

The Folk Harp Journal
Index of Issue Content Spring 1999 - Winter 2009

Year	Issue	Type	Author or Composer/Arranger	Title	Subtitle	Misc
2009	Winter	Cover	Al Torres Photography	Terese Honey		Therese Honey with her Northern European single row Bray Harp
2009	Winter	Column	Karen McGarrett	Editor's Note		
2009	Winter	Column	Cynthia Cathcart	Ringin' Strings	On Location: The National Gallery of Art	
2009	Winter	Column	Rhett Barnwell	CD Reviews		Music from Ireland and Scotland, Grainne Hambly, William Jackson; Honey and Holywater, Oona McQuat; Quiet Praise, Darlene Walton
2009	Winter	Column	Denise Grupp-Verbon	New Book Review		Christmas Present, Whitney Dobyns; Reminiscence, Frank Voltz; Dragons and Dinosaurs, Reba Lunsford; Old Gospel Hymns and Spirituals, Louise Trotter; Love Theme from Cinema Paradiso, Stanley Guy; essentials of Music Notation, Tom Gerou, Linda Lusk
2009	Winter	Column	Pat Eisenberger	Harpers with Heart	Finding the Gift in a Challenge	
2009	Winter	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2009	Winter	Article	Dr Alfredo Coleman	The Paraguayan Diatonic Harp		
2009	Winter	Article	Rebekah Passmore	Teresa Honey	A Renaissance Tale	
2009	Winter	Article	Maureen Ustenci	Twentieth Annual Festival of Harps	Review of the Bay Area Anniversary Celebration	
2009	Winter	Article	Cynthy Johnson	Hand Exercises Part two	Manual Dexterity and Strength Exercises for Maximum Performance	
2009	Winter	Music	Traditional/Paula Vance	I Wonder as I Wander		Appalachian Folk Song
2009	Winter	Music	Traditional/Joanna Mell	Of the Father's Love Begotten		13th Cent Plainsong
2009	Winter	Music	Gruber/Verlene Schermer	Silent Night		Ensemble
2009	Fall	Cover	Bridget Marlin	Painting of Mary O'Hara		Cover Portrait of Mary O'Hara from her book Travels with my Harp
2009	Fall	Column	Karen McGarrett	Editor's Note		
2009	Fall	Column	Dave Woodworth	From the President		
2009	Fall	Column	Cynthia Cathcart	Ringin' Strings	Understanding Harmonic Theory	
2009	Fall	Column	Rhett Barnwell	CD Reviews		Garden Concert, Pilgrim Celtic Harp Trio; Angelsong, Joanna Mell; A Special Celtic Harp Christmas, Phyllis Taylor Sparks
2009	Fall	Column	Denise Grupp-Verbon	New Music Reviews		The Harpa Tunebook, Beth Kolle; The Harp Ensemble Book, Beth Kolle; Still More! Traditional Songs with a Twist, Verlene Schermer; Ballads by Burns, Ray Pool; Four Celtic Songs, Joanna
2009	Fall	Column	Jeannie Kern Chenette	Harpers with Heart		

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2009	Fall	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2009	Fall	Article	Anselm Kelleher	Travels with My Harp	The Story of Mary O'Hara	
2009	Fall	Article	Martha Gallagher	Make Room for MIDI		
2009	Fall	Article	Alexis Haight	A Student's Report on the Houston Baptist University Summer Harp Festival		
2009	Fall	Article	Pat Eisenberger	Report from the 2009 Harp Gathering		
2009	Fall	Article	Elizabeth A Paine	Tuning Bootcamp		
2009	Fall	Music	W Mahan	The Wide Missouri		From the Iowa River Suite
2009	Fall	Music	Traditional/ R Passmore	Morfa'r Frenhines		The Queen's Marsh Two versions: For small harp and for large
2009	Fall	Music	Trad Irish/ Judith Mostyn White	Sioban ni Laoghaire		
2009	Summer	Cover	Michael G Stewart	Cynthia Cathcart plays a Clarsach or wire strung harp		
2009	Summer	Column	Karen McGarrett	Editor's Note		
2009	Summer	Column	Dave Woodworth	From the President		
2009	Summer	Column	Rhett Barnwell	CD Reviews		Close to You, Robin Grenon, Gisele Guibord; Harp from Paraguay, Robin Grenon, Gisele Guibord; Mariposa, Julia Cunningham
2009	Summer	Column	Denise Grupp-Verbon	New Music Reviews		Make Mine a Double, Cynthia Shelhart; Latin American Songs for the Harp, Lou Ann Gramann
2009	Summer	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2009	Summer	Article	I. Mac Perry	I Never Felt More Like Playing the Blues		
2009	Summer	Article	Elizabeth A Paine	Harp Journeys 2009		
2009	Summer	Article	Cynthia Cathcart	The Silver Report	Precious Metal Strings on the Wire Strung Harp	
2009	Summer	Article	Pamela Bruner	Creating Introductions and Interludes	Part 3: Using a Motif	
2009	Summer	Music	I. Mac Perry	No More T-Bones		
2009	Summer	Music	I. Mac Perry	Mixolydian Riff	Blues Tuning	
2009	Summer	Music	I. Mac Perry	Dorian Riff	Blues Tuning	
2009	Summer	Music	I. Mac Perry	Minor Pentatonic Riff	Blues Tuning	
2009	Summer	Music	I. Mac Perry	Blues Scale Riff	Blues Tuning	
2009	Summer	Music	Traditional/ Cindy Kleinstuber Blevins	All Through the Night		From Feast of Favorites, Vol 4 by Cindy Kleinstuber Blevins

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2009	Summer	Music	Traditional /M. Umbarger	Casadh an tSugain	Twisting of the Hay Rope	Traditional Irish
2009	Spring	Cover	not credited	Edmond Badoux of Andean Ensemble Chaskinakuy		
2009	Spring	Column	Karen McGarrett	Editor's Note		
2009	Spring	Column	Dave Woodworth	From the President		
2009	Spring	Column	Cynthia Cathcart	Ringin' Strings	Your Wire Harp Resource	
2009	Spring	Column	Mitch Landy	CD Reviews		Blue Light Cheap Hotel, Wake the Dead
2009	Spring	Column	Denise Grupp-Verbon	New Music Reviews		Making Music; Sweeping the Clouds Away, Sharon Thormahlen; The Restaurant Book; Saxtoons River Suite
2009	Spring	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2009	Spring	Article	Teed Rockwell	Twenty Years of International Harp Music	Diana Stork's Vision for the Festival of Harpos	
2009	Spring	Article	Lynne Reid	Is There a Harp Heaven?	The Celtic Roots Festival in Goderich	
2009	Spring	Article	Laura Zaerr	Lever Harp U	The Lever Harp Program at the University of Oregon	
2009	Spring	Article	Cynthy Johnson	Hand Exercises	To keep YOUR Hands in Top Performance	
2009	Spring	Music	W Mahan	Spring Nocturn		Opus 39 From "All of the Seasons of Spring"
2009	Spring	Music	Traditional/ROJean Loucks	A La Ru		Hispanic Folk Melody
2009	Spring	Music	Traditional/ Moira Nelson	Jock O'Hazeldean		
2008	Winter	Cover	Kenneth M Fersht	Oona McOuat, Saltspring Island, BC		Oona McOuat gives voice to nature, mystery and the human heart with evocative lyrics and soaring harp.
2008	Winter	Column	Karen McGarrett	Editor's Note		
2008	Winter	Column	Dave Woodworth	From the President		
2008	Winter	Column	Cynthia Cathcart	Ringin' Strings		
2008	Winter	Column	Elizabeth A Paine	CD Reviews		Joy to the World, Cynthia Cathcart; Echoes of Another Time, Moira Nelson; Sedona Light, Laurie Riley; Harpissimo, Harpissimo-Quebec: Provenance, Harper Tasche
2008	Winter	Column	Denise Grupp-Verbon	New Music Reviews		Christmas, ROJean Loucks: Peaceful Christmas, Joanna Mell; Oh Holy Night, Wilma Lies; Tunes We Play Together, Verlène Schermer; The Harp Mouse Chooses Her Home, Diane Dunn
2008	Winter	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2008	Winter	Article	FHJ	About the Nominees	2008 ISFHC Officer and Board Elections	

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2008	Winter	Article	Linda Ashton	The Harp Gathering	A harper's perspective	
2008	Winter	Article	Beth Kolle	Norway Roadtrip	Harpa Concert Tour	
2008	Winter	Music	Traditional/ Barbara Ann Fackler	Three Christmas Lullabies	Plus step by step guide to creating your own arrangements	Christ Child lullaby (Taladh Chriosta); North Hebrides, A Marian Lullaby often used for Christmas Eve Mass
2008	Winter	Music	Turlough O'Carolon/Cynthia Cathcart	Planxty Dillon		
2008	Winter	Music	Kevin Holsinger	Who Can Say?		
2008	Winter	Music	Fred Aalto	Pa vei til Stavanger	On the Way to Stavanger	
2008	Winter	Music	Sharon Thormahlen	Winter Waterfall		From the book "Sweeping the Clouds Away"
2008	Winter	Music	Joanna Mell	Hu Oseh Shalom		
2008	Fall	Cover	not credited	Paris Harpis Isabelle Perrin		
2008	Fall	Column	Karen McGarrett	Editor's Note		
2008	Fall	Column	Cynthia Cathcart	Ringin' Strings	When Practice is Impossible	
2008	Fall	Column	Elizabeth A Paine	CD Reviews		Mele from the Harp, Anela Lauren; Rose Window: Medications
2008	Fall	Column	Denise Grupp-Verbon	New Music Reviews		Twilight; Great French Composers for Harp; The Music of Friends;
2008	Fall	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2008	Fall	Article	Kimberly Snauffer DeRosa	The Metronome	Part 2: Practice Techniques	
2008	Fall	Article	Cynthia Cathcart	Commentary on the Seaforth Highlanders		
2008	Fall	Article	Carolyn Deal	Janet Harbison	Queen of the Harp	
2008	Fall	Article	Rebekah Passmore	Isabelle Perrin	A Journey Into Artistry	
2008	Fall	Article	Cynthia Douglass	Celestial Threads		
2008	Fall	Article	Pamela Bruner	Creating Introductions and Interludes	A Series: Part Two	
2008	Fall	Memorial	Angelica March Frederick	Garry Barnes		
2008	Fall	Music	Traditional/ Cynthia Cathcart	The Seaforth Highlanders		Scottish March
2008	Fall	Music	Joanna Mell	The Heather is Blooming		From Peaceful Pieces Vol 2
2008	Fall	Music	Traditional/ Mimi Spencer	Ayazein		Egyptian Folk Song
2008	Fall	Music	Traditional/ Verlene Schermer	The Mockingbird song		From the Complete Sing Along Harper Songbook - Verlene Schermer
2008	Fall	Music	Pamela Bruner	Twilight's Embrace		
2008	Summer	Cover	Roberto Coggiola	Deborah Henson-Conant		Grammy Nominee and star of her own PBS Special
2008	Summer	Column	Karen McGarrett	Editor's Note		

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2008	Summer	Column	Dave Woodworth	From the President		
2008	Summer	Column	Cynthia Cathcart	Ringin' Strings	On the Subject of Fingernails	
2008	Summer	Column	Elizabeth A. Paine	CD Reviews		A Light in the Forest, Anne Roose; The Queens Harp, Simon Chadwick; Himlens Polska (Heaven's Polska), Erik Ask-Upmark
2008	Summer	Column	Denise Grupp-Verbon	New Music Reviews		Strolling Through the Strings, Frank Voltz
2008	Summer	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2008	Summer	Article	Dave Woodworth	Memories of 2008		
2008	Summer	Article	Kimberly Snauffer DeRosa	The Metronome	Pt One Friend or Foe?	
2008	Summer	Article	Carolyn Deal	Christine Van Arsdale	Woman of Many Hats	
2008	Summer	Article	Pamela Bruner	Creating Introductions and Interludes	A Series: Part one	
2008	Summer	Article	Deborah Henson-Conant	Deborah Henson-Conant	Fine Tuning Performance	
2008	Summer	Article	Nancy Hurrell	Mythical Beasts to Floral Bouquets	Historical Harps in Scotland's Museums	
2008	Summer	Article	Sylvia Deschenes	Across the Border	Section Quebec, ISFHC	
2008	Summer	Memorial	Darhon Rees Rohrbacher	Linda DeBrita		
2008	Summer	Music	Vivaldi / Barb Fackler	Spring, from the Four Seasons		
2008	Summer	Music	Pamela Bruner	Forest Stroll		
2008	Summer	Music	Pamela Bruner	Twilight's Embrace		
2008	Spring	Cover	Don Harper	Sylvia McClain in a gold Rolls Royce with her harp		
2008	Spring	Column	Karen McGarrett	Editor's Note		
2008	Spring	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2008	Spring	Column	Cynthia Cathcart	Ringin' Strings	The Legacy of Edward Bunting	
2008	Spring	Column	Denise Grupp-Verbon	New Music Reviews		Peaceful Pieces, Joanna Mell; Beside Still Waters, Joanna Mell; Alborado (Morning Serenade), Samuel O. Pratt; Affairs of the Harp, Samuel O. Pratt; Groovy Songs of the 60's, Sylvia Woods
2008	Spring	Column	Elizabeth A. Paine	CD Reviews		Starfish, Catriona McKay; Sabour a Tiershra, Athy; Firewire, Maire Ni Chathasaigh, Chris Newman
2008	Spring	Article	Lois Colin	Who is Samuel O Pratt?		
2008	Spring	Article	Carol Wood	The Anglo Saxons and their "harp"		
2008	Spring	Article	Miram Froneberger	A Twelfth Night Concert		At Therese Honey's Houston Harp Studio. Photo's courtesy of Fritz Rambow
2008	Spring	Article	Ray Pool	Taize Improvisations		

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2008	Spring	Article	Nancy Schroeder	The third Annual Spanish Peaks International Celtic Music Festival	And harp retreat in Southern Colorado	
2008	Spring	Article	Sharon Thormalen	Vanity License Plates		
2008	Spring	Article	Julie Hussar/Peggy Mangan	Rocky Mountain Fiddle Camp		
2008	Spring	Music	Traditional/ P Wentz	Lord, Make Me an Instrument		Tune: the Parting Glass Words: St Francis of Assisi
2008	Spring	Music	Cynthia Cathcart	Health From the Cup		No 48 Bunting 1840 transposed from A major
2008	Spring	Music	John Wheeler	Waltz in E Minor for Celtic Harp		
2007	Winter	Cover	not credited	Mjonoy Concert Harpa 2006 tour		
2007	Winter	Column	Elizabeth A. Paine	From the Editor		
2007	Winter	Column	Davis Satter	CD Reviews		Voice of Tara, Triskela; Phosphorescence, Alys Howe; Cruit go nOr/Harp of Gold, Ann Heymann
2007	Winter	Column	Ray Pool	New Music Reviews		Play the Harp Beautifully, Level 1. Pamela Bruner; Song of the Month Club, Cindy Kleinstuber; Hallowe'en, Mitch Landy; Spooky Tunes, Mitch Landy; Promises, RoJean Loucks: Soul Dance, RoJean Loucks
2007	Winter	Article	Lynne Reid	Celtic Harpers of Detroit go to Goderich		
2007	Winter	Article	Mitch Landy	Don't Fall For This		Email Scams
2007	Winter	Article	Gerry Serviente	A Report of the San Jose Folk Harp Festival		Somerset West Aug 3-5, 2006
2007	Winter	Article	Val Wann	Too Much and not enough!		
2007	Winter	Article	Frank Voltz	Find a Way		
2007	Winter	Article	Melanie Wiltse	Up North Summerfest		
2007	Winter	Article	Sarah McKee	What is a Harp Circle Anyway?		
2007	Winter	Article	Beth Kolle	Harpa 06 Concert Tour		
2007	Winter	Article	Diane Bartels	Harps of Hope at Children's Hospital of Pittsburg		
2007	Winter	Article	Jerry Brown	Dr Charles Story's Grecian Harp Part one		

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2007	Winter	Article	Deborah Ohlgren	The Angel Statue That Saved My Copper Harp		
2007	Winter	Article	Gerry Serviente	Mid Atlantic Lever Harp Teachers Symposium		
2007	Winter	Article	Elizabeth Hazen	Playing the Folk Harp with One Hand		
2007	Winter	Article	Catherine Cogorno	A Dream Realized		
2007	Winter	Article	Mary DeMocker	Change a String in 12 Easy Steps	Even if you're Technically Challenged	
2007	Winter	Article	Carol Cook	Harp in the Hospital	The harp Lady	
2007	Winter	Music	Traditional/ Beth Kolle	Ganglat efter Hamare	Walking Tune After the Style of Hamare	
2007	Winter	Music	Aiga Helmer	Minuet #5		
2007	Fall	Cover	Joseph Castiglioni	Andrew Thom "Elf" harp		An "ELF" Harp, from innovative harp maker Andrew Thom in Tasmania, Australia
2007	Fall	Column	Karen McGarrett	Editor's Note		
2007	Fall	Column	Dave Woodworth	Thoughts from the President		
2007	Fall	Column	Cynthia Cathcart	Ringin' Strings	The Correct Way to Play the Wire Harp	
2007	Fall	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2007	Fall	Column	Denise Grupp-Verbon	New Music Reviews		Have a Harp, Lois Colin; Play the Harp Beautifully Level 2, Pamela Bruner; Two's Company, Star Edwards
2007	Fall	Article	Carl G Johnson III	Tips for Playing Background Music		
2007	Fall	Article	Elizabeth A. Paine	The Jazz Train Comes to Houston		
2007	Fall	Article	Stephanie Judy	Learning to "MAP" your Music		
2007	Fall	Article	Lynne Reid	Celtic Harpers of Detroit in Goderich		
2007	Fall	Article	Faye Fishman	Rock 'n Roll Harp?		
2007	Fall	Article		Scoil Na gClairseac	Summer School of Early Irish Harp 2007	
2007	Fall	Article	Bonnie Pulliam	Big Sky		

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2007	Fall	Article	Kathy Winn	Afterthoughts, of Harps and Hurricanes		
2007	Fall	Article	Schroeder	"Heartstrings" with Harper Tasche	Harpers Hall 2007 Fall Retreat	
2007	Fall	Article	John Metras	18th Annual Festival of the Harps Concert		
2007	Fall	Music	Traditional/ Sharon Thormahlen	Joy To the World		
2007	Fall	Music	Traditional/ Mitch Landy	Good King Wenceslas		
2007	Fall	Music	Cynthia Cathcart	A Lovely Nun To a Friar Came		The Bunting Collection
2007	Fall	Music	Redner/Brooks/John Metras	O Little Town of Bethlehem		
2007	Fall	Music	Brooks/ Janie Taylor	O Little Town of Bethlehem		
2007	Fall	Music	Traditional / Aryeh Frankfurter	A Little Child		Norway
2007	Fall	Music	McGraw and Lunsford	Still, Still, Still	For Harp and Handbells	
2007	Fall	Music	Traditional/ Nancy Hurrell	Quando nascette Ninno	When Christ, the Son of Mary	Neopolitan traditional
2007	Fall	Music	Holst/ Jenkins	In the Bleak Midwinter		
2007	Fall	Music	Traditional/ Crompton	Ye Shepherds, Leave your Flocks		French Noel
2007	Fall	Music	Traditional/ Pamela Dorian	Veni Emmanuel		Traditional French Carol for Lap harp
2007	Fall	Music	Traditional/Cynthia Cathcart	Patapan		Burgundian Carol
2007	Summer	Cover	not credited	A Host of Harps	Edinburg Harp Festival 2006	
2007	Summer	Column	Elizabeth A. Paine	Editor's Note		
2007	Summer	Column	Dave Woodworth	Letter from the President		
2007	Summer	Column	Cynthia Cathcart	Ringin' Strings	Playing Kingdom Coming	
2007	Summer	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2007	Summer	Column	Denise Grupp-Verbon	New Music Reviews		World of the Harp Book III, Diana Stork; Amazing Grace, Frank
2007	Summer	Article	FHJ	More on the Peruvian		
2007	Summer	Article	Elaine Fronenberger	Mother's Day Harps and Kilts, Oh MY!!		
2007	Summer	Article	Charlotte roe-Bravo	Washington Area Folk Harp Society Concert		

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2007	Summer	Article	Emily Wyatt	Love Begun in th Rain		Kansas City Highland Games
2007	Summer	Article	Mitch Landy	Two Weeks Before the		
2007	Summer	Article	Cynthia Cathcart	Edinburgh International Harp Festival 2007		
2007	Summer	Article	Elizabeth A. Paine	A Texas-style Treat for the Orange County Harp		
2007	Summer	Article	Star Edwards	Smitten Along the Way		
2007	Summer	Article	Simon Chadwich	The Historical Harp Society of Ireland's Student Harps		
2007	Summer	Article	Elizabeth A. Paine	Hugs from Argentina	By Athy, via email interview with Elizabeth A. Paine	
2007	Summer	Memorial	Geraldine Elliott	Barbara M. Semmann		
2007	Summer	Music	Traditional/ Pratt-Walter	English Country Garden		For small Harp can be repeated 8vb on a larger harp
2007	Summer	Music	Turlough O'Carolan/ Zawalich	Loftus Jones		
2007	Summer	Music	Work/Cynthia Cathcart	Kingdom Comiing		
2007	Summer	Music	Dowland/Verlene Schermer	Awake, Sweet Love		
2007	Spring	Cover	not credited	Still Life: Harp, music stand		
2007	Spring	Column	Elizabeth A. Paine	Editor's Note		
2007	Spring	Column	Dave Woodworth	From the President		
2007	Spring	Column	Malene Satter	CD Reviews		Blue Light Cheap Hotel, Wake the Dead: Tunes from the Four Winds, Compass Rose; Julia:Peaceful Night, Julia Cunningham; Serenity, Peggy Jaegly; Monica's Wedding: A Treasure of Celtic Wedding Music, Lois Colin
2007	Spring	Column	Laurie Riley	What's the Reason		Your Questions Answered
2007	Spring	Column	Denise Grupp-Verbon	New Music Reviews		Be Thou My Vision with Jesu, Joy of Man's Desiring, Frank Voltz; Joyful, Joyful We Adore Thee, Frank Voltz; Luminescence, Susanna Lowy; Highland Heart, Kim Robertson
2007	Spring	Column	Jerry Brown	Home Built Harps	Dr Charles Story's Grecian Harp Part two	
2007	Spring	Article	Amelia Romano	Concert Reviews	Impressions of Joanna Newsom, Modern Bard	
2007	Spring	Article	Anita Leschied	Country Airs Harp Camp		Woodslee Ontario

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2007	Spring	Article	Deborah Behrens	Barbara Rose Billings: Compassionate Healing with the Harp		
2007	Spring	Article	Beth Kolle	Fort Worden Folk Harp Festival		
2007	Spring	Article	Diana Stork	Mission Harp Ensemble Update		
2007	Spring	Article	FHJ	New Century Harp Competition		Winners 2006, call for contestants 2007
2007	Spring	Article	Mark Feil	Who Are We?		Results of the Society's readership survey
2007	Spring	Article	Robert Winokur	The Scrap-bee Tea Party		
2007	Spring	Article	Cynthia Cathcart	Learn Wherever you Can!		
2007	Spring	Article	not credited	Sweet Briar College Offers New Harp Studio		
2007	Spring	Article	Harriet Schechter Marx	Joy of Harps Update		
2007	Spring	Music	Sor/ Barb Fackler	Allegretto in C		
2007	Spring	Music	Traditional/Harper Tasche	The King of Love		
2007	Spring	Music	Turlough O'Carolan/arr.S Armstrong	Carolan's Farewell to Music		
2007	Spring	Music	Mitch Landy	The Worms Crawl In		traditional
2007	Spring	Music	Sue Richards	Suki's Waltz		
2007	Spring	Music	Kohler/Elizabeth Paine	Chromatic Polka		arranged for cross strung harps
2007	Spring	Music	Louise Trotter	Tequila Tango		
2007	Spring	Music	Sharon Thormahlen	Parson's Farewell		Traditional English Playford Dance
2007	Spring	Music	Mitch Landy	Two-Finger Lullaby		
2007	Spring	Music	William Mahan	Jennifer's Lullaby		
2007	Spring	Music	Anita Hales	Quin Abbey		Slipjig
2006	Fall	Cover	Karen Croxton			
2006	Fall	Column	Maira Stern	Music Review		Travels with my Harp, Mary O'Hara
2006	Fall	Column	Dave Woodworth	Letter from the President		
2006	Fall	Column	Marlene Satter	Harpounds		Alta, Ensemble Galilei; Faire Play: Music for the Renaissance Bray Harp, Harper Tasche; Dreams and Old Lovers, De Luna; Back to the Old Country, Harpa, Beth Kolle; Hast to the Wedding: Celtic Wedding Music, Anne Roos; Classical Reverie, Pamela Bruner; Headed Home, Patrice Haan; Loom of Love, Strings of Compassion; The Eve of St. Agnes, Carol Wood

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2006	Fall	Article	Christina Tourin	Harp Therapy Happenings		
2006	Fall	Article	Elizabeth A. Paine	Taking Care of the Harp		
2006	Fall	Article	Jan Campbell	Anam Cara Harp Circle		
2006	Fall	Article	Nancy Hurrell	Historical Harp Music	The Fiery Canario!	
2006	Fall	Article	Ray Pool	Ear Training is as Simple as "1, 2, 3..."		
2006	Fall	Article	Christina Tourin	World Harp Orchestra		
2006	Fall	Article	Harriet Schechter Marx	The Joy of Harps		
2006	Fall	Article	Mary K. Lloyd	A Harpers Tale	How I Became a Harper	
2006	Fall	Article	Charlotte Roe-Bravo	Harp Traditions in Chile		
2006	Fall	Article	Karen Almquist	Memories of San Francisco		
2006	Fall	Article	Idelle Packer	The Alexander Technique		
2006	Fall	Article	Stella Benson	Certification Program Goes Live!		
2006	Fall	Music	Michael Praetorius/Nancy Hurrell	La Canarie (XXXI. A'4.)		1500's
2006	Fall	Music	Mitch Landy	Lullaby		
2006	Fall	Music	Traditional/Mary K. Lloyd	Kilcash		Irish
2006	Fall	Music	Mary K. Lloyd	Sisters Waltz		
2006	Fall	Music	Traditional/Mary Umbarger	Christmas Eve Air		
2006	Fall	Music	Traditional/ Tina Tourin	Il Est Ne, Le Deivine Enfant		French Carol
2006	Issue is Spring and Summer					
2006	Spring	Column	Jerry Brown	Home Built Harps		
2006	Spring	Column	Dave Woodward	Letter from the President		
2006	Spring	Column	Mary Radspinner	Letter from the Editor		
2006	Spring	Column	Elizabeth A. Paine	Letter from the Editor		
2006	Spring	Column	Pamela Bruner	Harpounds		Northern Light, Valerie Klemetti Blessley; Tapestry, Denise Grupp- Verbon, Michael Grupp-Verbon
2006	Spring	Column	Denise Grupp-Verbon	Harp Music Reviews		Carolan's Concerto, Ann Griffiths; Folk Songs from Near & Far, Thomas Pitfield; A Serenade for the Soul, Brett Barnwell; Basically Bach, Brett Barnwell; Chasin' the Bass, Sharon Kimball
2006	Spring	Article	Jane Ewald	How I Came to the Harp		
2006	Spring	Article	Mary Radspinner	The New Century Harp Competition		Sunita Staneslow
2006	Spring	Article	Thom Dutton	The Harp and I		

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2006	Spring	Article	Mitch Landy	An Out-of-State		
2006	Spring	Article	Elizabeth A. Paine	Houston's Harp Journeys		
2006	Spring	Article	Jerry Brown	Excerpt from a Harp Design Book		
2006	Spring	Article	Betsy Krugliak	American Harp Society Conference 2006	"Music of the Pacific Rim" in San Francisco	
2006	Spring	Article	Glenn Hill	A Most Unusual Combined Cross-Strung/Double-Strung Harp!		
2006	Spring	Article	Darhon Rees-Rohrbacher; Sharon Thormahlen; Anne Roos; Mary Radspinner	Notation Software Choices		
2006	Spring	Article	Sally Sehlín	A Middle-Age Start...		
2006	Spring	Article	Christina Tourin	World Harp Orchestra		
2006	Spring	Article	Nancy Hurrell	Dennis Hempson and the Old Harp Music		
2006	Spring	Article	Judy Aslakson	Seattle Folk Harp Symposium 2005		
2006	Spring	Article	Darhon Rees-Rohrbacher	How I Came to the Harp		
2006	Spring	Article	Rhett Barnwell	Hooked on Bach		
2006	Spring	Article	Kimberly Snauffer	Harp Ensemble 101		
2006	Spring	Article	Carolyn Deal	Arranging a New World of Music	Interview with Angi Bemiss	
2006	Spring	Article	Meg Robinson	On to Carnegie Hall?		
2006	Spring	Article	Ray Pool	Enhanced Lead Sheets		
2006	Spring	Article	Gerry Serviente	Lever Harp Teacher Symposium		
2006	Spring	Article	Cynthia Cathcart	A Deep Well for Study		
2006	Spring	Article	Serena O'Meara, Kimberly Snauffer, Donna Benier, Jan Jennings	Establishing Policies for your Teaching Studio		
2006	Spring	Article	Christina Cotruvo	Harp-Abilities for the Visually Impaired		
2006	Spring	Memorial	Nancy Hurrell	Janet Kolacki		
2006	Spring	Music	Patricia Haan	Southesque		
2006	Spring	Music	Traditional/Mary Radspinner	Flowers of Edinburgh		from St. Brigid's Flame Book

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2006	Spring	Music	Joyce Rice	The Crone's Croon (Engelbert Humperdinck: Lullaby from "Hansel and Gretel")		
2006	Spring	Music	Mitch Landy	The Hunt		
2006	Spring	Music	Enrique Granados/Mitch Landy	Spanish Dance #2 - Oriental		
2006	Spring	Music	Rowy van Hest	A Beautiful Day		
2006	Spring	Music	Meg Robinson	Scottish Twilight		
2006	Spring	Music	Pamela Bruner	Midsummer Meadow		
2006	Spring	Music	Traditional/Sally Sehlín	Pase el Agua		Spanish 1500
2006	Spring	Music	Traditional/Bette Vidrine	J'ai passe		Cajun - Trio
2006	Spring	Music	John Peekstok	The Memory of Love		
2005	Winter	Cover	Not credited	Edmar Castaneda		
2005	Winter	Column	Mary Radspinner	Letter from the Editor		
2005	Winter	Column	Jerry Brown	Home Built Harps		
2005	Winter	Column	Denise Grupp-Verbon	New Music in Print		Above the Clouds, Frank Voltz; Traditional Christmas Tunes with a Twist, Verlene Schermer; It's You, Michelle Branch, David Ice; Harp Candy, Cindy Kleinstuber; Healers of the Heart, Cyndi Bickel; The Adventures of a Harp Mouse, Diane Dunn
2005	Winter	Article	Carolyn Deal	Secrets to Success at the SE Harp Weekend		
2005	Winter	Article	Meg Robinson	All Cows Eat Grass		
2005	Winter	Article	Mary Radspinner	A Question of Repertoire		
2005	Winter	Article	Evelyn Tiffany-Castiglioni	After Rita		
2005	Winter	Article	Jean Humphrey	Great Lakes Harpers Immersion Weekend		
2005	Winter	Article	Donna Benier	2005 Harp Pros and Teachers Survey Results		
2005	Winter	Article	Bonnie Mitchell	Lambs Really Do Dance		
2005	Winter	Article	Odarka Polansky Stockert	Edmar Castaneda's New York Tour		
2005	Winter	Article	Jerry Brown	Engineering Dances of Harp Making		
2005	Winter	Article	Irene Tukuafu	A Harp for Sarafina		

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2005	Winter	Article	Nancy Hurrell	Historical Harps	A Harp of Erin Rediscovered in the Honiman Museum	
2005	Winter	Article	Dave Thormahlen	Levers		
2005	Winter	Article	Cynthia Shelhart	On the Double	Double-Strung Harp 101	
2005	Winter	Article	Carolyn Deal	Barbara Seidman	Champion of Comfort and Relaxation at the Harp	
2005	Winter	Article	Carolyn Deal	Mary Radspinner	Decades of Joy and Pearls of Wisdom	
2005	Winter	Music	Lorenzo Lyons	Hawaii Aloha		
2005	Winter	Music	Traditional/Cynthia Shelhart	The Queen's Dream		Welsh Air for Double Strung harp
2005	Winter	Poem	Trixie Lee Stowell	Last Conference Concert		
2005	Fall	Column	Beth Kolle	Chapter News		
2005	Fall	Column	Kevin Kinney	Harpsounds		All Hayle to the Days, Amy Kortuem; Ancient Muse, Jennifer Pratt-Walter; Wishing You Well, Verlene Schermer; Midnight Muse, Aryeh Frankfurter; Peace, Verlene Schermer; Still, Life with Jazz, Park Stickney
2005	Fall	Article	Gladys Flannery-Reis Katz/Peter S Reis	A Cat's Tale		
2005	Fall	Article	Dave Woodworth	We Just Finished the Oldest Harp in the World		
2005	Fall	Article	Patrice Fisher/Ginna Paredes/Megan Sesma	The Guatemalan Harp Teaching Project	Three Perspectives	
2005	Fall	Article	Jacqueline Lynaugh	Scoil gClairseach 2005 Kilkenny Ireland		
2005	Fall	Article	Sallie Huffman	My First Harp Teacher	Lilo Rhydderch	
2005	Fall	Article	Hannelore Davaere	Cross Strung Harps in Europe		
2005	Fall	Article	Elizabeth Blakeslee	News from the American Harp Society		
2005	Fall	Article	Nancy Hurrell	Historical Harps	Shamrocks, Roses and Thistles	
2005	Fall	Article	Cid Hunter	Celebrity Encounters		
2005	Fall	Article	Suzanne Balderston	Are you 'In Harmony' with Your Body?		
2005	Fall	Article	Bonnie Pulliam	HarpCon 2005	Memories, Stories and Pictures	

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2005	Fall	Article	John Westling	A Short History of the Beginnings of the Folk Harp in the United States		From the Notes used by John Westling, as preseed in the opening speech at HarpCon 2005
2005	Fall	Music	Traditional/Tiffany- Castiglioni	Coverntry Carol		Traditional English
2005	Fall	Music	Traditional/Mary Radspinner	Huron Indian Carol		
2005	Fall	Music	Traditional/ Mitch Landy	Spagnoletta with Variations		Italian 16th c
2005	Fall	Music	Traditional/Sharon Thormahlen	O Come All Ye Faithful		
2005	Summer	Article	Carolyn Deal	Are you Stabbing a Musician in the Heart		
2005	Summer	Music	Traditional/Valarie Blessley	Marketplace Song Minuet		Finnish
2005	Summer	Music	Kevin Holsinger	The Screened-In Porch		
2005	Summer	Music	Mitch Landy	Eliza Stands on Her Head		
2005	Spring	Cover	Matthew Lyon	Big Sky Resort-HarpCon 2005		
2005	Spring	Column	Denise Grupp-Verbon	Print Music Review		Celtic Tunes by Jeannie Kern Chenette
2005	Spring	Column	R. L. Robinson	The Harp and I		forward by Bonnie Pulliam
2005	Spring	Column	Mary Radspinner	Letter from the Editor		
2005	Spring	Column	Jerry Brown	Home Built Harps	Royce Kessler	
2005	Spring	Column	Sharon Thormahlen	Chapter News		
2005	Spring	Column	Mitch Landry	Harpounds		Beyond the Waves, Sharlene Wallace; Tales fro the Ends of the Earth & Beyant, Jacqueline Lynaugh; Lumina's Heart, Lynne
2005	Spring	Article	Christina Tourin	Interactive Therapy Harps		
2005	Spring	Article	Laurie Rasmussen	Benefit Concert for Folk Mote Music		Nadine Bunn, Cherie Chako
2005	Spring	Article	Louise Trotter	Carol McLaughlin visits Houston		
2005	Spring	Article	Donna Benier	Frank Voltz teaches for the Rochester Harp Network		
2005	Spring	Article	FHJ	Conference Info for HarpCon 2005		

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2005	Spring	Article	Jean Humphrey	Another Rousing GLH Regional Conference		Great Lakes Harpers, Verlene Schermer, Jeannie Chennette, Julianne Rabens
2005	Spring	Article	Betsy Paine	X-Travaganza!		
2005	Spring	Article	Karen Turner	How to Come out of the Closet	Conquering Performance Fear	
2005	Spring	Article	Joyce Rice	Harpspectrum.org		
2005	Spring	Article	Mary Radspinner	The Power of Placing		
2005	Spring	Article	Carolyn Deal	Kim Robertson	Pinoeer in the American Folk Harp Movement Shares her Perspectives	
2005	Spring	Article	Carolyn Deal	William Jackson	Land of Light—Composer and multi-instrumentalist Billy Backson of Scotland lights up minds and hearts through music	
2005	Spring	Article	Carolyn Deal	First Southeastern Harp Weekend	Harpers from Fifteen States share "Big Conference" Experience	
2005	Spring	Music	Dewey Owens	Hole in the Wall		
2005	Spring	Music	Traditional/Christina Tourin	Orjankukka (Wild Rose)		Finnish
2005	Spring	Music	Traditional/Sally Perreten	Oh Susanna		
2005	Spring	Music	John Peekstok	Mathom		
2004	Winter	Cover	Sally Levinson	Bay Area Youth Harp Ensemble		
2004	Winter	Column	FHJ	Conference Info for HarpCon 2005		
2004	Winter	Column	Sharon Thormahlen	Chapter News		
2004	Winter	Column	Mitch Landy	Harpsounds		Panti Rhei, Diana Rowan
2004	Winter	Column	Denise Grupp-Verbon	New Music in Print		Benning Harper's Tunebook, Jo Morrison; Weekly Music Practice Organizer, Dianne Wachsmann;
2004	Winter	Column	Deb Speer	FHJ Financial Report		
2004	Winter	Column	Dave Thormahlen	Shop Talk	The Art of Inlay	
2004	Winter	Article	Jerry Brown	Home Built Harps		
2004	Winter	Article	Sally Levinson	California Concerts		
2004	Winter	Article	Gerry Serviente	Somerset Harp Festival		
2004	Winter	Article	Carolyn Deal	Pulse of the Irish Harp	Grainne Hambly of Ireland Sweeps the Harp World Off its	

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2004	Winter	Article	Jeanne Martin	Music, Medicine and Mythology	Harp Therapy in the Renaissance	
2004	Winter	Article	Carolyn Deal	Spreading the Joy	Interview with Pamela Bruner	
2004	Winter	Article	Jean Humphrey	Historical Harp Society Meets in Madison, Wisconsin		
2004	Winter	Music	Traditional/Laurie Rasmussen	Here We Come A'Wassailing		
2004	Winter	Music	Traditional/Mitch landy	Simple Gifts		
2004	Winter	Music	Claude Debussy/Paula Miller	Clair de Lune		
2004	Fall	Cover	not credited	Chelsea Link		Chelsea Link, 14, of Chicago, First place All Ireland Harp Competition 3 years
2004	Fall	Column	Sylvia Fellows	A Note From Chairman Sylvia Fellows		
2004	Fall	Column	Sharon Thormahlen	ISFHC Chapter News		
2004	Fall	Column	Bonnie Pulliam	Big Sky Conference 2005		
2004	Fall	Column	Denise Grupp-Verbon	New Music In Print		Dulcet Muse, Baroque Movements, Airs and Interludes: The Ave Maria Album; Wandering Folk Harp; Twenty Melodic Studies; The Book of Quiet; Eden's Garde
2004	Fall	Column	Mark Feil	Harpounds		Shule Aroon, Heartsounds: Aurora of the Northern Harp, Aryeh Frankfurter; Grace D'Ange, Robin Grenon, Gisele Guibord
2004	Fall	Column	FHJ	Minutes of 2004 ISFHC Officers meeting		
2004	Fall	Article	Carolyn Deal	Young At Harp		Chelsea Link, age 14
2004	Fall	Article	Dave Thormalen	Shop Talk	Finishing Touches	
2004	Fall	Article	Beth Kolle	Norwegian Wood	Scandanavian Harp Music as a New Wave	
2004	Fall	Article	John Miller	Did You Say Curved Back Harp?		
2004	Fall	Article	Arthur Germani	The Wonder of Wonders and Where to put the Sharping Lever		
2004	Fall	Music	Traditional/Sue Richards	The Burn O'Cairnie		Traditional Scotland
2004	Fall	Music	Traditional/ Sue Richards	Angels We Have Heard on High		As a hornpipe

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2004	Fall	Music	Deb Gessner	The Artful Dodger		
2004	Fall	Music	Tilman/George Bachmann	Life's Railway to Heaven	or Life is like a Mountain Railroad	
2004	Fall	Music	Bradbury/Hascall/George Bachmann	Angel Band		Originally entitled: My Latest Sun is Sinking Fast. From JD Dadmun's Melodian, 1860
2004	Fall	Music	Traditional/Crystal Moss	It Came Upon A Midnight Clear		
2004	Summer	Column	Bonnie Pulliam	ISFHC Announcements		
2004	Summer	Column	Sharon Thormahlen	Chapter News		
2004	Summer	Column	Dave Thormahlen	Shop Talk	Finish What you Started	
2004	Summer	Column	Mark Feil	Harpounds		Openings: Harp & Native American Flute, Sue Hoadley; Dawning of the Day, Rolliana Scheckler; Be Still: Heath the Voice of Your God, Cyndi Bickel
2004	Summer	Column	Denise Grupp-Verbon	New Music in Print		Traditional Tunes with a Twist, Verlene Schermer; More Traditional Tunes with a Twist, Verlene Schermer; The Story of the Irish Harp, Nora Jean Clark; Lily's Treasures, Maureen Ustenci, Bay Area Youth Harp Ensemble
2004	Summer	Column	Nadine Bunn	Letter from the Editor		19 years - appeal for content
2004	Summer	Article	Mary Radspinner	Scottish Harp Society Creates New Categories		
2004	Summer	Article	Bonnie Pulliam	Big Sky Harp Conference		
2004	Summer	Article	Debby Carlson	Fayetteville Presents Harp Conference		
2004	Summer	Article	Anna-Maria Galante	Nova Scotia's Ardyth & Jennifer		
2004	Summer	Article	Cheryl Cunningham	2004 American Harp Society Conference		
2004	Summer	Music	Traditional/Deb Gessner	Chateau Chervix		French
2004	Summer	Music	Eve Watters	Harpe Diem		
2004	Summer	Music	?/Deb Gessner	Bob & Joan		
2004	Summer	Music	Traditional/J. Pratt-Walter	Skye Boat Song		
2004	Summer	Music	Mitch Landy	Tarantella Zingaresca		
2004	Summer	Music	Traditional/George Bachmann	Old Paint		American
2004	Summer	Music	Traditional/George Bachmann	Are you Washed in the Blood?		

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2004	Summer	Music	Traditional/George Bachmann	Down to the River to Pray		
2004	Summer	Music	Deb Gessner	Serenity		
2004	Summer	Music	Traditional/Deb Gessner	Valse Bourree		French
2004	Spring	Cover	Bonnie Baxter	Great Lakes Harpers' Regional Event		
2004	Spring	Column	Bonnie Pulliam	ISFHC HarpCon 2005		
2004	Spring	Column	Sharon Thormahlen	Chapter News		
2004	Spring	Column	Dave Thormahlen	Shop Talk	Quick Jigs	
2004	Spring	Column	Denise Grupp-Verbon	New Music in Print		On Playing the Harp, Yolanda Kondonassis; Illuminations, Healing Music for Harp, Christina Tourin; International Rhythmic Collection for all Harps or Piano, Volume 3, Alfredo Rolando Ortiz
2004	Spring	Article	Judy Aslakson	Remembering Muriel		
2004	Spring	Article	Jean Humphrey	Great Lakes Harpers' Regional Event		
2004	Spring	Article	Jean Humphrey	Historical Harps Celebrate 20th Anniversary		
2004	Spring	Article	Tammy Wilcox	Oklahoma Harp Weekend		
2004	Spring	Poem	Linda Larkin	The Meeting		
2004	Spring	Article	Nancy Hurrell	Renaissance Dance Music for Harp		
2004	Spring	Article	Mark Feil	The \$100 Bill-a folk tale		
2004	Spring	Article	Bonnie Pulliam	Traveling Teachers Program		
2004	Spring	Music	Traditional/Suzanne Shields	Whiskey Before Breakfast		
2004	Spring	Music	Traditional/Deb Gessner	Waltz from France		
2004	Spring	Music	Traditional/Deb Gessner	Carnival Tune		French
2004	Spring	Music	Sharon Thormahlen	After the Garden's been Planted	words by Anne Thomas	
2004	Spring	Music	Traditional/George Bachmann	The Gloria Land Way		
2004	Spring	Music	Fabritio Caroso/Nancy Hurrell	Nido d'Amore (The Love Nest)		Courtly Dance of the Renaissance—1600
2004	Spring	Music	Vals-Chabuca Granda/A. Vardy	Fina Estampa		Peru

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2003	Winter	Cover	FHJ	Photos from HarpCon 2003		
2003	Winter	Column	Bonnie Pulliam	ISFHC HarpCon 2005		
2003	Winter	Column	Sharon Thormahlen	Chapter News		
2003	Winter	Column	Dave Thormahlen	Shop Talk	Book Review	Folk Harp Design and Construction, Jerry Brown
2003	Winter	Column	Paul Stought	Plastic Folk Harp		
2003	Winter	Column	Denise Grupp-Verbon	New Music in Print		Gecko Tails, Sylvia Woods; Harp Playing for Life, the Kovacs Method in harp Pedagogy, Erzsebet Gaal, Zsuzsa Pasztor; The Treble Harpist, An Introduction to Music on the Harp, Ray Pool; Sing We Now of Christmas, Frank Voltz
2003	Winter	Column	Mark Feil	Harpounds		Harp 46, April Stace; Wanderings, Patrice Fisher; Pur, Sian James; Not Yet Saturday, Crasdant; Healing River, Sabrina Sigal Falls
2003	Winter	Article	Nancy Bick-Clark	HarpCon 2003	Photos	
2003	Winter	Article		Lifetime Achievement Award	Louise Trotter	
2003	Winter	Article	Grace Doran	Lily's Treasures	A Performance Review	
2003	Winter	Article	Patrice Fisher	Guatamala Teaching Project		
2003	Winter	Music	Traditional/J. Pratt-Walter	Tha Baine Aig na Caoraich Uile	The Ewe with the Crooked Horn	Scottish
2003	Winter	Music	Franz Gruber/Kayla Dowling	Silent Night		
2003	Winter	Music	Cyndi Bickel	Healers of the Heart		
2003	Winter	Music	Bob McQuillen/George Bachmann	Brendan Callahan's		Contra-Dance Reel
2003	Winter	Music	Traditional/George Bachmann	Molly Bawn		Irish Air
2003	Fall	Cover	Marja Lee	Jessibelle of Silbury Hill	CD with music by Christina Tourin	
2003	Fall	Column	Sharon Thormahlen	Chapter News		
2003	Fall	Column	Dave Thormahlen	Shop Talk	Selecting Tonewoods	
2003	Fall	Column	William Rees	Tuning Pins		
2003	Fall	Column	Denise Grupp-Verbon	New Music in Print		Uncommon Ground, Deborah Ethier; Reflections, RoJean Loucks; A Harper's Celtic Folk Song Book, Mary K. Lloyd; A Virginia Sampler, Ray Pool
2003	Fall	Column	Mark Feil	Harpounds		Beside Still Waters, Joanna Mell; Stillpoint; Music for Tranquility, Sue Hoadley; Old Hearth, Robin Huw Bowen; Golden Lights and Green Shadows, Grainne Hambly; Jessibelle, Christina Tourin
2003	Fall	Article	Bambi Fischer	Musical Moments		

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2003	Fall	Article	Christina Tourin	The Making of an Enchanting Musical Fantasy		
2003	Fall	Article	Darhon Rees-Rohrbacher	FHJ Harp Tecnnique Survery		
2003	Fall	Article	Lynne Reid	The Irish Harp Centre	Janet Harbison	
2003	Fall	Music	Dianne Phelan Muller	Share I compare thee		
2003	Fall	Music	Traditional/Serena Underwood	Lord, Be My Vision		Irish
2003	Fall	Music	Traditional/George Bachmann	Shady Grove		
2003	Fall	Music	Traditional/Serena Underwood	Shannon	In Bread that is Broken	Irish Hymn
2003	Fall	Music	George Bachmann	Devil's Lament		
2003	Fall	Music	Traditional/George Bachmann	The Parting Glass		Irish Air
2003	Fall	Music	Traditional/Mitch Landy	In Dulci Jubilo from Christmas Medley		Medieval Carol
2003	Summer	Cover	Jan Valencia	Photo of her daughters		
2003	Summer	Column	Sharon Thormahlen	Chapter News		
2003	Summer	Column	Dave Thormahlen	Shop Talk	Resawing	
2003	Summer	Column	Denise Grupp-Verbon	New Music in Print		Hands Upon the Harp, Jennifer Pratt-Walter; Quiet Stars in Ednless Night, Mary K. Lloyd; American Folk Songs, Vol. 1, Shari Pack; American Folk Songs, Vol. 2, Shari Pack; Eighteenth Century Music, Barbara Brundage; The Harp Constellation, William Mahan; Wind Whispers from a Harp, Fran McGaughey;
2003	Summer	Column	Pamela Bruner	Chapter Information		
2003	Summer	Column	Mark Feil	Harpounds		Castlebay, Tapestry IV, Gentleman; Standing in the Shadows, Tom Duncan; Enlli, Llio Rhydderch
2003	Summer	Column	Bonnie Pulliam	Traveling Teachers Program		
2003	Summer	Article	Jan Pierce	Workshop in Mobile, Alabama	Central Gulf Coast Harp Chapter of the American Harp Society	
2003	Summer	Article	Christina Tourin	Yes, There is Still Gold in 'Dem Hills!		
2003	Summer	Article	Darhon Rees-Rohrbacher	FHJ Harp Tecnnique Survery		
2003	Summer	Music	Billy Mayeri/Mary Fitzgerald	Chopsticks		
2003	Summer	Music	Christina Tourin	Shadow Spirit		

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2003	Summer	Music	William Mahan	Montana Starts		
2003	Summer	Poem	Sarah Williams	Harp		
2003	Spring	Cover	not credited	Harpissimo Quebec's		
2003	Spring	Column	Sharon Thormahlen	Chapter News		
2003	Spring	Column	Dave Thormahlen	Shop Talk	Boxing a Harp for Shipping	
2003	Spring	Column	Denise Grupp-Verbon	New Music in Print		
2003	Spring	Column	Mark Feil	Harpounds		Harper's Brew, Aryeh Frankfurter; Ancient Echoes, San Antonio Vocal Arts Ensemble; Come Ye Back, Joanna Mell; Harper's Fancy, Terence Coe; Harp Ornaments Christmas Music, Harpists of the Philadelphia Harp Society
2003	Spring	Column	Nadine Bunn	From the Editor		
2003	Spring	Article	Darhon Rees-Rohrbacher	FHJ Harp Tecnnique Survery		
2003	Spring	Article	Jean Humphrey	Great Lakes Harpers	Seventh Biennial Conference	
2003	Spring	Article	Maureen Ustenci	San Francisco's "History of the Harp" Exhibit		
2003	Spring	Article	Jeanne Page	The Quest		
2003	Spring	Article	Joyce Rice	Dusty Strings' New Store	First Seattle Folk Harp Symposium	
2003	Spring	Article	Nora Joan Clark/Sylvia Stauffer	Derek Bell, Harper-Composer		
2003	Spring	Article	Nancy Hurrell	A Harp from 19th Century Ireland	The Royal Portable Harp by John Egan	
2003	Spring	Article	Darhon Rees-Rohrbacher	Don't Give up your Day Job		
2003	Spring	Music	Suzanne Shields	Desert Melody		
2003	Spring	Music	Traditional/Patricia Rushton	Auld Wife Ayond the Fire		Scottish, Gow Collection
2003	Spring	Music	Traditional/Mary Fitzgerald	The Butterfly		Irish
2002	Winter	Cover	FHJ	Misc photos		
2002	Winter	Column	Sharon Thormahlen	Chapter News		
2002	Winter	Column	Dave Thormahlen	Shop Talk	Dust Control	
2002	Winter	Column	Sharon Thormahlen	Shop Talk	String Tying	

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2002	Winter	Column	Mark Feil	Harpounds		Avalon Celtic Music for Relaxation, Stephanie Bennett; Ascending Souls, Holleinea; Cetric for Kids, Barbary Grant; Sensual, Roberto Perera; Yuletide Treasure: A British Isles Winter Celebration, Deborah Friou, Julia Lane
2002	Winter	Article	Marilyn Andreini	The Celtic Harpers of		
2002	Winter	Article	Nancy Hurrell	Historical Harp Workshops and Conference		
2002	Winter	Article	Diana Stork	A Balinese Dream Harp		
2002	Winter	Article	Mary Fitzgerald	Tuning the Lever Harp in Eb and Making Key Changes		
2002	Winter	Article	Bambi Fischer	And They Say that Christians don't Have Fun!		
2002	Winter	Article	Gerry Serviente	Somerset Folk Harp Festival		
2002	Winter	Music	Traditional/Sally Perreten	O'Farrell's Welcome to Limerick		
2002	Winter	Music	Traditional/Terese Honey	Bonaparte Crossing the Rockies		American
2002	Winter	Music	Carol Wood	Cat		
2002	Winter	Music	Turlough O'Carolan/George Bachmann	Eleanor Plunket		
2002	Winter	Music	George Bachmann	Marjorie's waltz		
2002	Winter	Music	Traditional/George Bachmann	Das Zerbrochene Ringlein		German Folk Song
2002	Winter	Music	Traditional/Deb Gessner	Green Willis		
2002	Winter	Poem	Russell Chan	"The Timeless Harp"	A modern villanelle	
2002	Fall	Cover	Debra Knodel	Painting-By the Gate		
2002	Fall	Column	Sharon Thormahlen	Chapter News		
2002	Fall	Column	Paul Culotta	Shop Talk	Why Levers Need Periodic Tuning	
2002	Fall	Column	Dave Thormahlen	Shop Talk	A Word About Lever	
2002	Fall	Column	Denise Grupp-Verbon	New Music in Print		Winter's Largo from the "Four Seasons", Frank Voltz; Noel Nouveau Collection, Frank Voltz
2002	Fall	Article	Louise Trotter	Harp Fiesta	Fantastico, Simpatico!	
2002	Fall	Article	Susa Morgan Black	Bay Area Folk Harp Society Spring Retreat		
2002	Fall	Article	Jeanne Page	Dancin' With My Darlin'		

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2002	Fall	Article	Craig Pierpont	Buying A New Harp		
2002	Fall	Article	Mark Feil	Musical Instrument Jokes		
2002	Fall	Article	Edith O'Donnell	The Curse of Tut		
2002	Fall	Article	Jerry Brown	Make your Own Irish Harp	Reprint from 1973	
2002	Fall	Music	Jeanne Page	Shepherd's Wife Waltz		
2002	Fall	Music	Traditional/Deborah Friou	I Saw Three Ships Come Sailing In		Solo or Duet, English
2002	Fall	Music	JS Bach/Mary Fitzgerald	Jesu, Joy of Man's Desiring		
2002	Fall	Music	Traditional/Kim	As Joseph Was A-Walkin'		American
2002	Fall	Music	George Bachmann	George's Elegy		
2002	Fall	Music	Traditional/George Bachmann	Maiden's Prayer		
2002	Fall	Music	Traditional/Mary Fitzgerald	The Merry Blacksmith		
2002	Fall	Poem	Annabel Barber	The Song of the Tree (Corinne's Harp)		
2002	Summer	Cover	Lisa Lynne			
2002	Summer	Column	Sharon Thormahlen	Chapter News		
2002	Summer	Column	Dave Thormahlen	Shop Talk	Mind you own Business	
2002	Summer	Column	Denise Grupp-Verbon	New Music in Print		Noel! Noel!, Dewey Owens; Cool chords and Groovy Rhythms, Verlene Schermer
2002	Summer	Column	Dinah LeHoven	Ringing Strings		Harp of the Celts Festival, Violaine Mayor; Coupled Hands for Harpers, Ann Heymann
2002	Summer	Column	Stan Guy	Harpounds		Baroque Music for Lever Harp, John Manno
2002	Summer	Article	Catrina Watt	Harp Meets Harp	Music that Brings People	
2002	Summer	Article	Peter Manzi	Lisa Lynne	Living her Musical Fairy Tale	
2002	Summer	Article	Lorin Grean	Confessions of The Wedding Harper		
2002	Summer	Article	Darhon Rees-Rohrbacher	Choosing a Suitable Performance Wardrobe		
2002	Summer	Article	Craig Pierpont	Suzy Sarah Tinkerbelle vs Martin Mellowtones		
2002	Summer	Article	Betsy Paine	SW Regional Harp Conference		

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2002	Summer	Article	Earl Tessman	My Harp Experiences in Paraguay		
2002	Summer	Music	Richard Wagner/Mary Fitzgerald	Bridal March		
2002	Summer	Music	Traditional/Mary Fitzgerald	Simon Tov		Jewish
2002	Summer	Music	Jose Hsunejon Flores/Santiago Cortesi	Vengo Junto a Ti		
2002	Summer	Music	Traditional/George Bachmann	Bean Dubh na Ghleanna (Dark Women of the Glenn)		Irish Air
2002	Summer	Poem	Leah Aronow-Brown	Watching Kit Play Harp		
2002	Spring	Cover	Apple Mountain Harp	Just a Kid at Harp!		
2002	Spring	Column	Sharon Thormahlen	Chapter News		
2002	Spring	Column	Dave Thormahlen	Shop Talk	Increasing Production	
2002	Spring	Column	Denise Grupp-Verbon	New Music in Print		How to Play Cross Strung Harp, Harper Tasche; Harp & Friends, William Mahan; Fair Melodies, Turlough Carolan: An Irish Harp, Art Edelstein
2002	Spring	Column	Mark Feil	Harpounds		Maiden's Prayer, Lisa Lynne; Beowulf with Harp, Lois Parker; Satyrs & Sirens; Songs and Stories, Joanna Mell
2002	Spring	Column	Nadine Bunn	From the Editor		
2002	Spring	Article	Jean Humphrey	Great Lakes Harpers	Sixth Biennial Conference	
2002	Spring	Article	Suzanne Rowe	Channel Island Harp Ensemble		
2002	Spring	Article	Jeanne Page	Apple Mountain Harp Kids		
2002	Spring	Article	Craig Pierpont	Key Signatures and Sharping Levers	What is Really Goin on Here?	
2002	Spring	Article	Sara Crjlenko	A Week in Cleveland		
2002	Spring	Article	Earl Tesman	Carlos Reyes	Master of the Harp and Violin	
2002	Spring	Music	Traditional/Kyoko Yoshida	Kokirikobushi		Japanese
2002	Spring	Music	Margaret Harmon Walker	Sea Breezes		
2002	Spring	Music	Muzio Clementi/Deb Gessner	Rondo		
2001	Winter	Cover	Harpist Elaine Vito	1948 Photo of Melville Clark's Vito with Fiberglass Harp in water tank		

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2001	Winter	Column	Sharon Thormahlen	Chapter News		
2001	Winter	Column	Dave Thormahlen	Shop Talk	Question/Answer Time	
2001	Winter	Column	Sharon Thormahlen	Shop Talk	Tips for Tuning	
2001	Winter	Column	Denise Grupp-Verbon	New Music in Print		A Gathering of Friends, Carol Wood; The Dusty String, John Peekstok; Inspirational Music for Relaxation and Serenity, Margaret Harmon Walker; The Irish Music Manuscripts of Edward Bunting (1773-1843), Colette Moloney
2001	Winter	Column	Mark Feil	Harpounds		Samradh, Maureen Brennan, Brian Theriault; After the Fall, Moira Nelson; Watch the Star, Dolores Bink; The Laughing Dove, Laura Zaerr; Merry and Bright, Valerie Blessley, Jennifer Pratt-Walter; Winter's Light, Dale and Mary Frances Stafford
2001	Winter	Column	Nadine Bunn	From the Editor		
2001	Winter	Article	Dreama Powell	At Somerset NJ Dreams Come True		
2001	Winter	Article	Earl Tessman	Tale of Two Angels	Angels do have tales	
2001	Winter	Article	Mary Radspinner	The Renaissance of the Wire Harp		
2001	Winter	Article	Linda Kaiser	Melville Clark's Dream of Building a Fiberglass Harp		
2001	Winter	Article	Craig Pierpont	Your Harp	How it Does what it Does	
2001	Winter	Music	Dorothy Zimmerman	Snow on the Klickitat Hills		
2001	Winter	Music	JS Smith/Mary	The Star Spangled Banner		
2001	Winter	Music	Traditional/Jewel Shield	The Vale of New Dureen		Scottish
2001	Winter	Music	Margaret Harmon Walker	Tranquility		
2001	Winter	Music	Traditional/Mary Radspinner	I Will Bow and Be Simple		
2001	Winter	Poem	Leah Aronow-Brown	Fifty Ways to Set your Levers	Based on Paul Simon tune	
2001	Fall	Cover	Kathy Dlabick at William Rees' Shop	A Celtic Celebration!		
2001	Fall	Column	Sharon Thormahlen	Shop Talk	Watching a Harp Come to Life	
2001	Fall	Column	Glenn Hill	Shop Talk	Designing a Five-sided Staved Backed Harp	
2001	Fall	Column	Mark Feil	Harpounds		Old Loves, Kyle Wolmut; Arpa Celta, Cynthia Valenzuela; Persephone's Art, Verlene Schermer; Arpa Selva, Cynthia

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2001	Fall	Article	William Rees	Harp on Main Opens with a Celtic Celebration		
2001	Fall	Article	Susa Morgan Black	A Pilgrimage of Harps		
2001	Fall	Article	Laurel Wright	The First Annual WireHarp Conference		
2001	Fall	Article	Linda Kaiser	Birth of the Nylon Harp String	Thank you, Mr. Clark	
2001	Fall	Article	Craig Pierpont	Nicks, Scratches, Dings and Dents		
2001	Fall	Article	Susan Dirks-Henry	Harper Girl-The Superhero!		
2001	Fall	Music	Turlough O'Carolan/Allen Dec	Miss Grofton		
2001	Fall	Music	Traditional/Mary Fitzgerald	Come O'er the Stream, Charlie		Scottish
2001	Fall	Music	Traditional/Deb Gessner	A Frenche		Scottish
2001	Fall	Music	JS Bach/Deb Gessner	Menuet	from "Anna Magdalena Bach's Buchlein"	
2001	Fall	Music	Carol Wood	Wise Woman Tango		
2001	Fall	Music	Turlough O'Carolan/Deb Gessner	Planxty Lady Wrixon		
2001	Summer	Cover	Brian Malloy	Kim Robertson		
2001	Summer	Column	Dave Thormahlen	Shop Talk	Clamping with Air	
2001	Summer	Column	Dave Thormahlen	Meet your Maker	Steve Triplett	
2001	Summer	Column	Dinah LeHoven	Ringin' Strings		Harpes des Celtes 2000 in Brittany, France, Jacqueline Lynaugh
2001	Summer	Column	RoJean Loucks	Harp sounds		Mona-Music for the Body, Mind and Spirit, Mona Peck; A World of Music on the Harp, Laurie Riley; Soul o' Harp, John Kovac; Meditation on the Redwood Coast; Healing Music for Quiet Moments, Howdy Emerson; Djiguedon, Robin Grenon, Gisele Guibord
2001	Summer	Column	Stan Guy	New Music in Print		Dreams of Ireland, William Mahan; From My Harp to Yours, Bonnie Pulliam; Body, Mind, and Music, Laurie Riley
2001	Summer	Article	Darhon Rees-Rohrbacher	Self-Publishing your Harp Music		
2001	Summer	Article	Rose Dottore	Bigger is Not Necessarily Better		

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2001	Summer	Article	Dreama Powell	Ohio Scottish Arts School Annual harp Gathering		
2001	Summer	Article	Cindi Paulsen	Stoney End Harps	Making New Home in Old Barn	
2001	Summer	Article		The First Annual Harp Festival Santa Barbara		
2001	Summer	Article	Cheryl Ann Fulton	Concert Review	Paraguayan Harpist Cesar Daniel Lopez	
2001	Summer	Article	Craig Pierpont	Keeping it Looking Good		
2001	Summer	Article	Linda Kaiser	Music Box for a Princess		
2001	Summer	Article	Mary Fitzgerald	How to Do your Own Canonization		
2001	Summer	Music	Suzanne Shields	Harpo's Diary		
2001	Summer	Music	Traditional/Mary Radspinner	St. Columba		Irish
2001	Summer	Music	Morgan Minch	Misty Moor		
2001	Summer	Music	Traditional/Mary Fitzgerald	Farewell		Scottish
2001	Summer	Music	Traditional/Laura Dishong	Long, Long Ago		English
2001	Summer	Music	Johann Pachelbel/Mary Fitzgerald	D Howitzer-1 (Canon in D Major)		
2001	Summer	Music	Johann Pachelbel/Mary Fitzgerald	D Howitzer-2 (Canon in D Major)		
2001	Summer	Music	Johann Pachelbel/Mary Fitzgerald	D Howitzer-Left hand (Canon in D Major)		
2001	Summer	Music	Johann Pachelbel/Mary Fitzgerald	D Howitzer-Left hand 2 (Canon in D Major)		
2001	Spring	Cover	Mike Eliason	St. George Park in Dublin		
2001	Spring	Column	Sharon Thormahlen	Chapter News		
2001	Spring	Column	Dave Thormahlen	Shop Talk	Low Tech Clamps for	
2001	Spring	Column	Dave Thormahlen	Meet Your Maker	Glenn Hill	
2001	Spring	Column	Stan Guy	New Music in Print		Hymn Accompaniments for All Harpists Volumes I & II, Ray Pool
2001	Spring	Column	Dinah LeHoven	Ringing Strings		
2001	Spring	Article	John Kovac	Solar Powered String		
2001	Spring	Article	Mark Feil	Photo Finish		
2001	Spring	Article	Suzanne Rowe	Channel Island Harp Ensemble		

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2001	Spring	Article	Barbara Sulak	Gulf Coast Harpers Association invades Fayetteville, Texas		
2001	Spring	Article	Craig Pierpont	The Care and Feeding of your Harp		
2001	Spring	Article	Darhon Ree-Rohrbacher	Hushed by the Harp		
2001	Spring	Article	Darhon Ree-Rohrbacher	On Being a Caterpillar		
2001	Spring	Music	Traditional/George Bachmann	Taigh-an-droma (Tyndrum)		Simon Fraser-1816
2001	Spring	Music	Kevin Holsinger	Minuet for the Left Hand		
2001	Spring	Music	Traditional/George Bachmann	A' Cheapach na Fasach (Keppoch desolate)		Simon Fraser-1816
2001	Spring	Music	Traditional/Mary Fitzgerald	Three Scottish Dances	1. John Hielandman or the White Cockade 2. Petronella 3. Persian Dances	
2001	Spring	Music	Traditional/George Bachmann	Calum a'Ghlinne (Malcom of the Glen)		Simon Fraser-1816
2001	Spring	Music	Traditional/George Bachmann	The Brown Maid		Bunting v.1, no 32
2001	Spring	Poem	Linda Larkin	The Call of the Harp		
2000	Winter	Cover	FHJ	Photos of HarpCon 2000 in Monterey		
2000	Winter	Column	Dave Thormahlen	Shop Talk	Adventures in Salvage Logging, Tool Review: Finish Sanders	
2000	Winter	Column	Stan Guy	New Music in Print		Renaissance of the Irish Harp, Nora Joan Clark; Composing Therapeutic Music, Laurie Riley; A Rose in Winter, Sharon Thormahlen;
2000	Winter	Column	Dinah LeHoven	Ringin' Strings		Rose Garden, Jane Valencia; HarpCon Wired, Jane Valencia; The Double In-line Chromatic Harp, Philippe SRL Clement
2000	Winter	Column	Nadine Bunn	From the Editor		
2000	Winter	Column	Mark Feil	Harpounds		Ballad, Joy Yu Hoffman; Here the Tides Flow, Gayle Tapper; Both Ends of the Day, Southwind Ceilidh; Rose Garden, Jane Valencia; Dream, Electic Angel; On a Snowy Eve, Spookytree, Silverwood; The Emerald Crossing, Star Edwards; Finger Painting, Mike Nielsen; On Christmas Morn, Pamela Bruner; Less Travelled, Woad;

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2000	Winter	Article	Verlene Schermer	HarpCon 2000		
2000	Winter	Article	Reba Lunsford	Gulf Coast Harper News		
2000	Winter	Article	Brian Eisenhart	A Harp on Two Wheels		
2000	Winter	Article	Richard Brislin	Thoughts Stimulated by Patrick Ball's Trip to Hawaii		
2000	Winter	Article	Darhon Rees-Rohrbacher	Performers vs. Players		
2000	Winter	Article	Darhon Rees-Rohrbacher	Those Who Die with the Most Sheet Music Win!		
2000	Winter	Article	Jeanne Page	The National Youth Folk Harp Conference	Just the FAQ's	
2000	Winter	Article	Laurie Riley	Proposals for Future Conferences		
2000	Winter	Article	Michele Buchanan	Midsummer & Music	Workshops in Scotland's Outer Hebrides with Alison Kinnaird and Wendy Stewart	
2000	Winter	Article	Pamela Bruner	ISFHC Chapter Updates		
2000	Winter	Article	Sharon Skaryd	Harplist		
2000	Winter	Article	Diane Mayer, Margaret Tucker	Arranging for Lever Harp and Handbells		
2000	Winter	Music	Diane Mayer, Margaret Tucker	Cradle Song		
2000	Winter	Music	Anon./Mary Fitzgerald	La Rotta (from Tristan and Isolde)		14th Century, Italian
2000	Winter	Music	George Friedrich Handel/Mary Fitzgerald	Joy to the World		
2000	Winter	Music	Anon./Mary Fitzgerald	Chanter Tune		1840 Bunting Collection
2000	Winter	Music	Anon./Mary Fitzgerald	Don Oiche Vd I mBeithel		Irish Christmas Carol
2000	Winter	Music	Mitch Landy	Farewell (in Memory of Joy MacCarthy)		
2000	Fall	Cover	Louise Trotter	Gail Barber and Louise Trotter in Lubbock, Texas		
2000	Fall	Column	Stan Guy	New Music in Print		The Healing Musician, Stella Benson
2000	Fall	Column	Nadine Bunn	From the Editor		

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2000	Fall	Column	Mark Feil	Harpsounds		The Healer's Way, Stella Benson; A Light in the Darkness, Adam Robermith; Shades of Green, Kevin Kinney; The Enchanted Door, Mary Lester; Mist & Moonlight, Pamela Bruner; Voyage North, Stone Circle; Sing we Enchanted, Jim Hancock
2000	Fall	Article	Nancy Hurrell	The US National Scottish Harp Championships in Texas		
2000	Fall	Article	Louise Trotter	Heart of the Southwest Harp Retreat 2000		
2000	Fall	Article	Bonnie Pulliam	Exploring the World of the Harp		
2000	Fall	Article	Nick Pickus	D Sqared Celebrates the Grand Opening of the State at Melody's Traditional Music		
2000	Fall	Article	Jeanne Page	First National Youth Harp Conference		
2000	Fall	Article	Darhon Rees-	Are you Visual of Auditory?		
2000	Fall	Article	Michael Goudket	Music for Harp in Colonial America		
2000	Fall	Article	Kris Smith	Long Strange Trip		
2000	Fall	Music	John Gay/George Bachmann	If Love's a Sweet Passion		from Beggar's Opera, Act 3
2000	Fall	Music	Traditional/George Bachmann	Calum a'Ghlinne (Malcolm of the Glen)		Simon Fraser 1816 Scottish Air
2000	Fall	Music	Traditional/Janeen Grohsmeyer	White Choral Bells		
2000	Fall	Music	Traditional/Emily Bader	Chester		
2000	Fall	Music	Traditional/Emily Bader	All People that on Earth do Dwell		
2000	Fall	Music	Traditional/Emily Bader	Lilli Burlero (My Thing is my Own)		
2000	Fall	Music	Traditional/George Bachmann	What Pain I've Endured since Last Year		Simon Fraser 1816 Scottish Air
2000	Fall	Music	Traditional/Janeen Grohsmeyer	Dona Nobis Pacem		

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2000	Summer	Cover	FHJ	Photos for HarpCon 2000		
2000	Summer	Column	Mitch Landy	New Music in Print		Cantique de Noel, Darhon Rees-Rohrbacher; Come to the Faire, Karl and Marilyn Wienand; World of the Harp (Book III), Diana Stork
2000	Summer	Column	Nadine Bunn	From the Editor		
2000	Summer	Column	Pamela Bruner	Harpounds		The Chaucer Songbook, Cheltic Music and Early Music for Harp and Voice, Carol Wood; Haste to the Wedding, Anne Roos; Mystic Harp II, Derek Bell, Donald Waters; Harpe Danse, Terry McDade; From the Heart, James Kurtz; Bardina's Forest,
2000	Summer	Article	Marie-Louise Norton	Harps of Avalon		
2000	Summer	Article	Thom Dutton, Darhon Rees-Rohrbacher	Self-Accompanied Singing at the Harp		
2000	Summer	Article	Alana Viner	Harp Behind the Razor Wire		
2000	Summer	Article	Paul DaSilva	Meet Repairman Paul DaSilva		
2000	Summer	Article	Leah Aronow-Brown	Michael's Joy		
2002	Summer	Article	Lennart Lyngsie	Harp Plans	A List of Articles with Plans found in the FHJ	
2000	Summer	Article	Gloria Galante	Chordophones	The Category of the Harp	
2000	Summer	Article	Fran McGaughey	Husband and Wife Marry Their Hobbies		
2000	Summer	Music	Diana Stork	Hymn to the Harp		
2000	Summer	Music	G.F. Handel/Ardy Mattox	Water Music Air		
2000	Summer	Music	Fran McGaughey	Returns		
2000	Summer	Music	Fran McGaughey	Whispering Winds in a Wheatfield		
2000	Summer	Music	Traditional/George Bachmann	Ailean Aigeis (The Isle of Aigas)		Simon Fraser 1816
2000	Summer	Music	Traditional/George Bachmann	MacDohmhuill mor nan Eilean (McDonald Lord of the Isles)		Simon Fraser 1816
2000	Summer	Poem	Dwight A. Blevins	Thoughts on the Harp		
2001	Summer	Poem	Linda Larkin	Wild Harpers		
2000	Spring	Cover	Leslie Hotzman	Lorin Grean		
2000	Spring	Column	Mitch Landy	New Music in Print		

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2000	Spring	Column	Philippe SRL Clement	Ringling Strings	Wire Strung Chromatic Harps- Some New Developments	
2000	Spring	Article	Kevin Holsinger	1999 Harpers Hall Fall Retreat		
2000	Spring	Article	Linda Larkin	High Desert Harp Ensemble		
2000	Spring	Article	Jean Humphrey	1999 Great Lakes Harpers Regional Conference Report		
2000	Spring	Article	Russ Spencer	Lorin Grean	Taking the Folk Harp Where it's Never Gone Before	
2000	Spring	Article	Dreama Powell	1999 Ohio Scottish Arts School		
2001	Spring	Article	John Kovac	Indoor/Outdoor?Shower Harp		
2002	Spring	Article	Nancy Hurrell	2000 US National Scottish Harp Championship	On the Move!	
2000	Spring	Article	Darhon Rees-Rohrbacher	Playing Around		
2000	Spring	Article	Hilliard Stone	A Few Person Notes on Folk Harp Making		
2000	Spring	Music	Kevin Holsinger	10 O'Clock on Friday		
2000	Spring	Music	Ardy Mattox	Phrygian Phrolic		
2000	Spring	Music	Kay K. Olsson	Winter Solstice		
2000	Spring	Poem	Judith Monroe	Island Song		
1999	Winter	Cover	Lynne Reid	An Irish Harp Experience		
1999	Winter	Column	Stan Guy	New Music in Print		Mind, Body and Music: A Practical Guide to Musical Wholeness, Laurie Riley; Pop Standards for Lever Harp, Jan Jennings
1999	Winter	Column	Jo Morrison	Harpounds		Songs of the Sea, Julia Lane; Norland Wind, Thomas Loeffke
1999	Winter	Article	Lynne Reid	An Irish Harp Experience		
1999	Winter	Article	Amy Krupski	Monterey	More than History, Diversity and Beauty	
1999	Winter	Article	Melissa Morgan	World Harp Beat		
1999	Winter	Article	Dorothy Lynn Brooks	The Lone Star Folk Harpers		
1999	Winter	Poem	Marilyn Johnson	Harp and Healing in Many Forms		
1999	Winter	Article	M. Diane Moss	A Harp Camp with a Difference		

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1999	Winter	Article	Caroline & Cecilia Marschner	From Machinery to Music	Making our Harps	
1999	Winter	Article	Darhon Rees-Rohrbacher	Harpers from Hades		
1999	Winter	Article	Terence Coe	Harps, Harpers, and History		
1999	Winter	Article	Annette Bush	Don't Knock it till You've Tried It		
1999	Winter	Article	Massimiliano Mirra	"Palette," or Harp Chromaticism with no Compromises		
1999	Winter	Article	Sharon Avis	Columbus Chapter of American Harp Society Sponsor Healing Harp Workshop		
1999	Winter	Article	Bambi Fischer	Benjamin Franklin		
1999	Winter	Music	Sharon Thormahlen	Written in the Wind		
1999	Winter	Music	Traditional/George Bachmann	The Mountain Streams		Irish Air
1999	Winter	Music	Traditional/Kay K. Olsson	O, Come All Ye Faithful		
1999	Winter	Music	Traditional/Gayl McDermott	Carrickfergus		Two Versions
1999	Winter	Music	Traditional/George Bachmann	Roisin Dubh (The Dark Rose)		Irish Air
1999	Winter	Music	Ardy Mattox	Whitney's Angel Dance		
1999	Winter	Music	Joy MacCarthy	Wind in the Heather		
1999	Fall	Cover	Sharlene Wells	Miss America of 1985		
1999	Fall	Column	Jo Morrison	Harpounds		The Spiral Gate, Kim Robertson; Sand Castles, Christine Bonner; Strings of the Spirit, Darhon Rees-Rohrbacher; Ancient Realms, Jennifer Pratt-Walter; Wind and Wood A Sylvan Dance, Celtic Muse; A Matter of Life and Death Big Sky Full of Dumb Stars, Don Charles, Deb Gessner
1999	Fall	Column	Bill Taylor	Ringin' Strings	Wire-strung Clarsah in Scotland Today	
1999	Fall	Article	Cari Buziak	Harp Workshop with Sharlene Wallace		
1999	Fall	Article	Elizabeth Berry	1999 Edinburgh Harp Festival		

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1999	Fall	Article	Shawna Spiteri	Interview with William and Pamela Rees		
1999	Fall	Article	Darhon Rees-Rohrbacher	Harpers in Business	Marketing Yourself	
1999	Fall	Article	Hilliard Stone	The Road to ParaCelt		
1999	Fall	Music	Sharon Thormahlen	Rikud Began Eden (Dancing in Heaven)		
1999	Fall	Music	Traditional/George Bachmann	Taimse mo Chodladh (I am Asleep)		Irish
1999	Fall	Music	Traditional/Gayl McDermott	Noel Nouvelet		
1999	Fall	Music	Traditional/Gayl McDermott	Niel Gow's Lament on the Death of his Second Wife		
1999	Fall	Music	Traditional/Mary Schroyer	Theme and Variations on "Early One Morning"		English
1999	Summer	Cover	not credited	Enter the Young...The Folk Harp's Future		
1999	Summer	Column	Jennifer Pratt-Walter	Harpounds		The Three Muses, Jo Morrison; Roots and Wings, Debbie Brewin-Wilson
1999	Summer	Column	Patricia Vivian Yarrow	Ringing Strings	Harpies	
1999	Summer	Article	Jerry Ripley	New Harp Circle in Southern California		
1999	Summer	Article	Bonnie Pulliam	Birth of the Harmonious Harpers		
1999	Summer	Article	Kate Bergstrom, Colleen Cusick, Hannah Friedland	From the Young Folk Harpers of Santa Barbara		Nadha Gerlach, Simone Salmon, Jieun Lee
1999	Summer	Article	Louise Trotter	When It's Springtime in the Rockies	Heart of the Southwest Harp Retreat Albuquerque 1999	
1999	Summer	Article	Maureen Ustenci	The Festival of Harps	The First Decade	
1999	Summer	Article	M. E. Hause	A Toast to O'Carolan		
1999	Summer	Article	Bambi Niles	Harp Therapy	A New Way of Life	
1999	Summer	Article	Darhon Rees-Rohrbacher	Copyright and Harpers		
1999	Summer	Article	Michael Goudket	Using Divisions to Ornament your Music		

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1999	Summer	Article	Sid McGauhey	The Valedictorian		
1999	Summer	Article	Bambi Niles	Harp Therapy in the Colleges		
1999	Summer	Music	Ardy Mattox	Mystical Harmony		
1999	Summer	Music	Henry Purcell/Deborah Friou	Hornpipe		
1999	Summer	Music	Traditional/Mary Radspinner	Trippin' up the Stairs		
1999	Summer	Music	Traditional/George Bachmann	Bean Dubh A'Ghleanna (The Dark Woman of the Glen)		Irish Air
1999	Spring	Cover	Dreama Powell	Scottish Harping at Oberlin College		
1999	Spring	Column	Dinah LeHoven	Ringin' Strings		
1999	Spring	Column	Sylvia Fellows	A Note From Chairman Sylvia Fellows		
1999	Spring	Column	Denise Grupp-Verbon	New Music In Print		Beginning Folk Harp, Donese Mayfield; Learn the Celtic Harp, Star Edwards; Wild Wester Heritage, Louise Trotter; Four Hymn Favorites, Louise Trotter; Come, ye sons of art, Darhon Rees- Rohrbacher
1999	Spring	Column	Mark Feil	Harpounds		Celtic Echoes, Amy Krupski; Healer's Way, Stella Benson; Celtic Seasons of Enchantment, Will Millar; Harp Songs of the Midnight Sun, Aryeh Frankfurter; Celtic Harpestry, Dawn Atkinson, Diana Stork; A Celtic Tale, Mychael Danna, Jeff Danna, Fiona Ritchie; Celtic Charm, Howard Baer; Northern Lights, Steve Coulter, Harris
1999	Spring	Article	Dreama Powell	Ohio Scottish Arts School		
1999	Spring	Article	Nancy Hurrell	Thanksgiving Festival Concert		
1999	Spring	Article	John Wheeler	The 9th Annual Festival of Harps	Rohnert Park, California	
1999	Spring	Article	Darhon Rees-Rohrbacher	Recording the Celtic Harp		
1999	Spring	Article	Mara Grey	The Relaxing Harp	Teaching Adult Beginners	
1999	Spring	Music	Traditional/George Bachmann	An Dilleachdan (The Orphan)		Simon Fraser 1816 Scottish Air
1999	Spring	Music	Traditional/Pamela	Ossian's Blues		
1999	Spring	Music	Sharon Thormahlen	Harpin' in the Rain		
1999	Spring	Music	MK Fletcher	Frogs in the Rain		

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1999	Spring	Music	Shirley Starke	Frodo's Lament		
1999	Spring	Music	John Dykes/Timothy Power	Holy, Holy, Holy		
1999	Spring	Music	Frank Voltz	Aeolian Tuun		
1999	Spring	Music	Karl Wienand	Summer Wanderings		