

The Folk Harp Journal  
Index of Issue Content Spring 2010 - Current

Year	Issue	Issue	Type	Author or Composer/Arranger	Title	Subtitle	Misc
2017	Spring	174	Cover	Beth Stockdell	Spring Harp Triplets	Photo illustration	
2017	Spring	174	Column	Anne Roos	The Harper In Business	A Simple Primer for Playing at Weddings	Answers to Seven Frequently Asked Questions
2017	Spring	174	Column	Cynthia Cathcart	Ringin' Strings	Failte Na Miosg	
2017	Spring	174	Column	Laurie Riley	Harpin' as We Age	Strength vs. Dexterity	
2017	Spring	174	Column	Denise Grupp-Verbon	Sheet Music Reviews		A Folk Harp Reaching Out, Harper Tasche; Heart's Desire, Joy Slavens; A Thousand Years, Make You Feel My Love, Michelle Whitson Stone
2017	Spring	174	Column	Martha Gallagher	CD Review		Road Soda, Cheyenne Brown, Tory Dugan; Beach Sketches, Martha Gallagher
2017	Spring	174	Column	FHJ	Harp on Location		Donna Benier Taylor, Letchworth State Park, Castile, New York
2017	Spring	174	Column	Dave Kolacny	President's Letter		
2017	Spring	174	Article	FHJ	Harp Happenings		The Lake Celtic Music School, Koroit, Victoria, Australia; The Mountain Harpers, Asheville, North Carolina; The Eastside Harp Circle, Seattle, Washington; The Harp Gathering in Ohio, Lisa Presley; 2017 Calendar
2017	Spring	174	Article	Sharon Thormahlen	The Path to Musicianship	Your Musical Journey	
2017	Spring	174	Article	Bonnie Shaljean	The Minstrel's Journey Revisited		
2017	Spring	174	Article	Denise Grupp-Verbon	Therapy Lyre Certification Course in China		Lynda Kuckenbrod
2017	Spring	174	Article	Patrice Fisher	The Guatemalan Harp Teaching Project		
2017	Spring	174	Article	Megan Sesma, Ginna Parex	More from the Guatemalan Harp Teaching Project		
2017	Spring	174	Article	Lies Joosten	The Honduran Harp Teaching Project		
2017	Spring	174	Article	Catherine "Bunny" Jones	Classic Illustrations		FHJ Classic Spring illustration from June 1975 and March 1977
2017	Spring	174	Article	Hilary de Vries	Isobel Anderson	A Tune in the Making	
2017	Spring	174	Article	Bill Taylor	Isobel Anderson	Arranging the Tune	
2017	Spring	174	Music	May Sarson/Janice Klein	Calling Me Back Home		
2017	Spring	174	Music	Cynthia Artish	Angry Birdz		
2017	Spring	174	Music	Traditional/Bonnie Shaljea	Rhyland Marsh		
2017	Spring	174	Music	Hilary de Vries/Bill Taylor	Isobel Anderson		
2017	Spring	174	Music	Barbra Bailey Bradley	Hymn by Thomas Tallis	Harp Trio	
2017	Spring	174	Music	Patrice Fisher	Trovajazz		
2017	Spring	174	Music	Traditional/Cynthia Cathcart	Failte Na Miosg		
2017	Spring	174	Music	Traditional/Chris Neiburge	Let No Man Steal Your Thyme		

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2016	Winter	173	Cover	Beth Stockdell	Thormahlen harp in the forest		
2016	Winter	173	Column	Anne Roos	The Harper In Business	The Most Important Business Topic Ever!	Estate planning and crisis preparation and management
2016	Winter	173	Column	Cynthia Cathcart	Ringin' Strings	Down by the River Tweed	"Tweedside" and "Wallifou fa the Cat" history
2016	Winter	173	Column	Laurie Riley	Harping as We Age	Eyesight Issues	
2016	Winter	173	Column	Denise Grupp-Verbon	Sheet Music Reviews		White Christmas by Irving Berlin, Sharon Thormahlen; Silent Night, Franz Gruber, Joy Slavens; Ellen the Harpist, novel by Diane Michaels
2016	Winter	173	Column	Martha Gallagher	CD Review		Castle Dance—Book and CD, Jory Aronson, Sharon Thormahlen; Parfum d'été, Robin Grenon and Gisèle Guiboard
2016	Winter	173	Column	FHJ	Harp on Location		Mary Garvey, Shiocton, Wisconsin
2016	Winter	173	Column	Beth Stockdell	Editor's Letter		FHJ Indexing Project
2016	Winter	173	Article	FHJ	Harp Happenings		The Celtic Crones of Nevada County, California
2016	Winter	173	Article	Jasmine Low and Alexis Ly	Bay Area Youth Harp Ensemble	Save the Redwoods concert Tour	Diana Stork
2016	Winter	173	Article	Sharon Thormahlen	The Path to Musicianship	Playing with and Learning from Others	
2016	Winter	173	Article	Angi Bemiss	On Tablets & Technology		forScore and iPad
2016	Winter	173	Article	Jane Valencia	Express Your Love of the Harp	Take to the Air!	Valerie Green
2016	Winter	173	Article	Kathy DeAngelo	The Final Harpers' Escape		
2016	Winter	173	Article	Barbara Cook	How to Tune a Small Harp		FHJ Classic comic from Fall 1998
2016	Winter	173	Article	Erity Gamble	Holiday Illustration		FHJ Classic illustration from December 1975
2016	Winter	173	Article	Nancie	Greensleeves		FHJ Classic comic from Winter 1991
2016	Winter	173	Article	Diana Rowen	Virtual Harp Summit		
2016	Winter	173	Music	Traditional/Chris Neiburge	The Blessings of Mary		American
2016	Winter	173	Music	Diana Stork	Invocation to the Animals		
2016	Winter	173	Music	Diana Stork	Jump Like a Rabbit		
2016	Winter	173	Music	Traditional/Cynthia Cathcart	Doun Tweedside		Scottish
2016	Winter	173	Music	Traditional/Alexandra Cou	Christmas Carol Medley		The Snow lay on the Ground, Coventry Carol, and Infant Holy
2016	Winter	173	Music	Traditional/Anita Clark Jay	Sevion (Dreidel Spin, Spin, Spin)		Chanukah; Duet
2016	Winter	173	Music	Franz Gruber/Carol Kappus	Silent Night		
2016	Winter	173	Music	Traditional/Mona Terry an	I Wonder as I Wonder		
2016	Winter	173	Music	Carol Wood	The Holly King		A Solstice Celebration
2016	Winter	173	Music	Traditional/Aiga Helmer	Winternacht (Winter Night)		

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2016	Fall	172	Cover	Francesco Simone Savi	Fall Harp in Vermont		
2016	Fall	172	Column	Anne Roos	The Harper In Business	Preparing for the Recording Session—From a Business Prospective	
2016	Fall	172	Column	Cynthia Cathcart	Ringin' Strings	The Rising of the Sun	
2016	Fall	172	Column	Laurie Riley	Harpin' as We Age	Getting Better as We Get Older	
2016	Fall	172	Column	Denise Grupp-Verbon	Sheet Music Reviews		Songs for Skye for Celtic Harp, Carol Kappus; Songs from Thrace, 12 Pieces for Lever or Pedal Harp, Elitsa Alexandrova; Traditional Irish Harp Arrangements, Volume One, Dearbhail Finnegan; Moonlight On Snow, Paul Sullivan, Christa Grix
2016	Fall	172	Column	Martha Gallagher	CD Review		Further, Harper Tasche; New Perspectives, Amelia Romano
2016	Fall	172	Column	FHJ	Harp on Location		Shannon Schumann (blond harp) and Jocelyn Obermeyer (dark harp) represented the Phoenix Therapeutic Harp Foundation by performing at the Phoenix Public Library with the Gloria Project
2016	Fall	172	Column	Dave Kolacny	President's Letter	American Harp Society National Conference	
2016	Fall	172	Column	FHJ	Harp Happenings		Orange County Harp Troupe hosts Kim Robertson, Barbara
2016	Fall	172	Article	Joanna Mell	Random Acts of Harping 2016		
2016	Fall	172	Article	Sharon Thormahlen	The Path to Musicianship	Learn about the music you play	
2016	Fall	172	Article	Karen Mamel	"Sasha's Solace"		
2016	Fall	172	Article	Jerry Brown	Naming Rights and Wrongs		
2016	Fall	172	Article	RoJean Loucks	Sunrise by the Sea		Travel to Isreal with Sunita Staneslow
2016	Fall	172	Article	Denise Grupp-Verbon	Sheet Music Notation		
2016	Fall	172	Music	Turlough O'Carolan/Alexar Mr. O'Connor			Irish
2016	Fall	172	Music	Traditional/Regina Zortma	Coinleach Glas an Fhomhair	The Stubblefieds of Autumn	Irish Aire
2016	Fall	172	Music	Traditional/Cynthia Cathca	Eiry na Greany—Sunrise		Irish
2016	Fall	172	Music	Anne Sullivan	Etude No. 7	For Finger Independence	
2016	Fall	172	Music	Janet Lanier	Sing a Magic Song for Harp Duet		Duet
2016	Fall	172	Music	Traditional/RoJean Loucks	Shalom Chaverim		Israeli Folk Song
2016	Fall	172	Music	Sharon Thormahlen	AT-etude		
2016	Fall	172	Music	Karen Mamel	Sasha's Solace		
2016	Fall	172	Music	Traditional/Chris Neiburge	Dorset Reel/Jamaica		English Dances
2016	Fall	172	Music	Aiga Helmer	Solstice		

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2016	Fall	172	Music	Traditional/Makoto Varvel	Sakura		Japanese
2016	Summer	171	Cover	Beth Stockdell	Pink Harpsicle Harp in Peonies		
2016	Summer	171	Column	Anne Roos	The Harper In Business	Creating Your Style—It's More Than Music	
2016	Summer	171	Column	Cynthia Cathcart	Ringing Strings	How Does It End? Part II - finally, it ends!	
2016	Summer	171	Column	Laurie Riley	Harping as We Age	The Harp as Physical Therapy	
2016	Summer	171	Column	Denise Grupp-Verbon	Sheet Music Reviews		Harp Fingering Fundamentals: How to add finger markings to non-fingered harp music, Sylvia Wood; Three Prayers, Three compositions for harp solo, Anne Vanschothorst; Garden Splendor, Solo, Joy Slavens; Season's Greetings, Easy to Learn Christmas Tunes, Sharon Thormahlen
2016	Summer	171	Column	Martha Gallagher	CD Review		Time's Flight, Willson & McKee; Green Islands, Elaine Olson; High Desert Harp Ensemble, Linda Larkin
2016	Summer	171	Column	FHJ	Harps on Location	Barb Marler	
2016	Summer	171	Column	Dave Kolacny	President's Letter	Feliciano, a life that is all about music and sound.	
2016	Summer	171	Article	FHJ	Harp Happenings		Bay Area Youth Harp Ensemble Program for the Ancient Redwoods, Diana Stork; Additional 2016 Calendar of events
2016	Summer	171	Article	Susan E. Rosano, MA	Every Day Adventure!	Waring Harps	
2016	Summer	171	Article	Sharon Thormahlen	The Path to Musicianship	Enjoy the Music You Play	
2016	Summer	171	Article	Carolyn Sykes	Adventure de Harpe en Fran	Tour of France and the Camac Factory	
2016	Summer	171	Article	Bonnie Shaljean	The Minstrel's Last Journey		
2016	Summer	171	Article	Roland L. Robinson	The Harp Family Tree		FHJ Classic Article from June 1980
2016	Summer	171	Article	Christina Cotruvo	Harp-Abilities		
2016	Summer	171	Music	Traditional/Chris Neiburge	Bonny at Morn		Traditional Northumbria, Duet
2016	Summer	171	Music	Sharon Thormahlen	Southwind		

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2016	Summer	171	Music	Traditional/Carol Kappus	Last Rose of Summer		
2016	Summer	171	Music	Traditional/Bonnie Shaljea	Kenmure's On and Awa'		Traditional
2016	Summer	171	Music	Traditional/Christina Cotru	Amazing Grace		Reverie Arrangement
2016	Summer	171	Music	Traditional/Kathi Blaine	Sister Jean		Shetland Jig
2016	Summer	171	Music	Traditional/Aiga Helmer	Martin		Renaissance Drinking Song
2016	Spring	170	Cover	Beth Stockdell	Waterford Crystal Harp in sand and clouds.		
2016	Spring	170	Column	Anne Roos	The Harper In Business	Seeing is Believing—How to Become a "Preferred Vendor"	
2016	Spring	170	Column	Cynthia Cathcart	Ringing Strings	How Does It End?	
2016	Spring	170	Column	Laurie Riley	Harping as We Age	"I Used to Know that Tune" Dealing With Memory Issues	
2016	Spring	170	Column	Denise Grupp-Verbon	Sheet Music Reviews		Small harps, great tunes from The Smooth Harp Collection, Machteld Kerkmeester; Eight Baroque Pieces for Harp, Volume I, Lois Colin; The Harpist's Hymnal, Volume 3, Frank Voltz
2016	Spring	170	Column	Martha Gallagher	CD Review		A Harper's Holiday in Wales, The Red Dragon Harp Ensemble; WildHarp, Sarah Deere-Jones; Electric Silver, Mia Theodoratus and Michael Evans
2016	Spring	170	Column	FHJ	Harps on Location		
2016	Spring	170	Column	Dave Kolacny	President's Letter	Not as easy as it looks	
2016	Spring	170	Article	FHJ	Harp Happenings		Coming Back Home to the Harp (Gathering), Sandra Heska King; The Orange County Harp Troupe, Barbara Schilling; Harp and Pipe Workshop, 2015 Spanish Peaks International Celtic Music Festival and Harp Retreat, Nancy Joroff, Julie Norem-Hawley; 2016 Calendar of events
2016	Spring	170	Article	Sylvia Woods	Fundamentals	New book entitled Harp Fingering Fundamentals: How to add finger markings to non-fingered harp music	

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2016	Spring	170	Article	Sharon Thormahlen	The Path to Musicianship	Practice Discussion	
2016	Spring	170	Article	Teresa O'Donnell	Sr. Eugene McCabe	Harpist, Pedagogue and	Mount Sackville Convent, Dublin
2016	Spring	170	Article	Denise Grupp-Verbon	Sheet Music Notation		
2016	Spring	170	Music	Traditional/Anita Clark Jay	Varvindar Friska	Spring breezes weave and Whisper	Swedish
2016	Spring	170	Music	Thalia Cokkinos	The Doorway of Spring		
2016	Spring	170	Music	Andy Stewart/Carol Kappus	The Valley of Strathmore		
2016	Spring	170	Music	Traditional/Karen Harms	Stricken, Smitten & Afflicted		German Lenten Hymn
2016	Spring	170	Music	Sir Charles Villers Stanford	My Love's an Arbutus		
2016	Spring	170	Music	Traditional/Christina Cotru	The Coming of Spring		Double-strung harp Irish Jig
2016	Spring	170	Music	Cynthia Artish	The Age to Come		
2016	Spring	170	Music	Barbra Bailey Bradley	The Old Country: Looking Back		Trio
2016	Spring	170	Music	Walter Kittredge/Treva We	Tenting Tonight		Civil War Camping Song
2016	Spring	170	Music	Aiga Helmer	Nocturne #2		
2016	Spring	170	Music	Traditional/Aiga Helmer	Nachtigall (Nightingale)		German
2015	Winter	169	Cover	Beth Stockdell	Thormahlen Harp dressed for the holidays.		
2015	Winter	169	Column	Anne Roos	The Harper In Business	Privacy and Piracy	
2015	Winter	169	Column	Cynthia Cathcart	Ringin' Strings	Just Play the White Strings	
2015	Winter	169	Column	Laurie Riley	Harping as We Age		
2015	Winter	169	Column	Denise Grupp-Verbon	Sheet Music Reviews		Ancient Carols for Harp Holiday Magic, Volume I, Lois Colin; Joy at Christmas, Book 2, Joy Slavens; Hacienda Gate, Frank Voltz; Heartstone, Original Tunes for the Wire-strung Clarsach, Hilary de Vries, Bill Taylor; Scottish Music Graded Exams Harp, Grade 1-5, Royal Conservatoire of Scotland
2015	Winter	169	Column	Martha Gallagher	Recording: Part 2		
2015	Winter	169	Column	FHJ	Harp on Location		Star Edwards performs at her local Whole Foods store; Mary-Kate Spring Lee in the streets after the 2014 Fleadh in Sligo,
2015	Winter	169	Column	Beth Stockdell	Editor's Letter	Road trip to the printers	Recap of trip to Sutherland Printing in Iowa
2015	Winter	169	Article	FHJ	Harp Happenings		Edinburgh International Harp Festival 2015 Review, Gillean McDougall; Baroque Harp Intensive Review, Laura Sherman; Jan Pennington Gray Harp Camp 2015 Review, Beverly Inman-Ebel; Harps: A Virtual Reality World for Harpers, Jaque Dawson;
2015	Winter	169	Article	Peter Macaulay	Borrowing Bagpipe Tunes for Harp		
2015	Winter	169	Article	Sharon Thormahlen	The Path to Musicianship	Finding a Teacher	

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2015	Winter	169	Article	Carol Kappus	Words of Wisdom from Carol's Music Stand		Fun and inspirational quotes
2015	Winter	169	Article	Beth Kolle	Performance Goals: Perfection or Gift?		
2015	Winter	169	Article	Terri Tacheny	Enriching Melodies		Playing for Primates at the Como Zoo in St. Paul, Minnesota.
2015	Winter	169	Music	Traditional/Alice Freeman	Noel		French, Duet
2015	Winter	169	Music	Traditional/Chris Neiburger	Gyn Ennym (Apple Tree Wassail)		Manx
2015	Winter	169	Music	Traditional/Janet Lanier	Kling, Glockchen (Ring, Little Bell)		German, Trio
2015	Winter	169	Music	Traditional/Chris Neiburger	Now a New Year Opens/I Saw Three Ships		
2015	Winter	169	Music	Traditional/Mary Umbarger	In Bethlehem's Cradle		Puerto Rican
2015	Winter	169	Music	Adolphe Adam/J.D. Jones	O Holy Night		Flute and Harp
2015	Winter	169	Music	Traditional/Chris Neiburger	The Night is Past and Gone		Irish
2015	Winter	169	Music	Traditional/Joan Reid	I Wonder as I Wander		
2015	Fall	168	Cover	Beth Stockdell	Harpicle in Aspen Trees		
2015	Fall	168	Column	Anne Roos	The Harper In Business	Grammy Awards	
2015	Fall	168	Column	Bonnie Shaljean	Ringling Strings	The Gathering of Friends—Music from 18th-century Ireland	
2015	Fall	168	Column	Laurie Riley	Harping as We Age		
2015	Fall	168	Column	Denise Grupp-Verbon	Sheet Music Reviews		Sweet Tea, Kim Johnson; Sunset on Seattle, Sharon Thormahlen; The Painting, Frank Voltz; Ebb Tide, Robert Maxwell, Carl Sigman, Angi Bemiss
2015	Fall	168	Column	Martha Gallagher	Recording: Part 1		
2015	Fall	168	Column	FHJ	Harps on Location		Ray Mooers, Dusty Strings
2015	Fall	168	Column	Dave Kolacny	President's Letter	Sylvia Woods	

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2015	Fall	168	Article	FHJ	Harp Happenings		Circle City Harpers-Terry McCarthy, Joanna Mell, Diana McCarthy, Gracie Eastridge, Makoto Varvel, Kathy Spignese; Mary Stevens; Sights of Somerset-David Kolacny, Sylvia Woods, Nia Pierce, Kathy DeAngelo, Frank Voltz, Dave & Sharon Thormahlen, Sam Milligan, Dave Woodward, Melissa of Rees Harps, Tristan LeGovic, Amy Meyer and her children, Deborah Henson-Conant; Random Acts of Harping-Anita Clark Jaynes and Karen Larsen, Carla Whiteley, Jane Howell, Judy Goodrich, Marilyn Newman, Marilyn Daily, Deb Sandler, and Lori Lewis, Suzanne Sourwine, Ann Maes, Viv Sarubbi, Molly Esseks
2015	Fall	168	Article	Willow (Liu-Hsiu Kuo, Ph.D.)	Can You Play “Flight of the Bumblebee?”	The Struggles and Fulfillment of a Therapeutic Musician	
2015	Fall	168	Article	Sharon Thormahlen	The Path to Musicianship		
2015	Fall	168	Article	Laurence Furr, Ph.D.	A Wedding in ICU		
2015	Fall	168	Article	Patricia D. Lambert, Ph.D.	The Folk Harp in Healthcare		
2015	Fall	168	Music	Carolan/Bonnie Shaljean	Charles O’Conor		
2015	Fall	168	Music	Carolan/Bonnie Shaljean	Lament for Charles		
2015	Fall	168	Music	Traditional/Carol Kappus	Danny Boy—Jazzy Version		
2015	Fall	168	Music	Carolyn Bame	Summer Afternoon		
2015	Fall	168	Music	Traditional/Carol Kappus	Sine Bhàn (Fair Jean)		
2015	Fall	168	Music	Sharon Thormahlen	Halona’s Waltz		
2015	Fall	168	Music	David James Trapp	Penny Ante Jig		
2015	Fall	168	Music	Carolyn Bame	Tenderness		
2015	Fall	168	Music	RoJean Loucks	Peter’s Delight		
2015	Fall	168	Music	Brenda Bowen Cox	Half Moon Sky		
2015	Fall	168	Music	Jo Morrison	Gannet’s Journey Across the Sea		
2015	Fall	168	Music	William Doane/Treva Westfall	Near the Cross		
2015	Summer	167	Cover	Beth Stockdell	Rose and pendant designed by Luz Marina Ortiz		
2015	Summer	167	Column	Anne Roos	The Harper In Business	Creating a Business to Meet Your Own Personal Goals	



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2015	Summer	167	Column	Bonnie Shaljean	Ringing Strings	The Parting of Friends—Music from 18th-century Ireland	
2015	Summer	167	Column	Laurie Riley	Quick Fixes For Common Challenges		
2015	Summer	167	Column	Denise Grupp-Verbon	Sheet Music Reviews		Monet's Garden and seven other Flower-songs, William Mahan; Planetary Impressions for harp, Inge Frimount-Hei; Happy, Sylvia Woods; Mountain Mist, Joy Slaven
2015	Summer	167	Column	Martha Gallagher	CD Reviews		
2015	Summer	167	Column	FHJ	Harps on Location		RoJean Loucks, Elena Poulakos, Karen Poulakos
2015	Summer	167	Column	Dave Kolacny	President's Letter		
2015	Summer	167	Article	Loren Pankratz	Mysterious Harps		Aeolian Harp, Houdin, Greek Myth, Magic
2015	Summer	167	Article	De Luna	Chord Improv Exercise	Broken Chords-Opening The Door to Improvisation #1	
2015	Summer	167	Article	Mary Louise O'Donnell	Ireland's Harp: the Shaping of Irish Identity c. 1770-1880	A Cultural Curiosity: The Emigrant Irish Harper	John Egan, emigrant harper, Matthew Wall, Valentine Rennie, Patrick Byrne
2015	Summer	167	Article	Lisa Lynne	Legends of the Celtic Harp	A Tour with Patrick Ball, Aryeh Frankfurter and Lisa Lynne	
2015	Summer	167	Article	Barbra Bailey Bradley	The Lone Arranger, Part IV	Original Compositions	
2015	Summer	167	Music	Heung Roel Lee /Judith Mostyn White	Island Baby		Korean Lullaby
2015	Summer	167	Music	Traditional / Chris NeiburgerHarp	The World Turned Upside Down/Over the Hills		English tune used by John Gay in his Beggar's Opera
2015	Summer	167	Music	Turlough O'Carolan / Alexandra Coursen	Fairy Queen		
2015	Summer	167	Music	Robert Burns / Christina Cotruvo	Ye Banks and Braes		Double Strung Harp
2015	Summer	167	Music	Barbra Bailey Bradley	Sonata for Harp 2006, Peace		

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2015	Summer	167	Music	Hilary de Vries / Bill Taylor	Luce Bay		Wire-strung Harp
2015	Summer	167	Music	Traditional / Bonnie Shaljean	Parting of Friends		
2015	Summer	167	Music	Traditional / Helmer	Many Joys Brings Summertime		
2015	Spring	166	Cover	Christie Wareham-Norfolk	Sunset, Pilgrim Harps Clarsach, Osprey Bay, Australia		Ningaloo Reef World Heritage, Exmouth, Western Australia.
2015	Spring	166	Column	Dave Kolacny	President's Letter		
2015	Spring	166	Column	Beth Stockdell	Editor's Letter		
2015	Spring	166	Column	Anne Roos	The Harper In Business	How Do People Find You Online?	SEO, website, social media info
2015	Spring	166	Column	Cynthia Cathcart	Ringin' Strings	Beginnings	Divided-Hand Technique
2015	Spring	166	Column	Laurie Riley	Quick Fixes For Common Challenges	Expression Without Fear	
2015	Spring	166	Column	Denise Grupp-Verbon	Sheet Music Reviews		A Serenade for the Soul, Rhett Barnwell; Vanilla Jazz, Frank Voltz; I'll be home for Christmas, RoJean Loucks
2015	Spring	166	Column	Martha Gallagher	CD Reviews		Four Celtic Seasons, Four Celtic Voices, Maria Banks, Erin Hill; Little Lights, Ailie Robertson; A Priceless Meadow, Beth A. Stockdell
2015	Spring	166	Column	Anna Boser	Brian Boru Millennium Festival		Janet Harbison, Limerick, Ireland, Irish Harp Centre
2015	Spring	166	Article	Laurel Wong	The Faroe Islands		Diana Stork, Harpsicle
2015	Spring	166	Article	Barbra Bailey Bradley	The Lone Arranger, Part III	Variations composed on existing tunes	
2015	Spring	166	Article	Alexandra Coursen	Composing a Name Song	Michael Thomas Jones	Lacey Lee, the central NY Harmony of Harps, Mark Harmer's method, Deborah Henson-Conant's Hip Harp Toolkit
2015	Spring	166	Article	Biagio Sancetta	A Folding Lap Harp Stand		
2015	Spring	166	Article	Jane Valencia	Be a Bard	Start Down an Ancient Path	Storytelling, Barra Jacob-McDowell, also known as Barra the Bard
2015	Spring	166	Memorial	FHJ	Stella Benson		
2015	Spring	166	Music	Traditional / Chris Neiburger	Her Mantle So Green		Irish Tune
2015	Spring	166	Music	Traditional / RoJean Loucks	Be Thou My Vision		

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2015	Spring	166	Music	Traditional / Chris Neiburger	The Water is Wide		Duet
2015	Spring	166	Music	Bill Staines / Anna Thormahlen Jenkins	When I Hear the Music Play		Voice, guitar and harp
2015	Spring	166	Music	Traditional / Joan Reid	Danny Boy		
2015	Spring	166	Music	Traditional / Jo Morrison	Land of the Trees		Scottish tune
2015	Spring	166	Music	Alexandra Coursen	Michael Thomas Jones		
2015	Spring	166	Music	Traditional / Barbra Bailey Bradley	Chester Variations		American Tune
2014	Winter	165	Cover	Rachel Holcomb	Holiday harp		
2014	Winter	165	Column	Anne Roos	The Harper In Business	Navigating Social Media Marketing	Website
2014	Winter	165	Column	Cynthia Cathcart	Ringing Strings	Limitations Provide Room for Creativity	Finlay is His Father's Darling
2014	Winter	165	Column	Laurie Riley	Quick Fixes For Common Challenges	A Few Ergonomic Quick Fixes	
2014	Winter	165	Column	Denise Grupp-Verbon	Sheet Music Reviews		Christmas Waltz, Joanna Mell; Wedding March from A Midsummer Night's Dream, Felix Mendelssohn, Sylvia Woods; The Courage To Play The Next Note, Harp Improv for Beginners. lesson book on improvisation with DVD, Lynda Kuckenbrod; 6 Celtic Hymns, arranged by Ray Pool
2014	Winter	165	Column	Martha Gallagher	CD Reviews		Lune Bleue, Clotilde Trouillaud; Forget Not the Angels, Kim Robertson; Christmas Joy, Harp Essence, Susan Koskelin; Three Letters from the Sun, Fabius Constable and the Celtic Harp Orchestra; The Journey So Far, Loreena McKennitt; Innisheer, Bay Area Youth Harp Ensemble, Diana Stork
2014	Winter	165	Column	Dave Kolacny	President's Letter		
2014	Winter	165	Column	FHJ	Harp Happenings		Brian Boru Millennium Festival, Janet Harbison, Limerick, Ireland, Irish Harp Centre; Making the Bay Area Youth Harp Ensemble CD, Diana Stork; Harp Happening With Frank Voltz, Karen Poulakos; The Harp Gathering, Rich Menges
2014	Winter	165	Article	Martha Gallagher	Orphan's Odyssey, Part II		

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2014	Winter	165	Article	Carol Kappus	Over the Sea to Skye	Isle of Skye	
2014	Winter	165	Article	Barbra Bailey Bradley	The Lone Arranger, Part II	Adaptations	
2014	Winter	165	Music	?? / Joan Reid	Mary Did You Know?		chords only
2014	Winter	165	Music	Aiga Helmer	Contredance		
2014	Winter	165	Music	Traditional / RoJean Loucks	O Come, O Come, Emmanuel		
2014	Winter	165	Music	G.F. Handel / Barbra Bailey Bradley	Hallelujah Chorus		first page of trio
2014	Winter	165	Music	Traditional / Chris Neiburger	Cornish Wassail		
2014	Winter	165	Music	Traditional / Carol Kappus	An Ataireachd Ard		
2014	Winter	165	Music	Traditional / Carol Kappus	Annie Laurie		
2014	Winter	165	Music	Traditional / Cynthia Cathcart	Finlay is His Father's Darling		
2014	Winter	165	Music	Traditional / Charles E. Peery	That Night in Bethlehem		Celtic
2014	Winter	165	Music	O'Cathain / Bauckham	Tabhair Dom Do Làmh		
2014	Winter	165	Music	Christina Tourin	Little Dove		
2014	Winter	165	Music	Debussy / Joan Reid	Jesus Loves Me	in the style of Clair de Lune	
2014	Winter	165	Music	Traditional / Chris Neiburger	Noel Nouvelet	Whence Comes This Rush of Wings?	French
2014	Fall	164	Cover	Beth Stockdell	Oregon Beach, Triplet Zephyr		
2014	Fall	164	Column	Anne Roos	The Harper In Business	Business or Hobby? The Pros and Cons	Taxes and business
2014	Fall	164	Column	Cynthia Cathcart	Ringin' Strings	Using missing notes to find more room on our harps	
2014	Fall	164	Column	Laurie Riley	Quick Fixes For Common Challenges	So, You Think You Can't Memorize?	
2014	Fall	164	Column	Denise Grupp-Verbon	Sheet Music Reviews		One Tiny Light, Joy Slavens; Joy at Christmas, Eight Easy Christmas Carols for Harp, Joy Slavens; Music from a Charlie Brown Christmas, Christmas Time Is Here and Linus and Lucy, Sylvia Woods; Taylor's Miscellany, Scottish Tunes, Bill Taylor, Karen Marshalsay; A Thousand Years, Christina Perri, Sylvia

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2014	Fall	164	Column	Martha Gallagher	CD Reviews		Color My World With Harp - Songs Of Love And Beauty, Christina Tourin; SALIG, Susan Enochsson; Home, Trio Galilei; 20 Chandler Street, Maeve Gilchrist; Songs Of Good Cheer, Lisa Lynne and the Elfin Love Tribe, Aryeh Frankfurter, George Tortorelli, Marla Fibish, Tracy Grisman, Brian Rice, and Shelly Phillips; Harpistry, Joanne Griffin
2014	Fall	164	Column	Dave Kolacny	President's Letter		
2014	Fall	164	Column	FHJ	ISFHC Board Election Candidates		Dave Kolacny, RoJean Loucks, Sharon Thormahlen, Alice Williams, Mark Feil, Patrice Fisher, Alice Freeman, Martha Gallagher, Mona Terry
2014	Fall	164	Column	FHJ	Harp Happenings		Latin American Harp Festival, Sean Chavez, Orange County Children's Therapeutic Arts Center in Santa Ana, California; Harpers Keep Tradition Alive at 36th Annual Ohio Scottish Arts School, Cindy Shelhart; String Tied, Judith Mostyn White, Diane Arcieri; Festival Harping, RoJean Loucks
2014	Fall	164	Article	Martha Gallagher	Orphan's Odyssey		
2014	Fall	164	Article	Joanna Mell	Random Acts of Harping		Timothy Boyd; Hill Country Harpers, Terry Gansle, Susan Marshall, David Melanson, and Cindy Schaufenbuel; Dale Holden, Barbara Hogan, Counterpoint; Brenda Bowen Cox; Sea Breeze Harpers, Mary Flanagan, Tricia Hotchkiss, Cherie Winner; Jan Dromlewicz, Sharon Thormahlen, Cherie Gullerud; Susan Easthouse, Nancy Slind; Mark E. Majeski; Linda Gardner; Ann Maes; Liza Chesebro; Sheila McFarland; Joanna Mell
2014	Fall	164	Article	Barbra Bailey Bradley	The Lone Arranger	Arranging an existing tune	
2014	Fall	164	Music	G. McIntosh / H. Flinn	Lullaby for You		
2014	Fall	164	Music	Pietro Yon / J.D. Jones	Gesu Bambino		Flute and harp duet
2014	Fall	164	Music	Barbra Bailey Bradley	Lament		
2014	Fall	164	Music	Psalm 23 / J.D. Jones	Pleasant Pastures		
2014	Fall	164	Music	Traditional / Joanne Griffin	Early One Morning		Duet
2014	Fall	164	Music	Traditional / Alyssa Reit	Sulla Lulla		Scandinavian
2014	Fall	164	Music	Janet Lanier	Through the Spirit Garden Wall		2 or 3 part round
2014	Fall	164	Music	Traditional / Carol Kappus	An Cluinn Thu Mi Mo		
2014	Fall	164	Music	Traditional / Jo Morrison	A' Giulan a' Ghunna		
2014	Fall	164	Music	Deborah Ohlgren	Gentle Breeze		

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2014	Fall	164	Music	Traditional / Chris Neiburger	The Magpie		English
2014	Fall	164	Music	George F. Root / Cynthia Shelhart	Shining Shore		
2014	Fall	164	Music	Deborah Ohlgren	Evening Stroll		
2014	Summer	163	Cover	Sharon Thormahlen			
2014	Summer	163	Column	Anne Roos	The Harper In Business	Business or Hobby? The Pros and Cons	IRS, Licenses, Liability Insurance
2014	Summer	163	Column	Cynthia Cathcart	Ringin' Strings	The American Star	200th anniversary of the Star Spangled Banner, Francis Scott Keys, John McCreery, John Burk, Skelton Jones,
2014	Summer	163	Column	Laurie Riley	Quick Fixes For Common Challenges	Using Dynamics for Expression Part 2	
2014	Summer	163	Column	Denise Grupp-Verbon	Sheet Music Reviews		Entrada, Frank Voltz; Disney's FROZEN, Let It Go, Do You Want to Build a Snowman?, Heimr Arnadalr, Sylvia Woods; Songs for all Seasons, Music for Lap Harp, Reba Lunsford, Bonnie Mitchell; Inisheer Reverie, Gráinne Yeats, Thomas Walsh, Becky Baxter
2014	Summer	163	Column	Martha Gallagher	CD Reviews		Take 15, Amelia Romano; Siren Song, Danielle Paus; Kolea, Rebecca Hilary Smith; Ebb And Flow: Music Life, Martha Gallagher; Silver Sun, Acacia Lyra; Sedona Light, Laurie Riley
2014	Summer	163	Column	David Kolacny	President's Letter		
2014	Summer	163	Column	FHJ	Harp Happenings		Western Pennsylvania Folk Harp Society, Melanie Sandrock, Peggy Vogt, Faye Irely, Caitlin Painter, Anna Vogt, Jenna Colgiovanni, Hannah McIntosh, Gwen Simmons, Ali Crownover, Alexis Dolfi, Faith Martin, Madelyn Koontz, Eva Marie Simon
2014	Summer	163	Article	Mary Watson	Bringing Your Harp With You	My Trip to Tanzania	
2014	Summer	163	Memorial	FHJ	Ronald Dewey Price		
2014	Summer	163	Music	Carolan / Joanna Mell	Blind Mary		
2014	Summer	163	Music	RoJean Loucks	Smoky River Salsa		Duet
2014	Summer	163	Music	Traditional / Chris Neiburger	Farewell, Nancy		English

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2014	Summer	163	Music	Traditional / Verlene Schermer	Star of County Down		
2014	Summer	163	Music	Traditional / Sue Richards	Sgt. Early's Dream		Irish
2014	Summer	163	Music	Traditional / Miranda Renberger	Castle Kelly		Irish
2014	Summer	163	Music	Traditional / John McCreery	Captain O'Kaine "The American Star"		
2014	Summer	163	Music	John McCreery	The American Star		
2014	Summer	163	Music	Mona Terry	Never Alone		Duet
2014	Summer	163	Music	RoJean Loucks	Rainy Morn		
2014	Summer	163	Music	Janet Lanier	Flight of the Mountain Blue Bird		Trio
2014	Summer	163	Music	Traditional Swahili	Maua Mazuri (Beautiful Flowers)		
2014	Summer	163	Music	J.S. Bach / Joanna Mell	Sheep May Safely Graze		
2014	Spring	162	Cover	Pat Eisenberger			
2014	Spring	162	Column	Anne Roos	The Harper In Business	The Art of Professionalism	
2014	Spring	162	Column	Cynthia Cathcart	Ringin' Strings	The Land of Red Deer and Salmon	Simon Fraser, Angus Fraser,
2014	Spring	162	Column	Laurie Riley	Quick Fixes For Common Challenges	Using Dynamics for Expression	
2014	Spring	162	Column	Denise Grupp-Verbon	Sheet Music Reviews		Mosaic, Frank Voltz; Simple Comforts, Janie Taylor; A Scottish Boat Song Medley, Thom Dutton
2014	Spring	162	Column	Martha Gallagher	CD Reviews		Iona Inspirations, Christina Turin; Heart Of The Harp, David Michael; Harpin' On The Dead, Anela Lauren, Grateful Dead; Ever After, The Glass Hour, Tracy DeMarco and Brian Bradbury; Affinity, Moya Brennan and Cormac De Barra
2014	Spring	162	Column	FHJ	Harp Photo Contest Results		Pat Eisenberger, Beth Stockdell, Sharon Thormahlen, Christie Wareham-Norfolk, Brenda Bowen Cox
2014	Spring	162	Column	David Kolacny	President's Letter		
2014	Spring	162	Column	FHJ	Harp Happenings		

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2014	Spring	162	Article	Martha Gallagher	Have Harp Will Travel, pt. 2	Snapshots From the Road: Tales and Tidbits From a Musician on Tour	
2014	Spring	162	Music	Traditional / Joseph Staudt	Arran Boat Song		Scottish Slow Air
2014	Spring	162	Music	Traditional / Norris Freed	Danny Boy		Irish
2014	Spring	162	Music	Traditional / Chris Neiburger	The Pearl of the Yellow Road		Irish
2014	Spring	162	Music	Stephanie Georgina Liney	To the Mackerel		
2014	Spring	162	Music	Traditional / Selena Markley	How Firm a Foundation		American Hymn
2014	Spring	162	Music	Traditional / Karen Poulakos	Einini		Irish
2014	Spring	162	Music	Traditional / Ellen Tepper	Moran's Return		
2014	Spring	162	Music	Traditional / Anna Thormahlen Jenkins	The Parting Glass		Scottish/Irish, Trio
2014	Spring	162	Music	Suo Gan / Charles Peery	Welsh Lullaby		
2014	Spring	162	Music	Traditional / Charles	O waly, waly		
2014	Spring	162	Music	Traditional Scottish	The Land of Red Deer and Salmon - Original		
2014	Spring	162	Music	Traditional Scottish	The Land of Red Deer and Salmon - Edited		
2014	Spring	162	Music	Traditional / Cynthia Shelhart	Far Frae Hame (Far From Home)		Scottish Reel
2014	Spring	162	Music	Robert Lowry / Eleanor Holsopple	I Need Thee Every Hour		
2014	Spring	162	Music	David James Trapp	Poor Widow's Planxty		
2014	Spring	162	Music	Victoria Riley Lidmark	Native Wind Song		
2014	Spring	162	Music	Traditional / Barbra Bailey Bradley	Come, Come, Ye Saints		English, Trio
2014	Spring	162	Recipe	FHJ	Irish Soda Bread		
2013	Winter	161	Column	Anne Roos	The Harper In Business	How to Grow Your Business Using Gratitude	
2013	Winter	161	Column	Cynthia Cathcart	Ringing Strings	Wondrous Love	



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2013	Winter	161	Column	Jill McDavit	Quick Fixes For Common Challenges	The Ergonomic Musician— An Interview with Laurie Riley	
2013	Winter	161	Column	Denise Grupp-Verbon	Sheet Music Reviews		Gratitude, RoJean Loucks; Forest Green, Frank Voltz; Four Polish Carols, Andrea Schafer, "Lull-a-bye Little Jesus," "Let's All Go to the Stable," "In the Silence of the Night," "Jesus Tiny One."
2013	Winter	161	Column	Martha Gallagher	CD Reviews		Live At The Harp Shop, Dave Thormahlen, Sharon Thormahlen; Tarbh, Simon Chadwick, Ranaid MacDonald; Sow Hope, Abigail Palmer; Sonic Travels, Star Edwards and Kingbeat; Some Part Of Something, North Atlantic Trio, Cheyenne Brown; Q & A, Sharlene Wallace, Kim Robertson
2013	Winter	161	Column	David Kolacny	President's Letter		
2013	Winter	161	Column	FHJ	Harp Happenings		Springfield, IL, Frank Voltz, Karen Poulakos; Big Sky Folk Harp Retreat, Megan Coffin
2013	Winter	161	Article	Dave Thormahlen	Inside our Harps	Touchup Pens	
2013	Winter	161	Article	Martha Gallagher	Have Harp Will Travel		
2013	Winter	161	Article	Lori Pappajohn	Winter Harp		20th Anniversary Celebration, Joaquin Ayala, Jeff Pelletier, Janelle Nadeau, Roger Helfrick, Lori Pappajohn, Lauri Lyster
2013	Winter	161	Article	Maureen Ustenci	Education and Inspiration	The Benefits of playing in the Bay Area Youth Harp Ensemble (BAYHE)	Diana Stork
2013	Winter	161	Memorial	Frank Voltz	Steve Duane Green		
2013	Winter	161	Music	Traditional / Chris Neiburger	Cradle Hymn		American carol
2013	Winter	161	Music	J.S. Bach / Josh Layne	Jesu, Joy of Man's Desiring		
2013	Winter	161	Music	Traditional / Aiga Helmer	Shepherd Song		Austrian
2013	Winter	161	Music	Traditional / Judith Mostyn White	Jayamangala Gatha		Buddhist Hymn, Trio
2013	Winter	161	Music	Vivaldi / C. Marshall	La Primavera (Spring)		Harp and Violin
2013	Winter	161	Music	Hoagy Carmichael / Barbra Bailey Bradley	Heart and Soul Variations		Trio
2013	Winter	161	Music	Mona Terry	Adoration		Flute and Harp Trio
2013	Winter	161	Music	Traditional / Chris Neiburger	Uist Cattle Croon		Hebrides
2013	Winter	161	Music	Allen G. Dec	Maddalena		Maddie MacNeil
2013	Winter	161	Music	Handel / Emily Brecker	Joy to the World		

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2013	Winter	161	Music	Traditional / Chris Neiburger	Twisting the Hayrope		
2013	Winter	161	Music	Traditional / Chris Neiburger	Give Good Gifts		Shaker Hymn
2013	Winter	161	Music	Jo Morrison	Plowshares and Pruning Hooks	A Prayer for Peace	
2013	Winter	161	Music	Traditional / Sue Richards	I Am a Poor Wayfaring Stranger		American
2013	Winter	161	Music	Christina Tourin	Little Dove		
2013	Fall	160	Cover	Phillip James de Louthembourg	The Bard	painting 1840	
2013	Fall	160	Column	Anne Roos	The Harper In Business	The Show Must Go On	
2013	Fall	160	Column	Cynthia Cathcart	Ringin' Strings	Good Food and Music	Trip to Ireland
2013	Fall	160	Column	Laurie Riley	Quick Fixes For Common Challenges	All About Hands	
2013	Fall	160	Column	Denise Grupp-Verbon	Sheet Music Reviews		Green Pastures, Susie Kunkle; Another Ten years of Tunes, a Compilation of 42 Tunes & Songs from the Second 10 years of the Harpers' Escape, Kathy DeAngelo, Debbie Brewin-Wilson, Gráinne Hambly, William Jackson; Even Harps Get The Blues, Judith Mostyn White
2013	Fall	160	Column	Martha Gallagher	CD Reviews		Renaissance of the Celtic Harp, Alan Stivell
2013	Fall	160	Column	David Kolacny	President's Letter		
2013	Fall	160	Column	FHJ	Harp Happenings		Edinburgh Harp Festival, Rachel Hair; NYC Harp Orchestra, Mia Theodoratus
2013	Fall	160	Article	Joanna Mell	Random Acts of Harping		Karen Rugg; Ann Maes; Dave Thormahlen, Linda Jones, Christine Sauer, Susan Schoonover, Bobbie Schroering, Suzanne Bonnen, Sharon Thormahlen; David Melanson, Cindy Schaufenbuel; Wendy Lee, Marjorie Stakenas, Aiga Helmer; Vivi Sarubbi; Beth Stockdell; Colleen Nicholson; Christina Cotruvo; Tracy Duke;
2013	Fall	160	Article	Greg Mirken	Inside our Harps	Designing and Building a Raised Platform for a Folk Harp	
2013	Fall	160	Article	Carolyn Ancell	Home is Where the Harp Is		
2013	Fall	160	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Locrian Mode	

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2013	Fall	160	Music	Traditional / Cynthia Shelhart	When Christ Was Born		Manx Carol
2013	Fall	160	Music	J. R. Pierpont / Barbra Bailey Bradley	Jingle Bells		duet
2013	Fall	160	Music	Diana Stork	Frodo's Waltz		California Celtic
2013	Fall	160	Music	Mykola Leontovych / Joseph Staudt	Carol of the Bells		Duet
2013	Fall	160	Music	Traditional / Barbra Bailey Bradley	Huron Carol		Canadian
2013	Fall	160	Music	Traditional / Chris Neiburger	The Rosebud in June		English
2013	Fall	160	Music	Traditional / Chris Neiburger	Oiche Nollag (Christmas Eve)		Irish Jig
2013	Fall	160	Music	Traditional / Sue Richards	Brightest and Best		Appalachian Carol Duet
2013	Fall	160	Music	Traditional / Andrea Schafer	Lull-a-bye Little Jesus		Polish Carol
2013	Fall	160	Music	Traditional / Christina Cotruvo	Veselje Ti Navjesujem ( I Preach Joy to You)		Dalmatian Carol
2013	Fall	160	Music	Turlough O'Carolan / Joanna B. Cook	Lady Gethin (No. 51)		Irish
2013	Fall	160	Music	Traditional / Janie Taylor	Éinini (Little Birds)		Irish
2013	Fall	160	Music	Traditional / Aiga Helmer	Dat du min Leevsten bist (You are my Beloved)		North German
2013	Fall	160	Music	Joanna Mell	Locrian Lament		
2013	Summer	159	Cover	Peggy Mangan			
2013	Summer	159	Column	Anne Roos	The Harper In Business	How to Avoid Problems Before the Wedding Gig	
2013	Summer	159	Column	Cynthia Cathcart	Ringin' Strings	The Lyrics of Carolan	The Complete Carolan Songs & Airs Arranged for the Irish Harp, Caitriona Rowsome, Turlough O'Carolan
2013	Summer	159	Column	Laurie Riley	Quick Fixes For Common Challenges	Getting the Most from Levers on the Double-Strung Harp—It's Easier Than You Think!	
2013	Summer	159	Column	Denise Grupp-Verbon	Sheet Music Reviews		Gloria!, Frank Voltz; Seagulls, Frank Voltz; Color My World with Harp, Songs of Love and Beauty, Christina Tourin

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2013	Summer	159	Column	David Kolacny	President's Letter		
2013	Summer	159	Column	FHJ	Harp Happenings		
2013	Summer	159	Column	FHJ	Chapter News		Ozark Harpies Chapter, KaraLee MacDonald, RoJean Loucks, Tammy Willcox, Brenda Bowen Cox, Beth Stockdell; South Carolina Three Rivers Harp Ring, Susie Hyman, Rose Rush, Ellen Adair, Lauri Christie, Annie Burgard, Gráinne Hambly, Aleigh Jackson, Billy Jackson, Kim Johnson; West Virginia University Community Music Program, Morgantown Harp Ensemble
2013	Summer	159	Article	Diana Rowan	Three Ancient Harp Techniques	For Today's Harpers	
2013	Summer	159	Article	Carolyn Ancell	Note After Note	Playing at Hospice	
2013	Summer	159	Article	Ann Maes	Small Bites	A Practical Guide for Harp	
2013	Summer	159	Article	Joanna Mell	Did You SLIP Today?		
2013	Summer	159	Article	Martha Gallagher	The Perfect Harp	Truth or myth?	
2013	Summer	159	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Lydian Mode	
2013	Summer	159	Article	Biagio Sancetta	Inside our Harps	Sharpening Levers	
2013	Summer	159	Memorial	FHJ	Grainne Yeats		
2013	Summer	159	Music	Anna Dunwoodie	Brandywine River		Trio
2013	Summer	159	Music	Traditional / Janie Taylor	Shenandoah		American
2013	Summer	159	Music	Johann Pachelbel / Barbra Bailey Bradley	Pachelbel Canon		Trio
2013	Summer	159	Music	Vincent Broderick / Sue Richards	The Haunted House		Irish Jig
2013	Summer	159	Music	Traditional / Chris Neiburger	Cotton Eyed Joe/Polly Wolly Doodle		American

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2013	Summer	159	Music	Stephen Foster / Barbra Bailey Bradley	Oh Susanna		
2013	Summer	159	Music	Turlough O'Carolan / Allen G. Dec	Miss Crofton		Duet
2013	Summer	159	Music	Traditional / Chris Neiburger	The Jamestown Homeward Bound		American
2013	Summer	159	Music	Traditional / RoJean Loucks	Jesus Walked This Lonesome Valley		Duet, American Spiritual
2013	Summer	159	Music	David James Trapp	Two Pennies Go A-Wandering		
2013	Summer	159	Music	Jacqui McCarthy / Alex Coursen	Sparrow Waltz		
2013	Summer	159	Music	Daniel Towner / Treva Westfall	Trust and Obey		
2013	Summer	159	Music	Turlough O'Carolan / Cynthia Cathcart	Fanny Power		
2013	Summer	159	Music	Joanna Mell	Lydian Lilt		
2013	Spring	158	Column	Anne Roos	The Harper In Business	So, You Landed the Wedding Job— Now What?	
2013	Spring	158	Column	Cynthia Cathcart	Ringin' Strings	Proprioception	
2013	Spring	158	Column	Laurie Riley	Quick Fixes For Common Challenges	How to Avoid Hitting Extra Strings	
2013	Spring	158	Column	Denise Grupp-Verbon	Sheet Music Reviews		"Tequila," Chuck Rio, Stephanie Bennett; Cabin Fever for Two, Sharon Thormahlen, Anna Thormahlen Jenkins
2013	Spring	158	Column	Brook Boddie	CD Reviews		Subway Tracks, Erik Heger; String Theory, Iris Nevins: Ancient Slumbers, Jennifer Pratt-Walter
2013	Spring	158	Column	David Kolacny	President's Letter		
2013	Spring	158	Article	Owen Griffiths	The West African Harp	A truly unique holiday experience	
2013	Spring	158	Article	Elizabeth Cupp	Finding My Chromatic Harp		
2013	Spring	158	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Phrygian Mode	
2013	Spring	158	Article	Peggy Coats	Apps for Harpers		

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2013	Spring	158	Music	Philip Bliss / RoJean Loucks	It is Well With My Soul		
2013	Spring	158	Music	Linda Larkin	Invitation: Revelations 3:20		
2013	Spring	158	Music	Traditional / Chris Neiburger	Serving Girl's Holiday		English, with voice
2013	Spring	158	Music	Traditional / Chris Neiburger	Bushes and Briars / The Bold Grenadier		English
2013	Spring	158	Music	Martha Gallagher	One String on the Harp		Harp and voice
2013	Spring	158	Music	Stephanie Georgina Liney	To the Mackerel		
2013	Spring	158	Music	Traditional / Chris Neiburger	I Will Bow and Be Simple		Shaker hymn
2013	Spring	158	Music	Traditional / Chris Neiburger	Blow the Candles Out		English
2013	Spring	158	Music	Traditional / Chris Neiburger	Takin' Names		American Spiritual
2013	Spring	158	Music	Beth Kolle	Sheba's Bellybutton		Trio
2013	Spring	158	Music	Traditional / Chris Neiburger	Gloomy Winter's Now Away		Scottish Air, duet
2013	Spring	158	Music	Martha Gallagher	Sunday Morning in Wales		
2013	Spring	158	Music	Joanna Mell	Phrygian Reverie		
2012	Winter	157	Column	Anne Roos	The Harper In Business	Booking Wedding Gigs 101: Closing the Sale When Your Customer is a Bride	
2012	Winter	157	Column	Cynthia Cathcart	Ringing Strings	Wirestrungharp.com	
2012	Winter	157	Column	Laurie Riley	Quick Fixes For Common Challenges	Playing Flat-Key Pieces when Tuned in C Without Transposing!	
2012	Winter	157	Column	Denise Grupp-Verbon	Sheet Music Reviews		Croatian Christmas Carols for the small harp, Christina Cotruvo; Turlough O'Carolan, Sue Richards; Puir Ura Air A' Chlarsaich, (New Tunes for Harp) - Beginners, Fraya Thomsen; Isle of Nevis, Frank Voltz; Deer Hollow Music, Karl D. Wienand
2012	Winter	157	Column	Brook Boddie	CD Reviews		The Bright Green Bough, Lorna Govier; Music For The Christmas Season, Martha Gallagher; Summer's End, Therese Honey
2012	Winter	157	Column	David Kolacny	President's Letter		
2012	Winter	157	Column	Pat Eisenberger	Harp Happenings	Harp Gathering Conference	

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2012	Winter	157	Article	Jan Campbell	Practice As You Plan to Play	Or The Day I Said Sh * * t in Church	
2012	Winter	157	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Mixolydian Mode	
2012	Winter	157	Article	Judy Winchester	Another Canterbury Tale	A lighthearted look at event organizing	New Mexico Harp Festival
2012	Winter	157	Article	Dave Woodward	Inside our Harps	Carbon Fiber Harps, Part I	
2012	Winter	157	Memorial	Laurie Nielsen	Mark Emery Bolles		Glenn Hill, Mountain Glen Harps
2012	Winter	157	Music	Francisco Tarrega / Eleanor Solsopple	Lágrima		
2012	Winter	157	Music	Traditional / Joanne Griffin	The Angels and the Shepherds		Bohemian, Small double-strung harp
2012	Winter	157	Music	Neil Gow / Julia Lane	New Christmass		Scottish
2012	Winter	157	Music	Traditional / Norris Freed	Lo, How a Rose E'er Blooming		15th Century German
2012	Winter	157	Music	Traditional / Barbra Bailey Bradley	Greensleeves		Trio
2012	Winter	157	Music	Tiffany Shaw-Diaz	Meditation in C minor		
2012	Winter	157	Music	Traditional / RoJean Loucks	I Saw Three Ships		English
2012	Winter	157	Music	Linda Larkin	Quietude		
2012	Winter	157	Music	Franz Xaver Gruber / Joanne Griffin	Silent Night		Easy / beginner version
2012	Winter	157	Music	Traditional / Sharon Thormahlen	Christmas Medley: O Christmas Tree and We Wish you a Merry Christmas		
2012	Winter	157	Music	Richard Storrs Willis / Janie Taylor	It Came Upon a Midnight Clear		
2012	Winter	157	Music	Traditional / Janie Taylor	Bring a Torch, Jeannette Isabella		French
2012	Winter	157	Music	Traditional / RoJean Loucks	Angels We Have Heard on High		French, duet
2012	Winter	157	Music	Traditional / Mary Umbarger	Heaven's Young Son, Slumber		
2012	Winter	157	Music	Joanna Mell	Mixolydian Lullaby		

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2012	Fall	156	Column	Cynthia Cathcart	Ringin' Strings	Arranging Rory Dall's Sister's Lament & Cumh Peathar Ruari	
2012	Fall	156	Column	Laurie Riley	Quick Fixes For Common Challenges		
2012	Fall	156	Column	Denise Grupp-Verbon	Sheet Music Reviews		Besame Mucho, Consuelo Velasquez, Louise Trotter; Malaguena, Ernesto Lecuona, Louise Trotter; 'Tis So Sweet to Trust in Jesus, William Kirkpatrick, Frank Voltz; Grasswinds, Tammy Naze, Cheryl Murphy
2012	Fall	156	Column	Brook Boddie	CD Reviews		Icy December, Beth Leachman Gadbow, Margot Krimmel; Seasons of the Soul, Cymber Lily Quinn; Old Gaelic Laments, Simon Chadwick
2012	Fall	156	Column	David Kolacny	President's Letter		
2012	Fall	156	Column	FHJ	Harp Happenings		University of New Orleans, First Annual Jazz and Pop Harp Festival, Patrice Fisher, Jan Jennings, Kimberley Houser, Cathy Anderson, Libby Guillory, Megan Kwiatowski, Rebecca Spurlock, Terry Hywari, Linda Larkin, and Kay Martin, Ivonne Douma; Texas Toot 2012, Cindy Schaufenbuel, Therese Honey, David Melanson, Susan Marshall, Cindy Schaufenbuel, Marcia Kaylakie, Hazel Moseley; Pioneer Valley Harpers Guild, Patricia Larkin, Susan Shaffer-Bartley, Thalia Cokkinos, Elsje Macaulay, Peter Macaulay, Michael Rockowitz, Sarah McKee, Margaret Brown
2012	Fall	156	Article	Dave Thormahlen	Inside our Harps	Soundboards	
2012	Fall	156	Article	Barbara Ann Fackler	DIY Harp Raincoat		
2012	Fall	156	Article	Meg Robinson	Outside the Box	Creative ways to recharge yourself	
2012	Fall	156	Article	Kim Johnson	Starting a Harp Circle	Just do it!	
2012	Fall	156	Article	Star Edwards	Two Handed Tips		
2012	Fall	156	Article	Kevin Roddy	Organizing Your Music	Made Really, Really Easy	
2012	Fall	156	Article	Martha Gallagher	Harping on the Wild Side	Playing the blues on the lever harp	
2012	Fall	156	Article	Mary DeMocker	Adorning the Air With Mistakes	An inner dance in two movements	



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2012	Fall	156	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Dorian Mode	
2012	Fall	156	Article	Joanna Mell	Random Acts of Harping		Joanna Mell, Diane Lofink, Mark E. Majeski, Aiga Helmer, Beth Kolle, Maureen Petersen, Mary Flanagan, Tricia Hotchkiss, Cherie Winner, Janet Lanier, Martha Gallagher, Beth Cachat, Barbara McPherson, Linda Khandro, Valerie Day
2012	Fall	156	Music	Dance / Therese Honey	Goddesses		Playford's Dancing Master 1651
2012	Fall	156	Music	Traditional / Chris Neiburger	We Gather Together		Hymn, Netherlands
2012	Fall	156	Music	Francisco Tarrega / Eleanor Holsopple	Lagrima		
2012	Fall	156	Music	Traditional / Alice Freeman	Cutty Wren		British Isles, 15th Century
2012	Fall	156	Music	Traditional / Barbara Ann Fackler	Hymn to Saint Nicholas		Dutch, hymn
2012	Fall	156	Music	Traditional / Janie Taylor	The Snow Lay on the Ground		
2012	Fall	156	Music	Traditional / Jo Morrison	The Holly Bears a Berry		Cornish
2012	Fall	156	Music	Traditional / Barbra Bailey Bradley	Go Tell It on the Mountain		
2012	Fall	156	Music	Traditional / RoJean Loucks	Nun Ist Sie Ersheinen		
2012	Fall	156	Music	Traditional / Christina Cotruvo	Spavag, Spavag Djeticu (Sleep, Sleep My Child)		Croatian, Carol
2012	Fall	156	Music	Traditional / Sunita Staneslow	Al Nahorot Bavel (On the Rivers of Babylon)		
2012	Fall	156	Music	Traditional / Beth Kolle	Now Are Lit a Thousand Candles		Swedish, Carol
2012	Fall	156	Music	Traditional / Cynthia Cathcart	A Port		Straloch Lute Manuscript
2012	Fall	156	Music	Traditional / Cynthia Cathcart	Rory Dall's Sister's Lament (Cumh Peathar Ruari)		Daniel Dow Collection
2012	Fall	156	Music	Shannon Schumann	Seven Falls		
2012	Fall	156	Music	Joanna Mell	Dorian Dance		
2012	Fall	156	Music	Martha Gallagher	Blue Table Blues		
2012	Fall	156	Music	Diego Fernandez de Huete / Cindy	Ruede la Bola		

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2012	Fall	156	Music	Joanna Mell	Mixolydian Lullaby		
2012	Summer	155	Column	Anne Roos	The Harper In Business	A Short List of Resources for Copyright Information	
2012	Summer	155	Column	Cynthia Cathcart	Ringing Strings	Limbrick's Lamentation	
2012	Summer	155	Column	Laurie Riley	What's the Reason?		
2012	Summer	155	Column	Denise Grupp-Verbon	Sheet Music Reviews		Praise, Volume II, RoJean Loucks; Moon Over the Mountain, Sharon Thormahlen
2012	Summer	155	Column	Brook Boddie	CD Reviews		Beatles Melodies, Robin Grenon, Gisele Guibord, Guillaume Martin-Laval; Leverage, The Duplets, Gillian Fleetwood, Fraya Thomsen; Le ciel se marie avec la mer, Harpissimo Quebec, Robin
2012	Summer	155	Column	David Kolacny	President's Letter		
2012	Summer	155	Article	Mark Feil	Copyright not Copywron		
2012	Summer	155	Article	Karen Poulakos and Trina Iurilli	Harping in the Dark		
2012	Summer	155	Article	Lucy Cummin	Harpers Escape	Still Playing it by Ear After 20 Years	Kathy DeAngelo, Debbie Brewin-Wilson, Gráinne Hambly, William Jackson
2012	Summer	155	Article	Amelia Romano	Playing for Change	Ntonga Music School in South Africa	
2012	Summer	155	Article	Cheyenne Brown	Where Did Today's Scottish Harps Come From? Part III		
2012	Summer	155	Article	Laurie Riley	Self Promotion		
2012	Summer	155	Article	Barbara Ann Fackler	What's My Problem?	Why Can't I Do This?	
2012	Summer	155	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Aeolian Mode	
2012	Summer	155	Article	Joanna Mell	Random Acts of Harping		
2012	Summer	155	Article	Dave Thormahlen	Inside our Harps	Semi-staved Harp Construction	

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2012	Summer	155	Music	Traditional / Kathy DeAngelo	Samhradh, Samhradh (Summer, Summer)		
2012	Summer	155	Music	Barbra Bailey Bradley	Nostalgia		
2012	Summer	155	Music	Stephen Foster / Barbra Bailey Bradley	Oh Susanna		Trio
2012	Summer	155	Music	Traditional / Chris Neiburger	The Turtle Dove		
2012	Summer	155	Music	Traditional / Chris Neiburger	The Snows They Melt the Soonest		
2012	Summer	155	Music	Aiga Helmer	Harp Waltz No. 1		
2012	Summer	155	Music	Eric Kitchen	Jacob's Dream		
2012	Summer	155	Music	Sharon Thormahlen	Sweeten Creek		
2012	Summer	155	Music	Tiffany Shaw-Diaz	Celtic Spring		
2012	Summer	155	Music	Traditional / Chris Neiburger	Pretty Saro		
2012	Summer	155	Music	Tiffany Shaw-Diaz	Suite of Four Petites Chansons, Op. 2		
2012	Summer	155	Music	Sharone Stevenson	Fairy Footprints		
2012	Summer	155	Music	Traditional / Cynthia Cathcart	Limbrick's Lamentation		
2012	Spring	154	Column	Anne Roos	The Harper In Business	Feng Shui: Organization Ideas for the Giggling Harper	
2012	Spring	154	Column	Cynthia Cathcart	Ringin' Strings	Hands Together Now!	
2012	Spring	154	Column	Laurie Riley	What's the Reason?		
2012	Spring	154	Column	Denise Grupp-Verbon	Sheet Music Reviews		Busker, Tales of a Renegade Harpist, David Michael; Healing Harmony, Essence of Joy, Sharone Stevenson; Come Ye Back, Joanna Mell
2012	Spring	154	Column	Brook Boddie	CD Reviews		Maid on the Shore, Molly Bauckham; Maid on the Shore, Molly Bauckham; Blackbird from the Willow Sings, Chad McAnally and Shawn McBurnie

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2012	Spring	154	Column	David Kolacny	President's Letter		
2012	Spring	154	Article	Judy Lemcool Goodrich	HARPFest 2011		Judy Lemcool Goodrich, Mary Mintz, Frank Voltz, Jane Johnson, Angela Wills
2012	Spring	154	Article	Mike Connors	Folk Harps in Public Schools		
2012	Spring	154	Article	Cheyenne Brown	Where Did Today's Scottish Harps Come From? Part II		
2012	Spring	154	Article	Sunita Staneslow	2011 Israeli Harp Festival		
2012	Spring	154	Article	Barbara Ann Fackler	What's My Problem?	Why Can't I Do This?	
2012	Spring	154	Article	Joanna Mell	Marvelous Modes	Let me count the ways to play...The Ionian Mode	
2012	Spring	154	Article	Joanna Mell	Random Acts of Harping		Cymer Lily Quinn, Brian Eisenbart, Dawn Johnson, Janet Lanier, Barbara Dixon, Paula St. Pierre, Katie de Haan, Joanna Mell
2012	Spring	154	Article	Dave Thormahlen	Inside our Harps	How much wood would a harpmaker pluck...?	
2012	Spring	154	Music	Charles William Glover / Joanna Mell	The Rose of Tralee		
2012	Spring	154	Music	Traditional / Barbara Ann Fackler	The Liberty Ball		Irish, American, Abraham Lincoln
2012	Spring	154	Music	Traditional / RoJean Loucks	Meadowlark		Round
2012	Spring	154	Music	Traditional / Kathy DeAngelo	Buachaill on Eirne (Boy from Ireland)		Irish, Scottish
2012	Spring	154	Music	Traditional / Joanna Mell	The Minstrel Boy		Irish
2012	Spring	154	Music	Traditional / Barbra Bailey Bradley	The Ants Go Marching		Trio
2012	Spring	154	Music	Traditional / Barbara Ann Fackler	She Moved Through the Fair	I Once Had a True Love, Our Wedding Day	
2012	Spring	154	Music	Traditional / Barbara Ann Fackler	Sweet Carnloch Bay	Carron Lough Bay (Irish), The Road to Dundee (Scottish), The Road and the Miles to Dundee	
2012	Spring	154	Music	Traditional / Shannon Schumann	Return to Fingal		
2012	Spring	154	Music	Traditional / Barbara Evenson	Bonaparte Crossing the Rhine		Irish hornpipe
2012	Spring	154	Music	Traditional / Beth Kolle	Huldrevals		Trio

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2012	Spring	154	Music	Traditional / Barbra Bailey Bradley	Eency Weency Spider		Trio
2011	Winter	153	Column	Anne Roos	The Harper In Business	Don't Leave Home Without it: Necessary Items to Take to Gigs	
2011	Winter	153	Column	Cynthia Cathcart	Ringing Strings	New and Favourite Country Dances	
2011	Winter	153	Column	Laurie Riley	What's the Reason?		
2011	Winter	153	Column	Denise Grupp-Verbon	Sheet Music Reviews		Carols from Around the World, Volume 2, Ray Pool; A Bird Came Flying, Ann Vanschothorst; Christmas Gifts, Jo Morrison; This Is My Father's World, Franklin L. Sheppard, Frank Voltz
2011	Winter	153	Column	Brook Boddie	CD Reviews		Parallel Latitudes, Cheyenne Brown; Above the Clouds: Music for the Harp and Recorders, James Mosher; The Water is Wide, Martha Gallagher
2011	Winter	153	Column	Dave Woodworth	President's Letter		
2011	Winter	153	Article	Pat Eisenberger	The Harp Gathering		
2011	Winter	153	Article	Lori Pappajohn	2011 World Harp Congress		
2011	Winter	153	Article	Cheyenne Brown	Where Did Today's Scottish Harps Come From? Part I		
2011	Winter	153	Article	Martha Gallagher	Music in the House		
2011	Winter	153	Article	Nancy Saunders	Practice Practice Practice		
2011	Winter	153	Article	Harper Tasche	Developing an Inclusive Teaching Philosophy		
2011	Winter	153	Article	Lawrence Ingalls	Inside our Harps	Resurrecting a Harp: A how-to guide for the fearless	
2011	Winter	153	Music	Traditional / Barbara Ann Fackler	Hymn to Saint Nicholas		
2011	Winter	153	Music	John Henry Hokins, Jr. / Barbra Bailey Bradley	Fantasy on We Three Kings		Duet
2011	Winter	153	Music	Barbara Ann Fackler	Sketch Nr. 1		
2011	Winter	153	Music	Traditional / Janet Lanier	We Wish You a Merry Christmas		Duet, English, Carol
2011	Winter	153	Music	Traditional / Anna Thormahlen Jenkins	Away in a Manger		Duet-Harp and Violoncello

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2011	Winter	153	Music	Barbara Ann Fackler	Lever Shifting Etude		
2011	Winter	153	Music	Felix Mendelssohn / Janet Lanier	Hark! The Herald Angels Sing		
2011	Winter	153	Music	Traditional / Verlene Schemer	Devil's Dream		Bluegrass from Scottish tune De'il Among the Tailors
2011	Winter	153	Music	RoJean Loucks	Snowfall		
2011	Winter	153	Music	Emile Waldteufel / Sarah Deere-Jones	The Skaters' Waltz		Quartet
2011	Winter	153	Music	Traditional / Janet Lanier	God Rest Ye Merry Gentlemen		
2011	Winter	153	Music	Traditional / Barbara Ann Fackler	Mos Craciun		Romanian
2011	Fall	152	Cover	Diane Carter	Colorful Levers		
2011	Fall	152	Column	Joanna Mell	Crunching The Bunches	Figuring the fingerings	
2011	Fall	152	Column	Cynthia Cathcart	Ringing Strings	Reflections	
2011	Fall	152	Column	Laurie Riley	What's the Reason?		
2011	Fall	152	Column	Denise Grupp-Verbon	Sheet Music Reviews		Performance Solos for the Harp, Jeannie Kern Chenette; I Wonder as I Wander, John Jacob Niles, Cindy Horstman; Winter Wind, Frank Voltz; Harp Care with Steve Moss (DVD), Steve Moss
2011	Fall	152	Column	Brook Boddie	CD Reviews		Wintermas Moon, Harper Tasche; The Harp and the Rising Sun, Darlene Walton; Sea and Sky, Sunita Staneslow
2011	Fall	152	Column	Dave Woodworth	President's Letter		
2011	Fall	152	Column	FHJ	ISFHC Board Candidates		David Kolacny, Timothy Habinski, Verlene Schermer, Alice Williams, Mark Feil, Sharon Thormahlen, Alice Freeman
2011	Fall	152	Article	Anne Roos	The Harper In Business	Navigating the world of the Internet	
2011	Fall	152	Article	Star Edwards	New Therapies to help the Mind/Body Connection		
2011	Fall	152	Article	Beth Kollé	Playing Nicely Together	Harp Ensembles Rock!	
2011	Fall	152	Article	Beth Kollé	Body of Work	Arranging for harp ensembles	
2011	Fall	152	Article	Diane Carter	A Colorful Approach to Lever Changes		
2011	Fall	152	Article	Louise Trotter	My Italian Surprise		
2011	Fall	152	Article	John Metras	Playing The Cross Strung Harp		

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2011	Fall	152	Article	Jerry Brown	Inside our Harps	All About String Spacing And Tension	
2011	Fall	152	Music	Traditional / Sue Richards	The Donkey's Carol		
2011	Fall	152	Music	Traditional / Sue Richards	The Friendly Beasts		
2011	Fall	152	Music	Traditional / Kathy Millé Wimmer	Shepherds Arise		English, Carol
2011	Fall	152	Music	Traditional / Verlene Schermer	El Noi de la Mare		Trio, Catalan, Carol
2011	Fall	152	Music	Traditional / RoJean Loucks	Christ Child Lullaby		Scottish
2011	Fall	152	Music	James Pierpoint / Fran McGaughey	Jingle Bells		Duet, Carol
2011	Fall	152	Music	Pietro Yon / Mary Ellen Fitzgerald	Gesu Bambino		
2011	Fall	152	Music	Fran McGaughey	Up On The Housetop		Duet
2011	Fall	152	Music	Traditional / Cynthia Cathcart	Brian Boru's March		
2011	Fall	152	Music	Traditional / Anna Thormahlen Jenkins	O' Come, All Ye Faithful		
2011	Fall	152	Music	Traditional / Jo Morrison	Angelus ad Virginem		
2011	Fall	152	Music	Traditional / Barbra Bailey Bradley	Greensleeves		Duet, English, Carol
2011	Fall	152	Music	Gustav Holst / RoJean Loucks	In The Bleak Midwinter		
2011	Fall	152	Music	Traditional / Ray Pool	The Huron Carol		French, Canadian, Indian
2011	Fall	152	Music	Traditional / Sue Richards	Stille, Stille, Stille		Austrian
2011	Summe r	151	Column	Cynthia Cathcart	Ringling Strings	Reflections on Times Past	
2011	Summe r	151	Column	Laurie Riley	What's the Reason?		
2011	Summe r	151	Column	Denise Grupp-Verbon	Sheet Music Reviews		Modal Musings, Modes and Music, Joanna Mell; ModeUlations, Modes and Disguises for Harps of all Sizes, Cindy Kleinstuber Blevins; Praise, Volume I, RoJean Loucks; A Suite Season, Cindy Kleinstuber Blevins; Somewhere My Love, LARA'S THEME from Dr. Zhivago, Maurice Jaffe, RoJean Loucks

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2011	Summer	151	Column	Rhett Barnwell	CD Reviews		FireWire, Máire Ni Chathasaigh; Blossoms and Briars – Songs of Love and Other Mischief, Nancy Davis; Bridge, Joy Yu Hoffman
2011	Summer	151	Column	FHJ	A Note From The Board		
2011	Summer	151	Article	Anne Roos	The Harper In Business	Reinventing Yourself in the Recession	
2011	Summer	151	Article	Carolyn Deal	Interview With Frank Voltz		
2011	Summer	151	Article	Carolyn Deal	Getting the Most Out of a Harp Conference		
2011	Summer	151	Article	Mike Nielsen	From The Ashes	Building and Rebuilding	
2011	Summer	151	Article	Louise Trotter	Creative Programming	Suggestions and Tips to Shake Things Up	
2011	Summer	151	Article	Harper Tasche	A Brief History of the North American Cross-strung Harp		
2011	Summer	151	Article	Nancy Saunders	Learning to Play the Harp	Confessions of a Mature Beginner	
2011	Summer	151	Article	Carolyn Hinds, Joanna Cook	What to Do at a Harp Circle		
2011	Summer	151	Article	David Kolacny	Inside our Harps	The Mysteries of Lever Harp Regulation Revealed	
2011	Summer	151	Music	Franz Schubert / M. Nelson	Ave Maria		
2011	Summer	151	Music	Traditional / Judith Mostyn White	There Were Three Ravens		
2011	Summer	151	Music	Joanna Mell	Planxty Cindee Walklet		
2011	Summer	151	Music	Cindy Kleinstuber Blevins	Dominoes		Lap harp
2011	Summer	151	Music	Julia McDonnell / Cynthia Cathcart	A Lament For Her Husband and Child		
2011	Summer	151	Music	Aiga Helmer	My Delight		
2011	Summer	151	Music	Traditional / RoJean Loucks	Let All Things Now Living		Welsh



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2011	Summer	151	Music	Pamela Bruner	Midsummer Meadow		
2011	Summer	151	Music	Traditional / Sue Richards	Les Souvenirs et Les Regrets		
2011	Spring	150	Column	Cynthia Cathcart	Ringling Strings	The motion of music	
2011	Spring	150	Column	Laurie Riley	What's the Reason?		
2011	Spring	150	Column	Denise Grupp-Verbon	Sheet Music Reviews		Waltz of the Flowers from "The Nutcracker", Peter Tchaikovsky, Frank Voltz; The Lone Egret, Sharon Thormahlen, J.B. Urey; Favorite Hymns for Funerals, Volume 1 and 2, Sheri Blawuiekell; Tunes to Go, Cynthia Shelhart
2011	Spring	150	Column	Dave Woodworth	President's Letter		
2011	Spring	150	Article	Anne Roos	The Harping Business	A Fresh Look At Setting Your Fees	
2011	Spring	150	Article	Verlene Schermer	How To Play D Blues		
2011	Spring	150	Article	Laurie Riley	A Brief History of the Harp		
2011	Spring	150	Article	Joanna Mell	Wonderful Warm-Ups		
2011	Spring	150	Article	RoJean Loucks	The Copyright Game	Do the right thing!	
2011	Spring	150	Article	Ben Brown	Cross-Strung Harps	More strings equals more fun	
2011	Spring	150	Article	Laurie Riley	Embracing Your Harp	A Lesson In Ergonomics	
2011	Spring	150	Article	FHJ	What the Heck is It?		
2011	Spring	150	Article	Barbra Bailey Bradley	News and Events		The Washington Area Folk Harp Society's Getaway Moves to Gettysburg in November 2010
2011	Spring	150	Article	Carolyn Deal	More News and Events		The Southeastern Harp Weekend Asheville, NC, October, 2010
2011	Spring	150	Article	David Kolacny	Inside our Harps		
2011	Spring	150	Article	Dave Thormahlen	Dem Darn Dings	Repairing your harp	
2011	Spring	150	Article	Stan Guy	What String Is It?		
2011	Spring	150	Music	J. B. Urey / Sharon Thormahlen	Asia Minor		Harp and Flute
2011	Spring	150	Music	Traditional / Barbra Bailey Bradley	Killarney		
2011	Spring	150	Music	Traditional / Barbra Bailey Bradley	The Kerry Dance		

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2011	Spring	150	Music	Joanna Mell	Casey's Jig		
2011	Spring	150	Music	Joanna Mell	Maggie's Butterfly		
2011	Spring	150	Music	Traditional / Barbra Bailey Bradley	The Ash Grove		
2011	Spring	150	Music	Joanna Mell	The Heather Lies Sweet on the Hill		
2011	Spring	150	Poem	Linda Larkin	The Meeting		
2011	Spring	150	Recipe	Cheryl Walsh	Guinness Beef Stew		
2010	Winter	149	Cover	not credited	AnnaLee Foster		
2010	Winter	149	Column	Laurie Riley	What's the Reason?		
2010	Winter	149	Column	Denise Grupp-Verbon	Sheet Music Reviews		White Christmas, Irving Berlin, RoJean Loucks; Carols from Around the World, Volume I, Ray Pool; Christmas Joy, Joanna Mell; Harp Mouse Adventures-Book II, Diane E. Dunn; Easy Classical Pieces, Steve Hill
2011	Summer	149	Column	Rhett Barnwell	CD Reviews		Seána, Seána Davey; Table For Two, Louise Trotter; Celestial, Frank Voltz
2010	Winter	149	Column	Dave Woodworth	President's Letter		
2010	Winter	149	Article	Anne Roos	The Harping Business	Getting started	
2010	Winter	149	Article	Sharon Thormahlen	Nobody Doesn't Like AnnaLee	The story behind an amazing, prize winning harper	An Interview with AnnaLee Foster
2010	Winter	149	Article	Sharon Thormahlen	Harp Maintenance	It's more than an oil change	
2010	Winter	149	Article	Barbra Bailey Bradley	Starting a Harp Circle	How to get one rolling	
2010	Winter	149	Article	Robin Freed	Playing Well With Others		
2010	Winter	149	Article	Barbra Bailey Bradley	Harp Con 2010	Lasting Memories	
2010	Winter	149	Article	Barbra Bailey Bradley	Harp Strings for Children's Wings		
2010	Winter	149	Article	Verlene Schermer	Harper's Hall at Christmas		
2010	Winter	149	Article	Joanna Mell	Success in the Studio	Getting The Most Of Your Precious Time	
2010	Winter	149	Music	Sharon Thormahlen	Here Comes Santa Claus		
2010	Winter	149	Music	Traditional / N. Freed	Angels We Have Heard on		Duet
2010	Winter	149	Music	Traditional / Joanna Mell	Noel Nouvelet		French, Carol
2010	Winter	149	Music	James Mosher	Fairy Danse		

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2010	Winter	149	Music	Traditional / Joanna Mell	Ding Dong Merrily on High		Solo
2010	Winter	149	Music	George R. Poulton, W.W. Fosdick / Barbara Ann Fackler	Aura Lee (Love Me Tender)		
2010	Winter	149	Music	J.R. Pierpont / Barbara Bailey Bradley	Jingle Bells		
2010	Winter	149	Music	John Henry Hopkins, Jr. / Barbara Bailey Bradley	Fantasy on We Three Kings		
2010	Fall	148	Cover	Michael Grupp Verbon	Robin Laporte at the Harp Gathering 2010		
2010	Fall	148	Column	Cynthia Cathcart	Ringin' Strings	On Location: HarpCon Q&A	
2010	Fall	148	Column	Rhett Barnwell	Book Reviews/Print Music Reviews		Pulling Strings-The Legacy of Melville A. Clark, Linda Pembroke Kaiser; Classical Selections, Angi Bemiss; Londonderry Aire, Thom Dutton; Greensleeves, John Escosa; New Shoots-Old Roots, Monika Stadler
2010	Fall	148	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2010	Fall	148	Article	Pat Eisenberger	Returning to the Harp Gathering		
2010	Fall	148	Article	Marta Cook	Harp Tips		
2010	Fall	148	Article	Alfredo Colman	The Paraguayan Diatonic Harp	Performance Techniques	
2010	Fall	148	Article	Jerry Brown	Installing Monofilament Nylon Strings		
2010	Fall	148	Article	Sharon Thormahlen	String Tying		
2010	Fall	148	Article	Bonnie Leigh	The Small Harp, Up Close		
2010	Fall	148	Article	Somerset FolkHarp Fest	Somerset Folk Harp Festival		Renaissance Ball, Carolan Marathon, and 87 workshops
2010	Fall	148	Article	Jessie Lewis	Body Mechanics	Positioning to avoid common over use injuries	
2010	Fall	148	Article	Mary Radspinner	Learning to Read Music with Ease	Part 1	
2010	Fall	148	Music	Cardozo/Colman	El Sueno de Angelita	Angelita's Dream	Polca Paraguaya
2010	Summer	147	Cover	not credited	Heartland Harps carbon fiber harp		

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2010	Summer	147	Column	Cynthia Cathcart	Ringling Strings		
2010	Summer	147	Column	Laurie Riley	What's the Reason	Your Questions Answered	
2010	Summer	147	Column	Rhett Barnwell	New CD Review		Illuminations Healing Music, Christina Tourin; Harp Beat, Christina Tourin; The Road to Linemar, Jay Michaels, Abby
2010	Summer	147	Column	Denise Grupp-Verbon	Print Music Review		Shady Grove, Kim Robertson; Folk Harp with a Friend, Patricia Jaeger; Cradle of Sound, Christina Tourin; Ratatouille, Nienke va Leijden; Pretty Quick Music, Barbara Ann Fackler
2010	Summer	147	Article	Carolyn Deal	Interview: Frank Voltz		
2010	Summer	147	Article	Richard Hanna	Interview: Mary O'Hara		
2010	Summer	147	Article	Dave Woodworth	Building with Carbon Fiber		
2010	Summer	147	Article	Sharon Thormahlen	A Story of Learning and Teaching		
2010	Summer	147	Article	Harper Tasche	Protecting Your Investment		
2010	Summer	147	Article	Keisuke Teramoto	The Octave Response	Its History and the Wire Strung Irish Harp	
2010	Summer	147	Music	Cynthia Cathcart	Ossianic Air		
2010	Summer	147	Music	Traditional/Joyce Plank	The Reaper's Branch		
2010	Summer	147	Music	MacDonald/Brenda Bowen Cox	The Bridgeport Reel		
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