor's Page		
1986	March	Column	Nadine Bunn	Letters to the Editor		
1986	March	Column	Linda Bruce	President's Page		
1986	March	Column	Patrice Cardenas	Harpounds	CD Review	Ann Heymann, Alison Kinnaird; William Jackson; Alfredo Rolando Ortiz; Anne Williams
1986	March	Article	Kathleen Guilday	Book Review		Sylvia Woods; Deborah Friou
1986	March	Article	Mark Bolles	Harpmaker's notebook		
1986	March	Article	Syliva Woods	ISFHC conference	Southern California	
1986	March	Article	Marjorie Tayloe	Robbie and Phyllis Robinson & the Robinson's harp shop		
1986	March	Poem	Diane Wyman	Be careful of harps when you are busy		

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1986	March	Article	Teed Rockwell	Composing contemporary music for the folk harp with other instruments	Or Diatonics can be fun	
1986	March	Article	Ed Stover	The Lyre and the King		
1986	March	Article	Kim Robertson	The Robinson's	A Love story	
1986	March	Article	Patricia John	Brays		
1986	March	Article	Alfredo Rolando Ortiz	Learning to play relaxed	The ideal way to play	
1986	March	Article	Bernard-Paul Sypniewski	Medieval and Renaissance music		
1986	March	Article	Janie Freeburg	Alaskan Inspirations		
1986	March	Article	Shawna Culotta	Celtic Harp	The ideal first instrument	
1986	March	Article	Betty Truitt	Dragonwhispers		
1986	March	Music	Traditional/Rebekah	The Flowers of Edinburgh		
1986	March	Music	Traditional/Domingi Bouchaud	Complainte de la blanche biche		Breton
1986	March	Music	Valerie Treflez	Ar flourig (La caresse)		
1986	March	Music	Mark Schlenz/Janie Freeburg	Fireweed		